



CAPRIOL

Suite for String Orchestra

Cello

PETER WARLOCK

1. Basse-Danse

Allegro moderato

The musical score for the Cello part of "1. Basse-Danse" is written in bass clef with a 3/4 time signature and one flat key signature. It begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff continues the melody. The third staff is marked with a boxed 'A' and a first ending bracket. The fourth staff continues the melody. The fifth staff is marked with a boxed 'B' and includes a *pizz.* instruction. The sixth staff is marked with a boxed 'C' and includes an *arco* instruction. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line.

Cello

2. Pavane

Allegretto, ma un poco lento

The first part of the 'Pavane' consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Allegretto, ma un poco lento'. The music starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff continues the melody, ending with a mezzo-piano (*mp*) dynamic. The fourth staff contains two boxed sections, 'A' and 'B', with a piano (*p*) dynamic. The fifth staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line with a mezzo-forte (*mf*) dynamic.

Poco più lento

rallentando. . molto . a tempo

The second part of the 'Pavane' consists of one staff of music. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Poco più lento'. The music starts with a piano (*p*) dynamic and features a melodic line with a slur. The tempo markings 'rallentando. . molto . a tempo' are placed above the staff. The dynamic markings 'p dim.' and 'pp' are placed below the staff.

3. Tordion

Con moto

The first part of the 'Tordion' consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is 'Con moto'. The music starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff continues the melody, ending with a mezzo-piano (*mp*) dynamic.

B pizz. **C** 4

pp

D pizz. 4 pizz. 1

pp *pppp*

4. Bransles

Presto

p *mp poco marcato*

mf

A 4

f *mf marcato*

B

f *f sfz*

C

f *f sfz* non dim.

D 4 **E** 3 div.

p *mp crisply*

F 1

pp pochiss. marcato

G 3

pizz.

Viola

Cello

div. arco

unis. pizz.

2 **H** arco

mf *p* *mf*

p *mf* *f* *mf* *mp marcato* *f*

J *pp ma marcato*

4 **K** *f*

L *Faster*

f sfz

M

N Still faster (prestissimo) pizz. arco *quasi 6/4*

ff

gliss. *ff*

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

mp *mf* *mp*

A

mf

mp

p

rall. *Much slower*

6. Mattachins (Sword Dance)

Allegro con brio

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 1

2 3 4 5 6 7 **A**

p *mf* *f*

B *sempre ff e ben marcato* 1 1 1

1 1 1 **C** 1 1 1

Con tutta forza

3

ff