



CAPRIOL

Suite for String Orchestra

1st Violin

PETER WARLOCK

1. Basse-Danse

Allegro moderato

mf

A

B

div. à 3

mf

C *unis.*

ff

div.

unis.

div.

1

2

2. Pavane

Allegretto, ma un poco lento

Viola *mp*

mf

p 1 2 3 4 5 6

mf **A** div.

B

Poco più lento *rallentando*

molto - a tempo *p* *pp*

3. Tordion

Con moto

mp very lightly

mp

A *mp* *div.*

mf *unis.*

B *pizz.* *pp*

sempre pizz.

C *div.* *pppp*

D *pp* *div.*

pppp

pizz.

4. Bransles

Presto

p very lightly *mp*

mf *div.*

unis. **A** *div.* *f* *p*

unis. **B** *mf* *f*

div. **C** *f sfs* *unis.*

div. **D** *f* *non dim.* *unis.* *p*

div. *mp crisply*

E *unis.* *p* *pp*

F *p*

div. *pizz.* **G** *unis. arco* *mp*

pizz.
mf



H arco
p mf p mf f mf
div. unis.



div. unis. **J**
mp f pp



div.
ff



K unis. div.
f



L Faster unis. div.
f



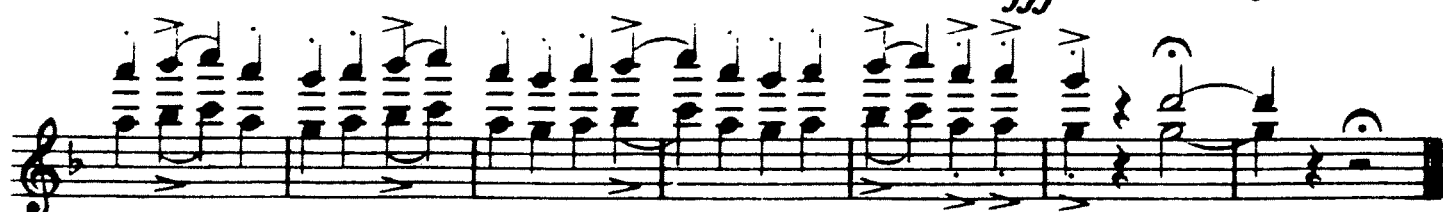
M



Still faster (prestissimo) **N**



mf sf



5. Pieds-en-l'air

Andantino tranquillo

6. Mattachins (Sword Dance)

Allegro con brio

The musical score is written for the 1st Violin and includes a Cello part. The tempo is **Allegro con brio**. The score consists of ten staves of music. The Cello part is in the bass clef, and the Violin part is in the treble clef. The key signature has one flat (B-flat). The score includes various dynamics: *mf*, *p*, *f*, *ff*, *mp*, *cresc. molto*, and *ff*. There are also performance instructions: *sempre ff e ben marcato* and *Con tutta forza*. The score features several marked sections: **A** *div.* (divisi), **B**, and **C**. The final section includes a sixteenth-note triplet and a triplet of eighth notes. The piece concludes with a double bar line and a fermata.