

[意]维塔里 [德]达维德编订
T.Vitali F.David
(1663-1745) (1810-1873)

Molto moderato

f *cantabile*

p

f *mf*

p *poco a poco cresc.*

mf

pp³

mf *espressivo*

cresc.

[poco rit.] [a tempo]

f *p*

II

III

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

2

II.....

II.....

p cresc. poco a poco

3

f

p

f

f

poco a poco dim.

mf

Pioggiero

3 3 3 3

1 3 0 2

5 a tempo

rit.

cresc.

ff

sf

marcato

Detailed description: This page of musical notation consists of ten staves of music. The first two staves feature complex melodic lines with triplets and slurs, marked with a circled '2'. The third staff includes a second ending marked 'II.....' and a dynamic marking of 'p cresc. poco a poco'. The fourth staff begins with a fortissimo 'f' dynamic and contains a circled '3'. The fifth staff continues with 'f' dynamics and includes trills. The sixth staff features a 'poco a poco dim.' instruction and a circled '4'. The seventh staff is marked 'mf' and 'Pioggiero', with a triplet of eighth notes. The eighth and ninth staves continue the 'Pioggiero' section with triplet markings. The tenth staff concludes with a circled '5', a 'rit.' instruction, and a 'a tempo' marking, ending with fortissimo 'ff' and sf dynamics and a 'marcato' articulation.

Musical score for guitar, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *sf* *sf* *sf*

Staff 2: *p*

Staff 3: *ff pesante*

Staff 4: *p* *cresc.*

Staff 5: *f* *p* *cresc.*

Staff 6: *mf* *p*

Staff 7: *cresc.*

Staff 8: *poco a poco dim.* *f* *p* *cresc.*

Staff 9: [rit.] **7** [a tempo] *f*

Staff 10: *f*

*):

p espressivo

[*p*] *f*

[8] *sf* *sf* *sf*

dim. *p dolce*

[9] *p*

[10] *p*

pp [*poco rit.*] [11] [*a tempo*]

ff largamente

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with various fingerings (0, 1, 2, 1, 2, 1, 4, 2, 3) and a dynamic marking of *p espressivo*. The second system continues the melody with dynamics ranging from *p* to *f*. The third system introduces a more complex texture with *sf* dynamics and includes a boxed measure number '8'. The fourth system features a dense, rapid passage with *sf* dynamics. The fifth system has a *dim.* marking and a *p dolce* instruction. The sixth system is a highly technical passage with many sixteenth notes and fingerings, starting with a boxed measure number '9'. The seventh system continues this technical passage. The eighth system includes a boxed measure number '10' and a *p* dynamic. The ninth system features a *pp* dynamic and a *poco rit.* instruction, with a boxed measure number '11' and a *a tempo* instruction. The final system concludes with a *ff largamente* instruction.

Musical score for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, trills, and slurs, along with dynamic markings like *p*, *f*, and *cresc.* Measure numbers 12 and 13 are indicated in boxes. The piece concludes with a trill and a series of chords marked *mf*, *sf*, *sf*, *sf*.

*) 从 ⊕ 至 ⊕ 可删去。

14 *sf* *sf* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *rit.* *sf* *sf*

pp dolce

15 *p*

poco *a poco cresc.* *mf*

cresc.

f grandioso

cresc.

poco rit. *a tempo* *ff* *largamente*

molto rit. *tr* *tr*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves. The first two staves are marked with measure numbers 14 and 15. The notation includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *pp dolce* (pianissimo dolce), *p* (piano), *mf* (mezzo-forte), *f grandioso* (forte grandioso), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *poco* (poco), *a poco* (a poco), *a tempo* (a tempo), *largamente* (largamente), and *molto rit.* (molto ritardando). The score features complex rhythmic patterns, including triplets, sixteenth-note runs, and trills. Fingerings and breath marks (v) are indicated throughout. The key signature has one flat, and the time signature is 3/8.