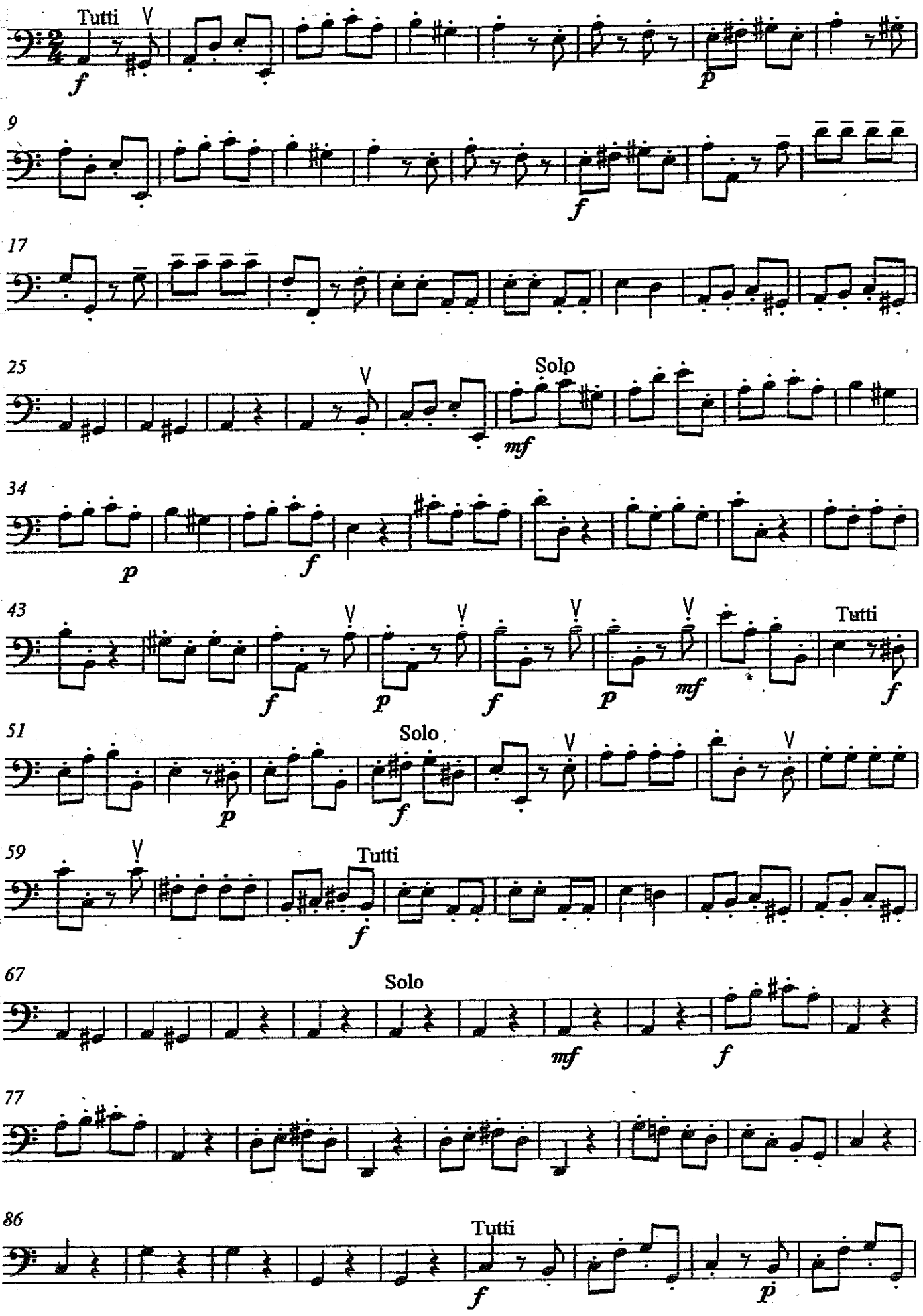
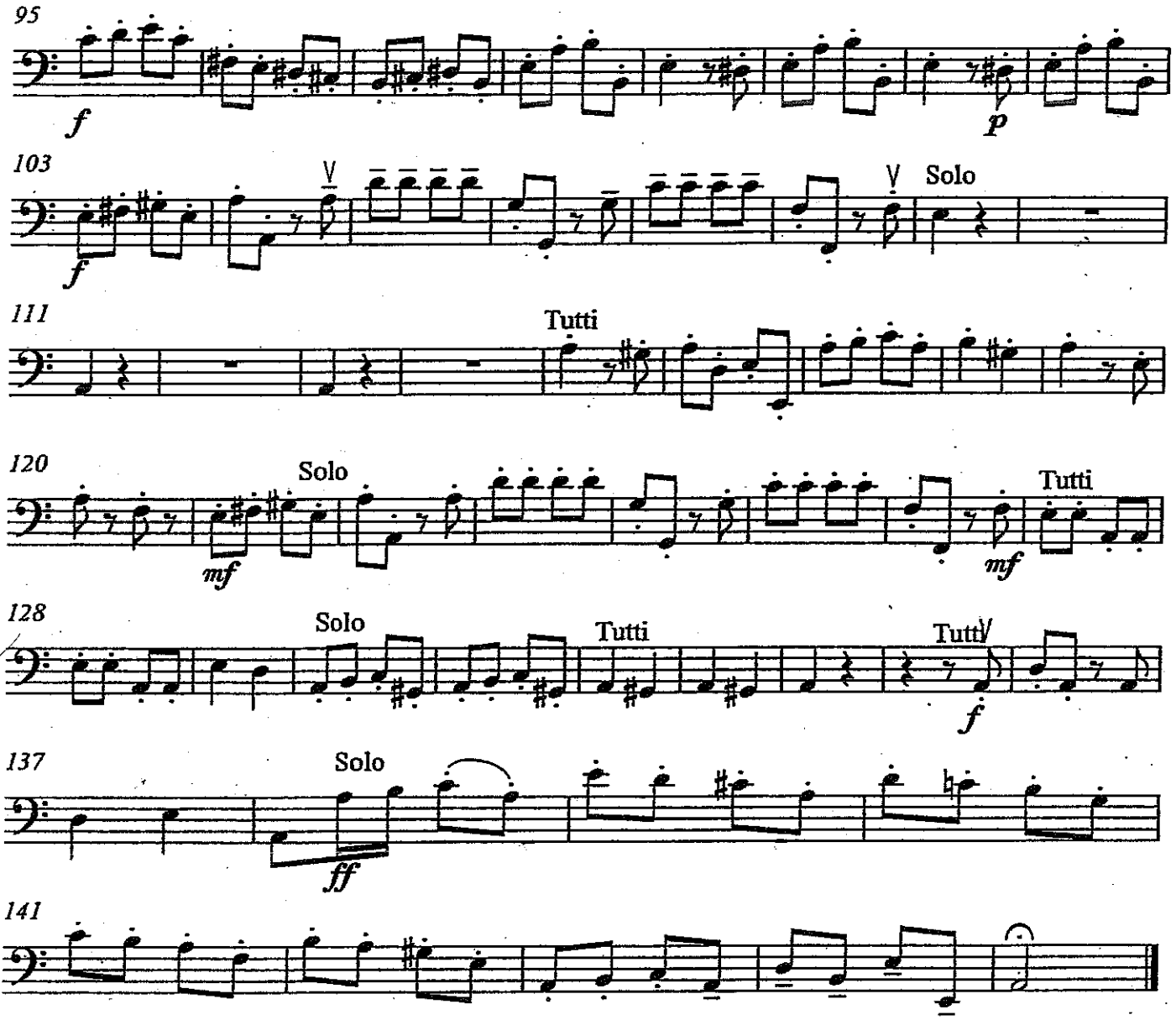
violoncello
Contrabass

III

Presto



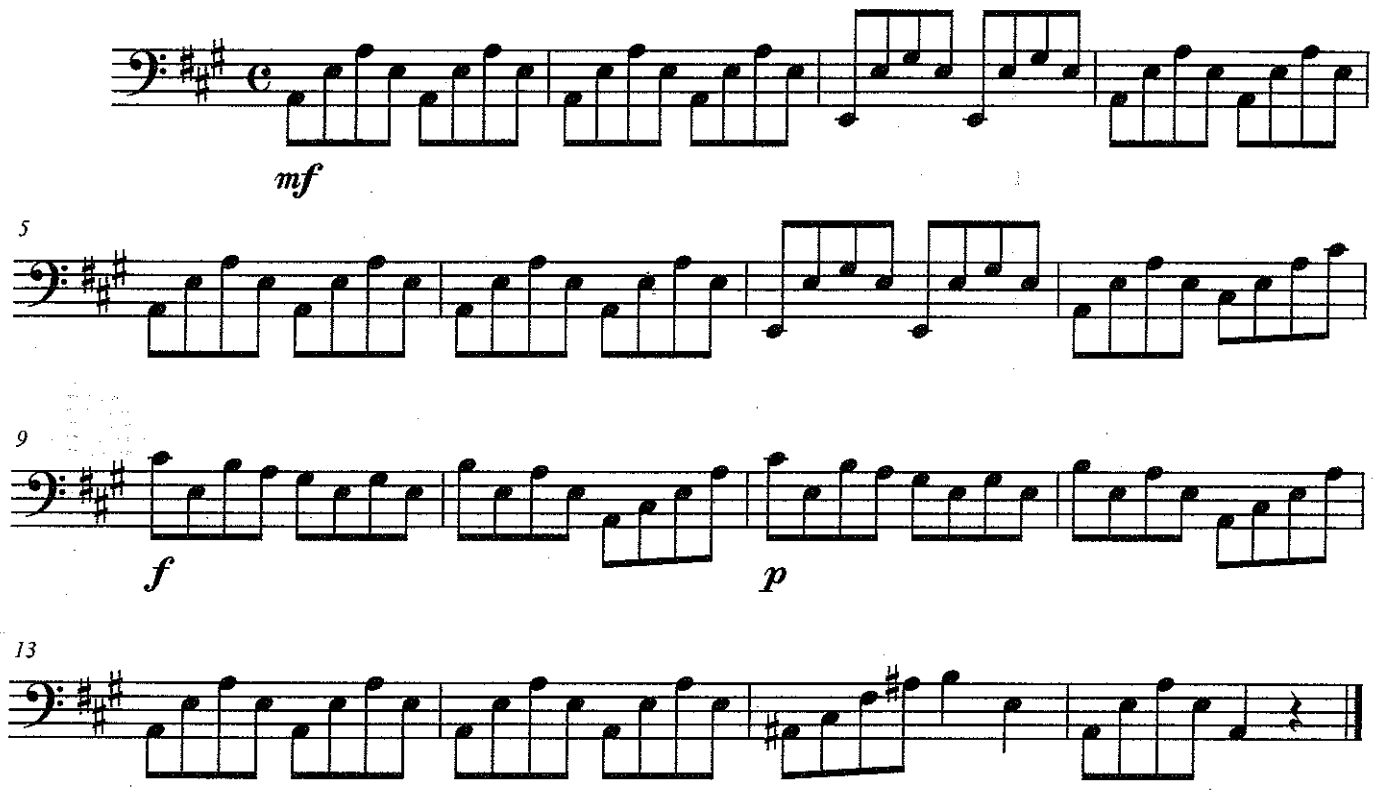

95
f
p
103
f
V
V
Solo
111
Tutti
120
Solo
mf
mf
Tutti
128
Solo
Tutti
Tutti
V
f
137
Solo
ff
141

Long,Long Ago

T.H.Bayly

Düzenleme:Atıf Taner ÇOLAK

Violincello



3 kez Galinacak

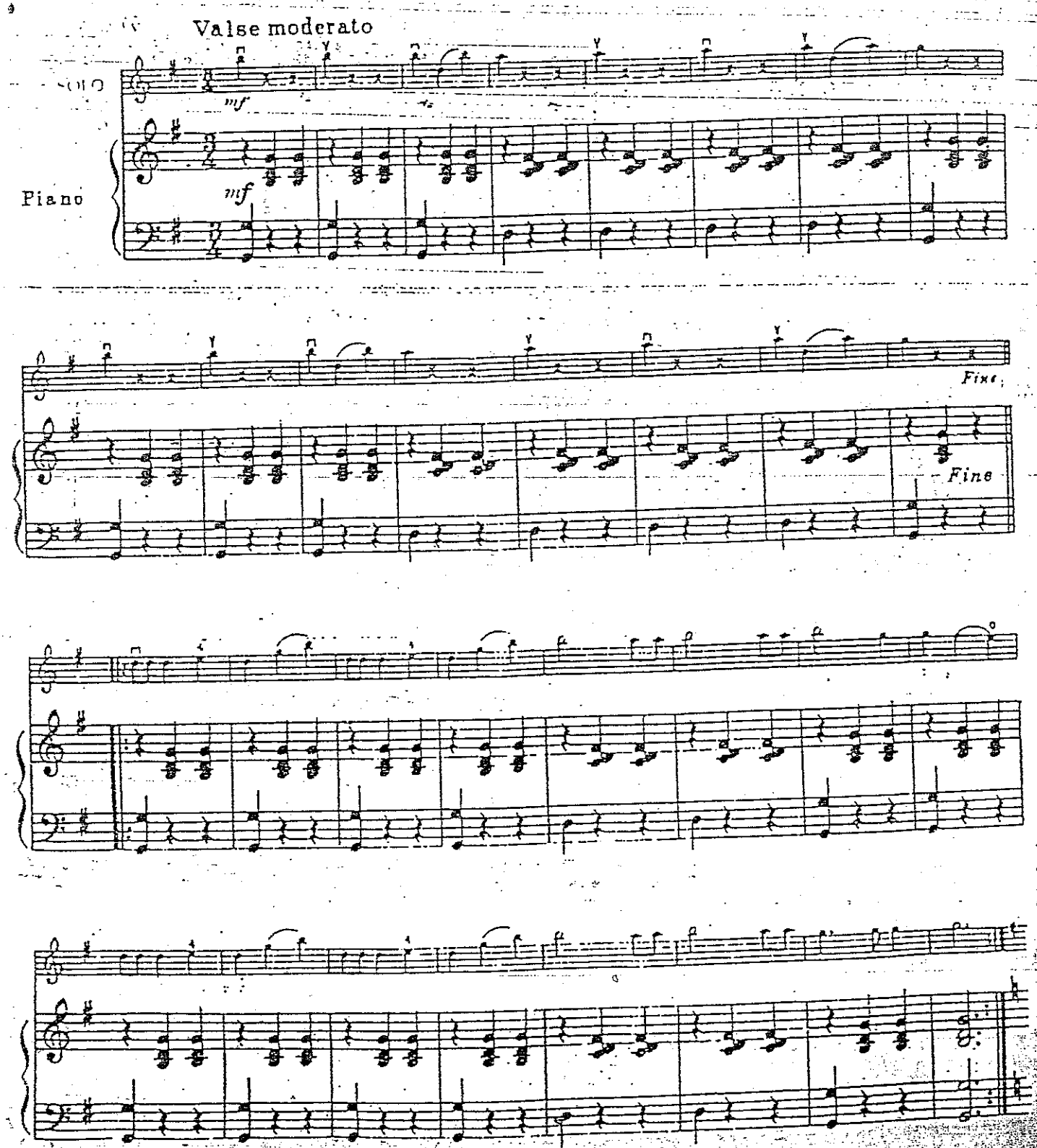
1 kez orco

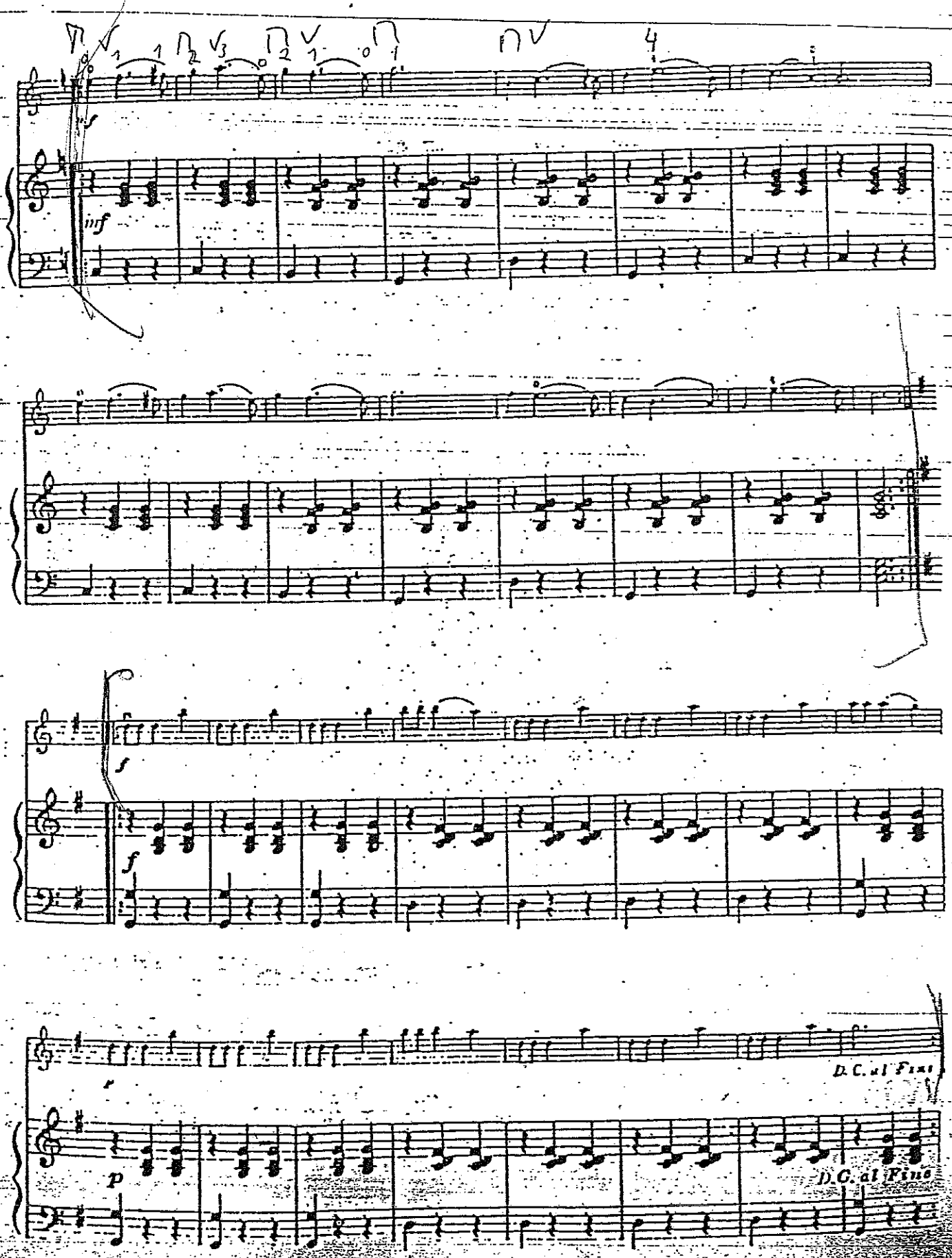
2. pizz

3. orco

Cello

Black Hawk Waltz



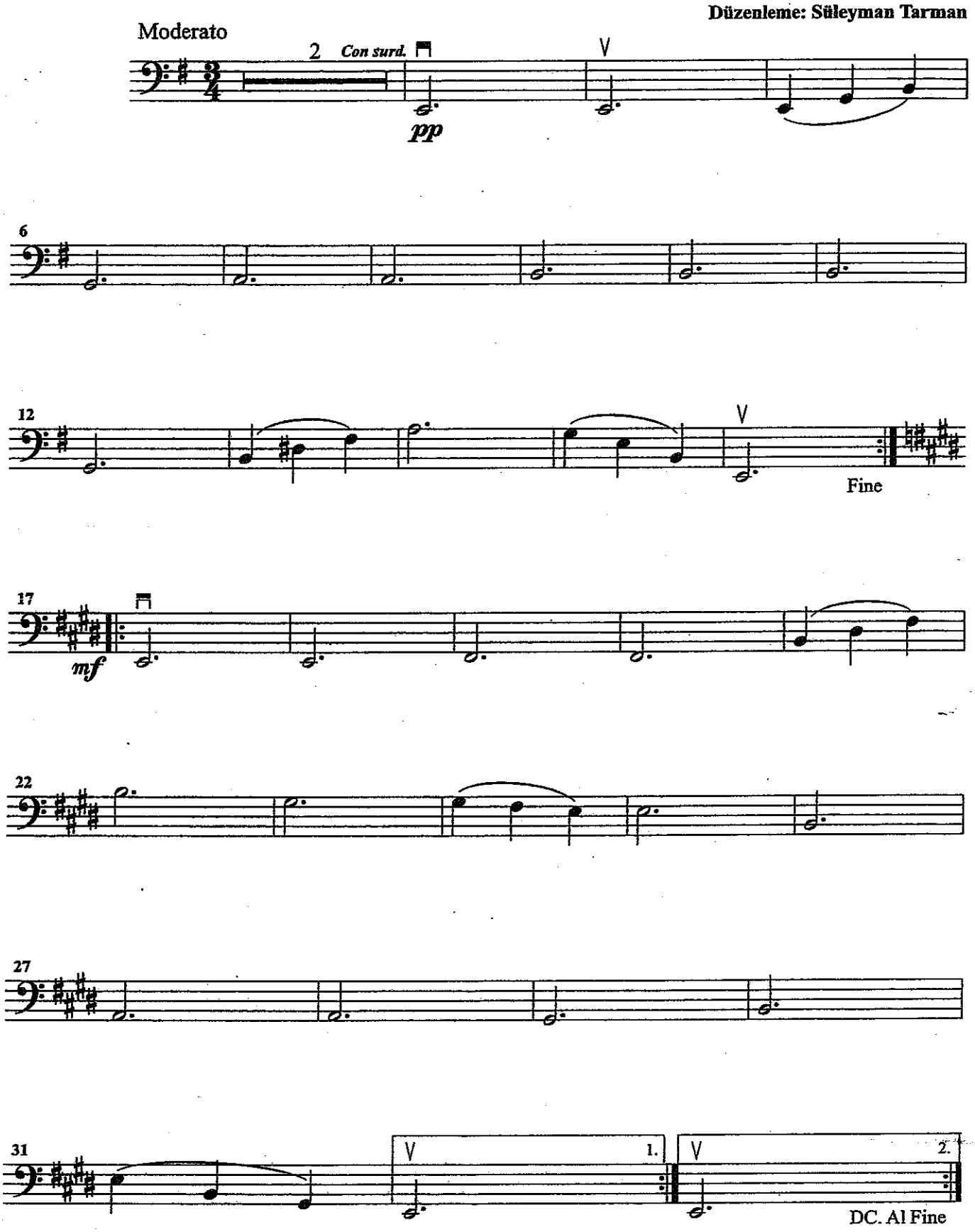

mf
f
f
D.C. al Fine
p
D.C. al Fine

ROMANCE

(Gitar ve Orkestra için)

Anonim

Düzenleme: Süleyman Tarman

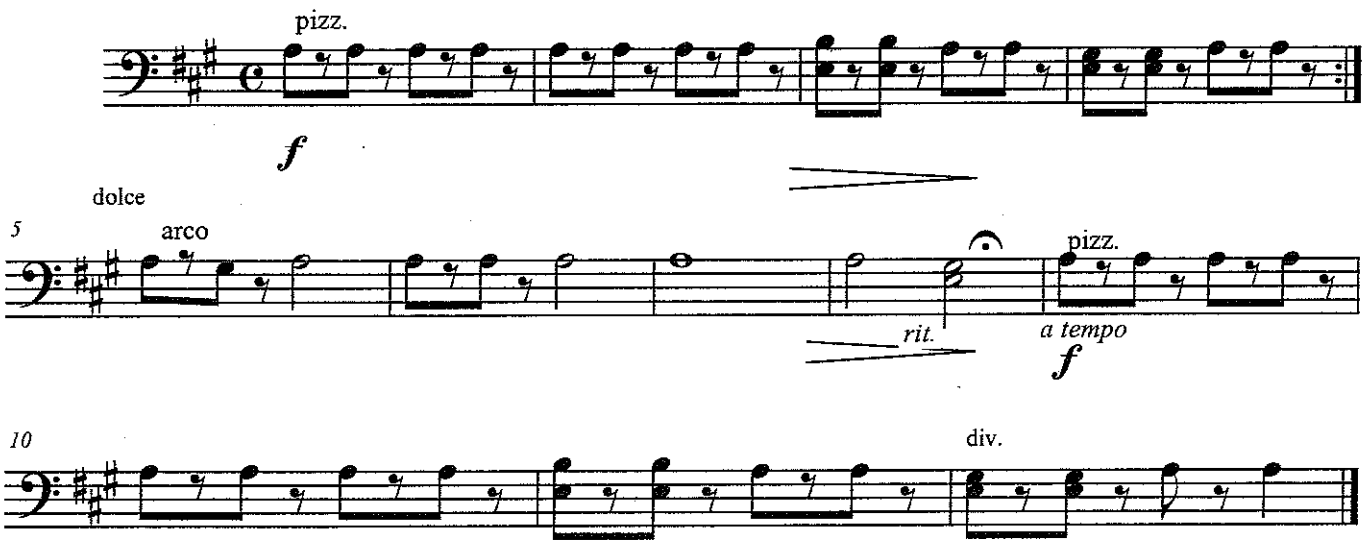


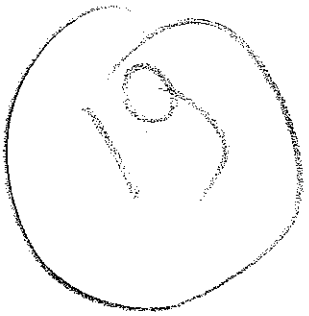
Allegro

Shinichi Suzuki

Düzenleme:Atıf Taner ÇOLAK

Violoncello





Carnival Of Venice

VALSE

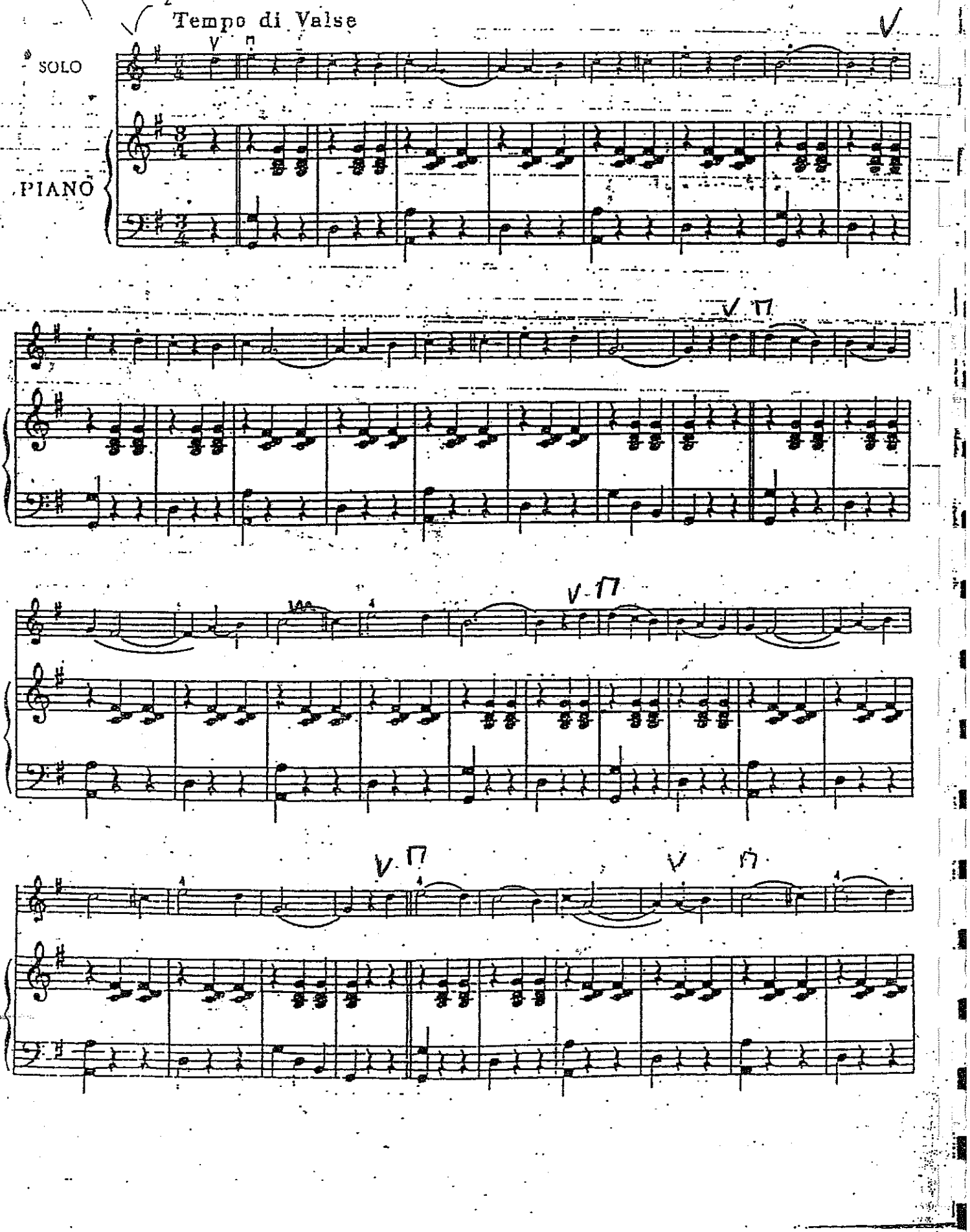
(With Variation)

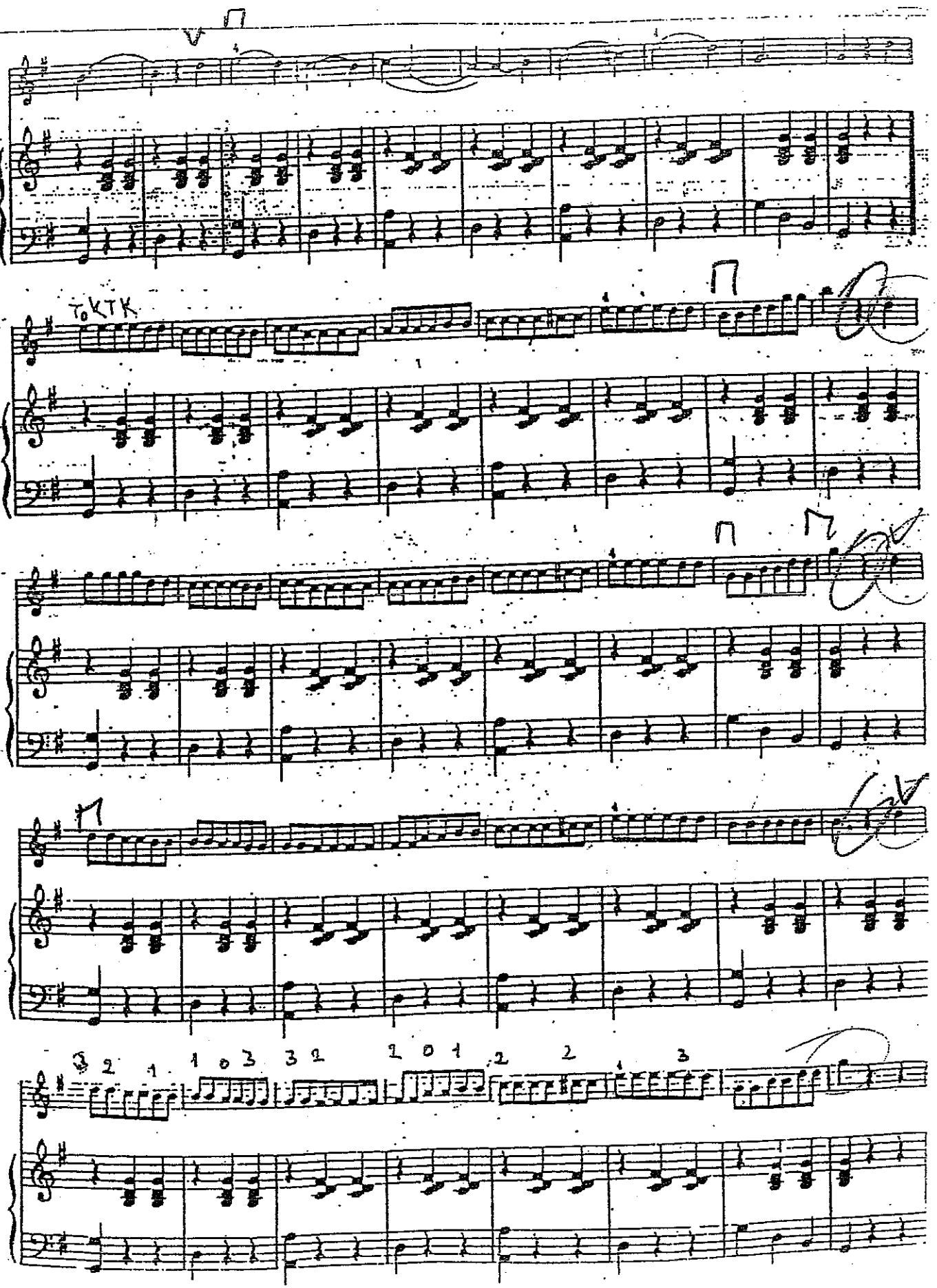
N. PAGANINI

Tempo di Valse

SOLO

PIANO

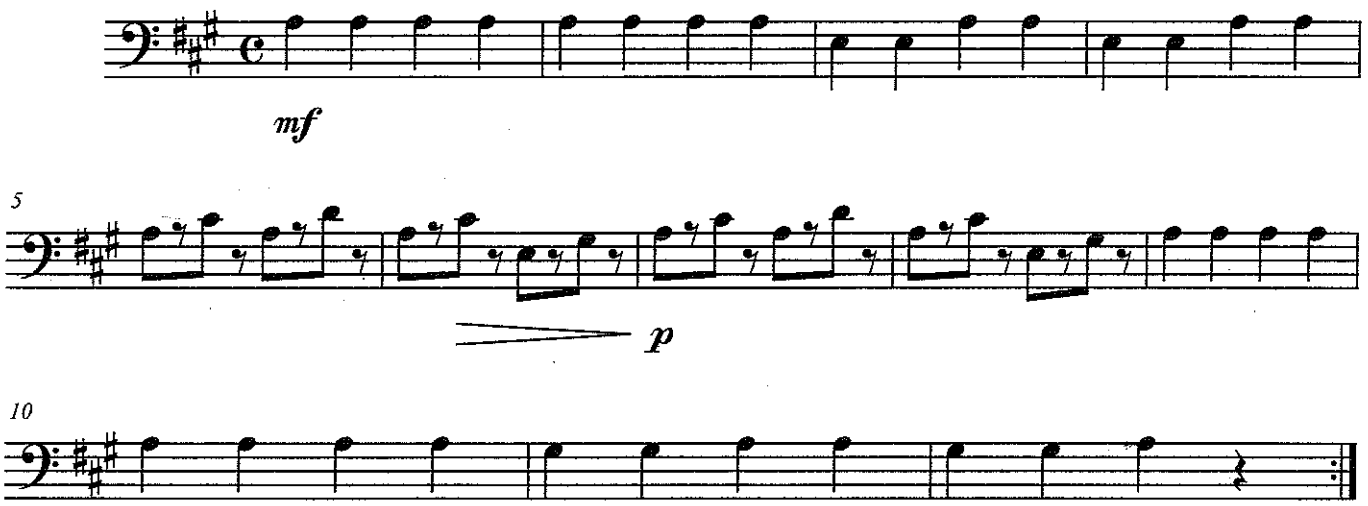


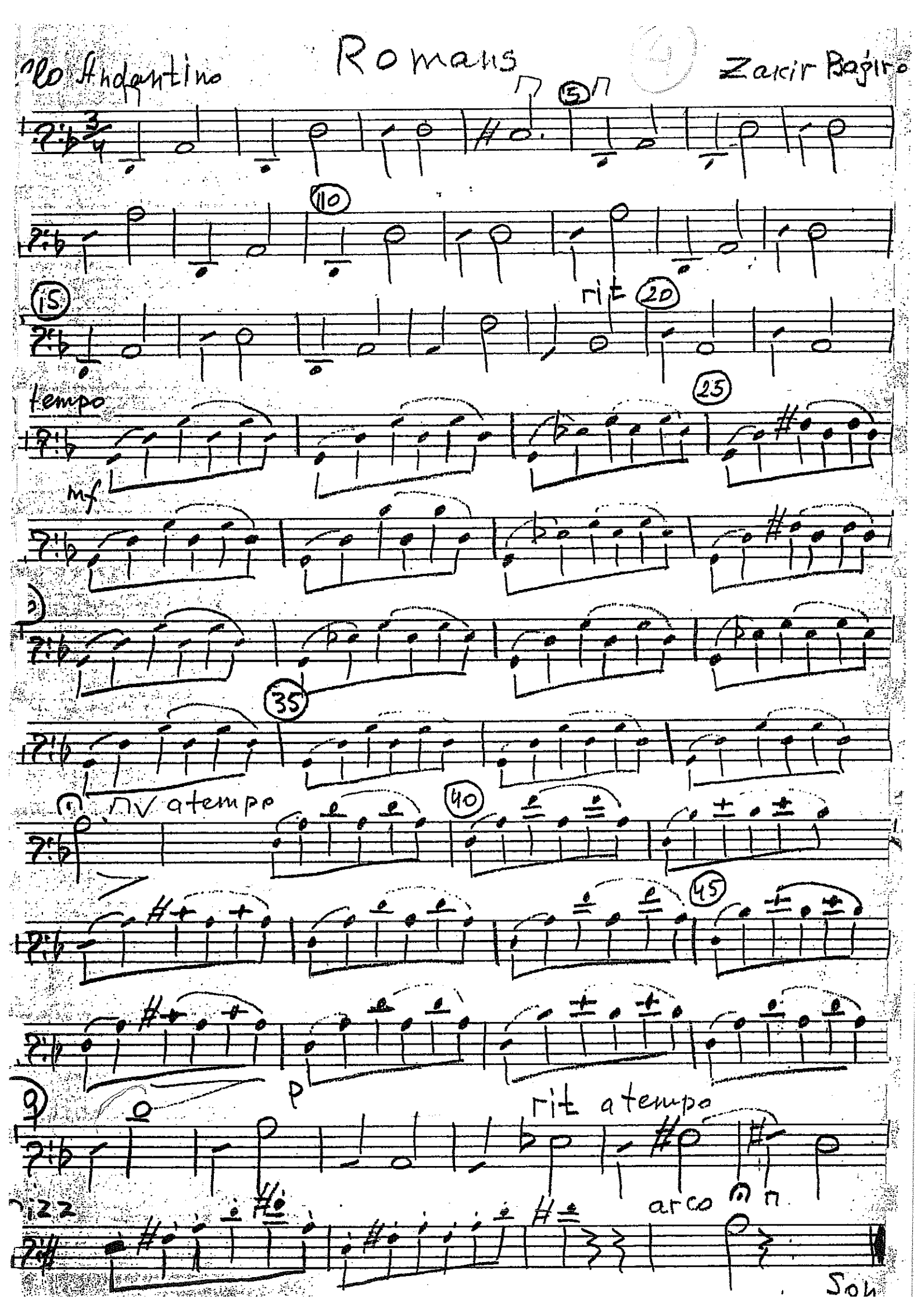

TOKTK
3 2 1 1 0 3 3 2 1 0 1 2 2 3

May Song

Düzenleme:Atıf Taner ÇOLAK

Violoncello





Romans

Zakir Bajiro

Clo Andantino

5

10

15

rit

20

tempo

25

mf

35

a tempo

40

45

p

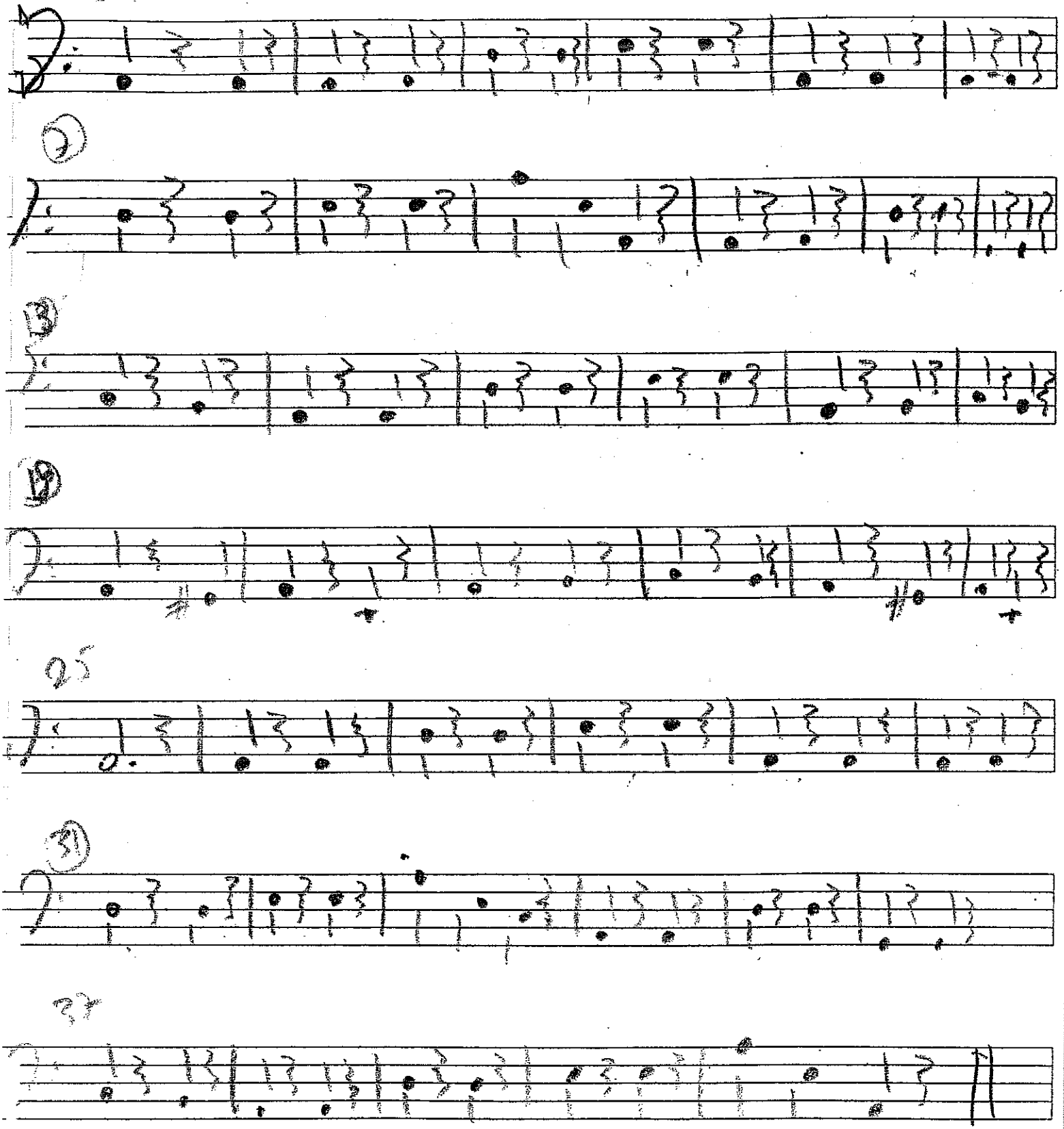
rit a tempo

pizz

arco

Son

Çello-Bas Romance A Thema (1)



ÇAĞLAR MÜZİK KURSU
İzmir 2.Cad.Orhon Apt.No:57/4-5-6-7-8
Kızılay/ANKARA
Tel:419 69 47

Violoncello
Contrabass

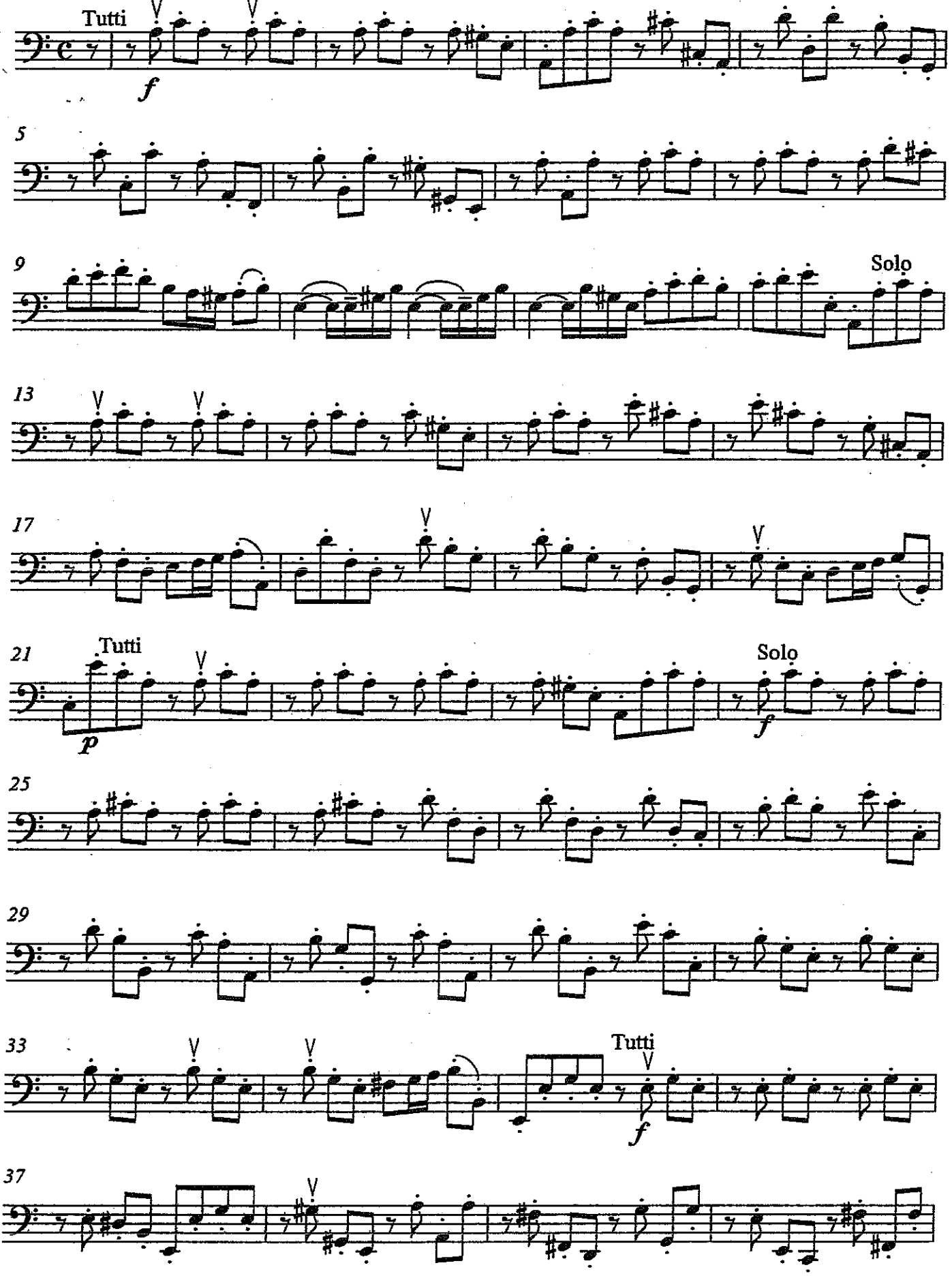
CONCERTO

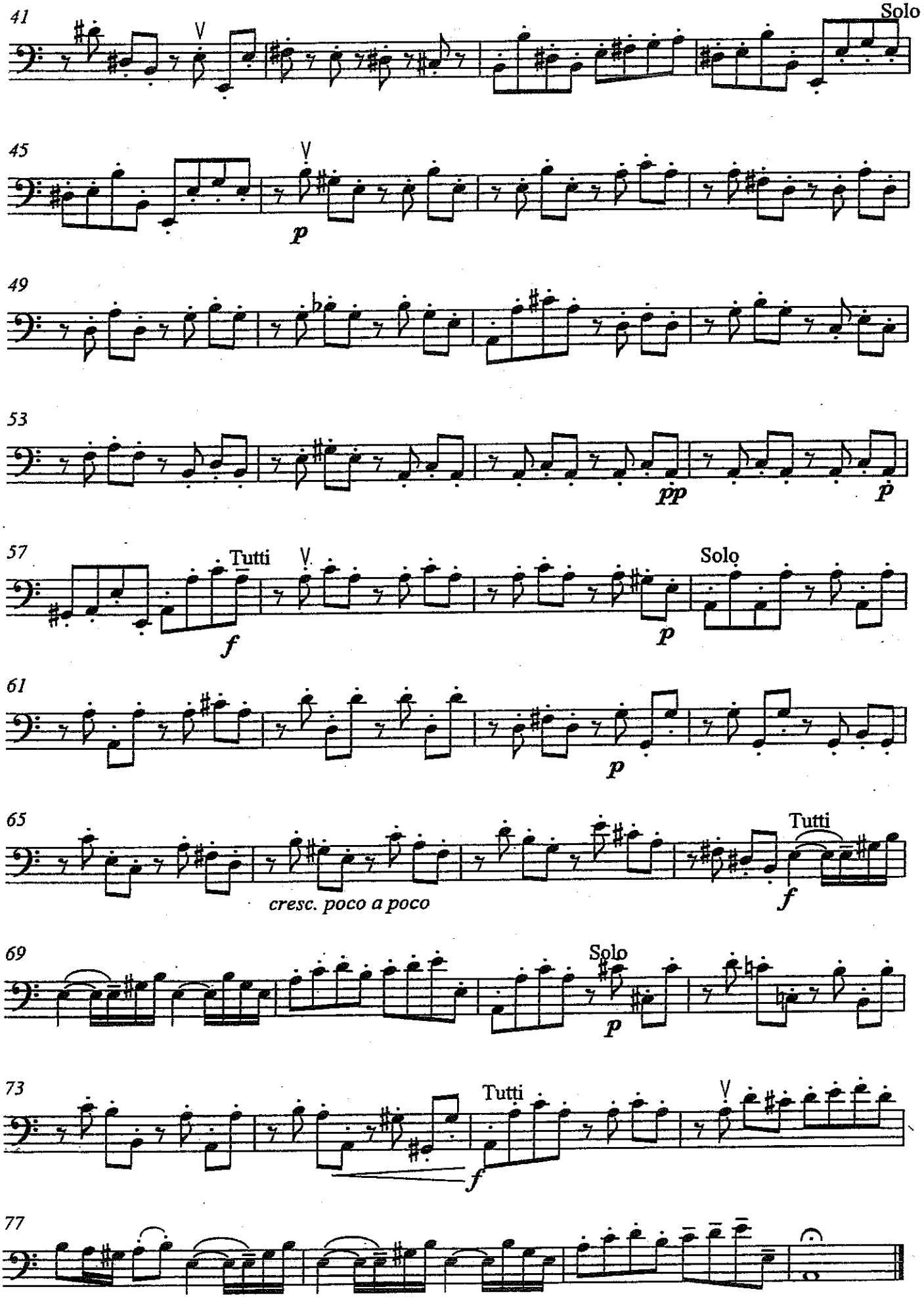
vor Violin and string orchestra
in A-Minor

A.Vivaldi

13

Allegro

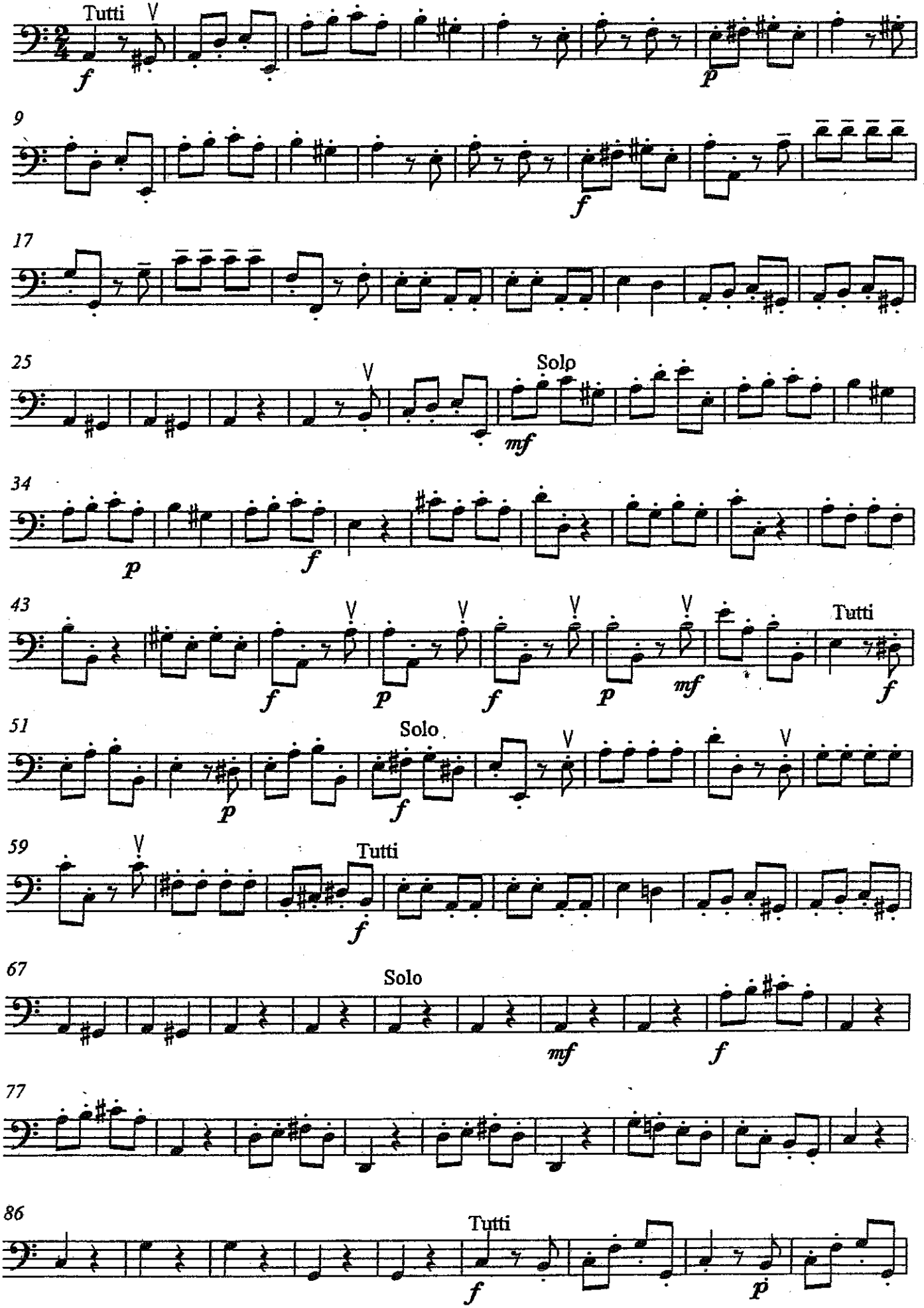


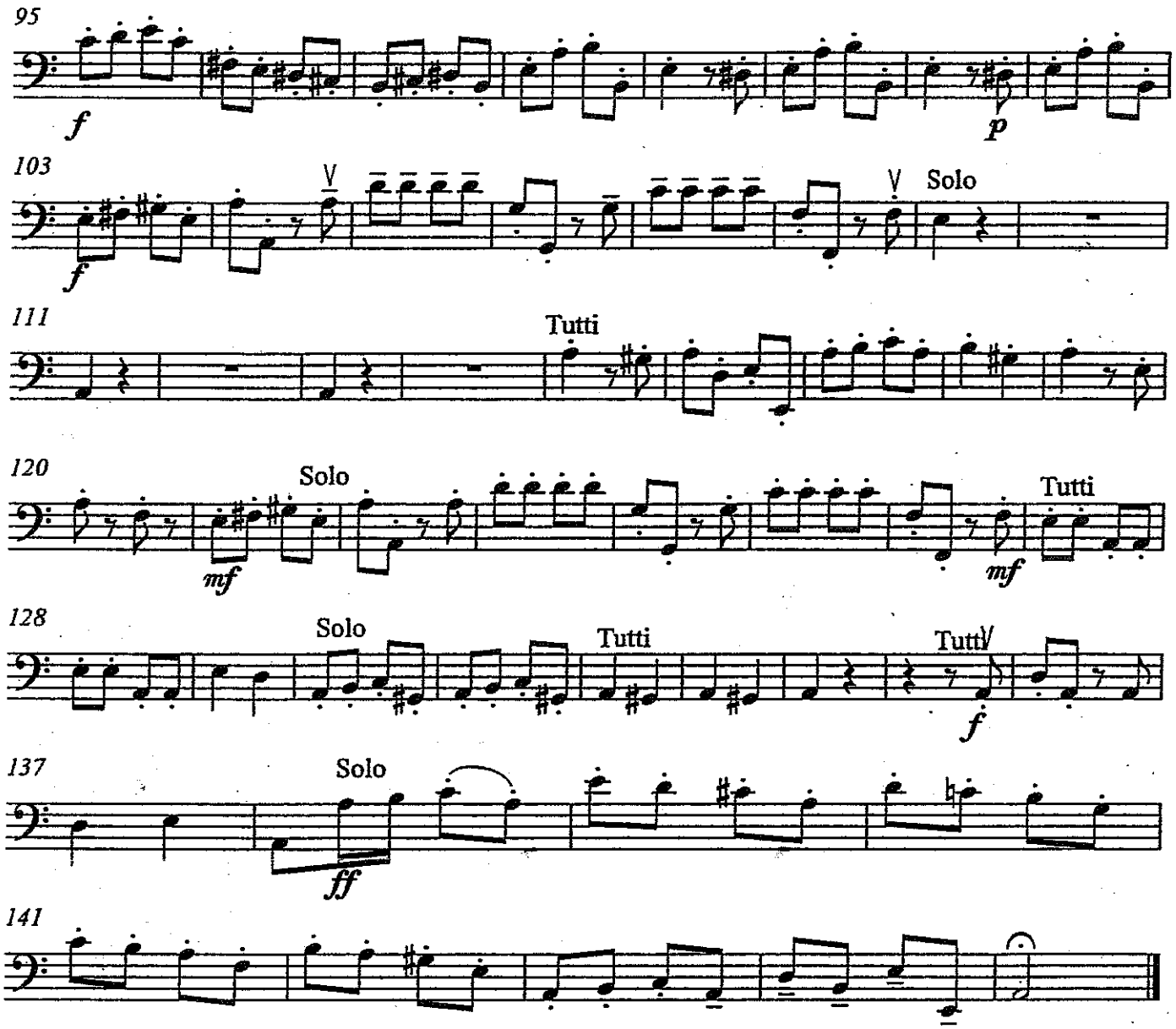

41
Solo
45
V
p
49
53
pp
p
57
Tutti
V
f
p
Solo
61
p
65
Tutti
cresc. poco a poco
f
69
Solo
p
73
Tutti
V
f
77

Violoncello
Contrabass

III

Presto

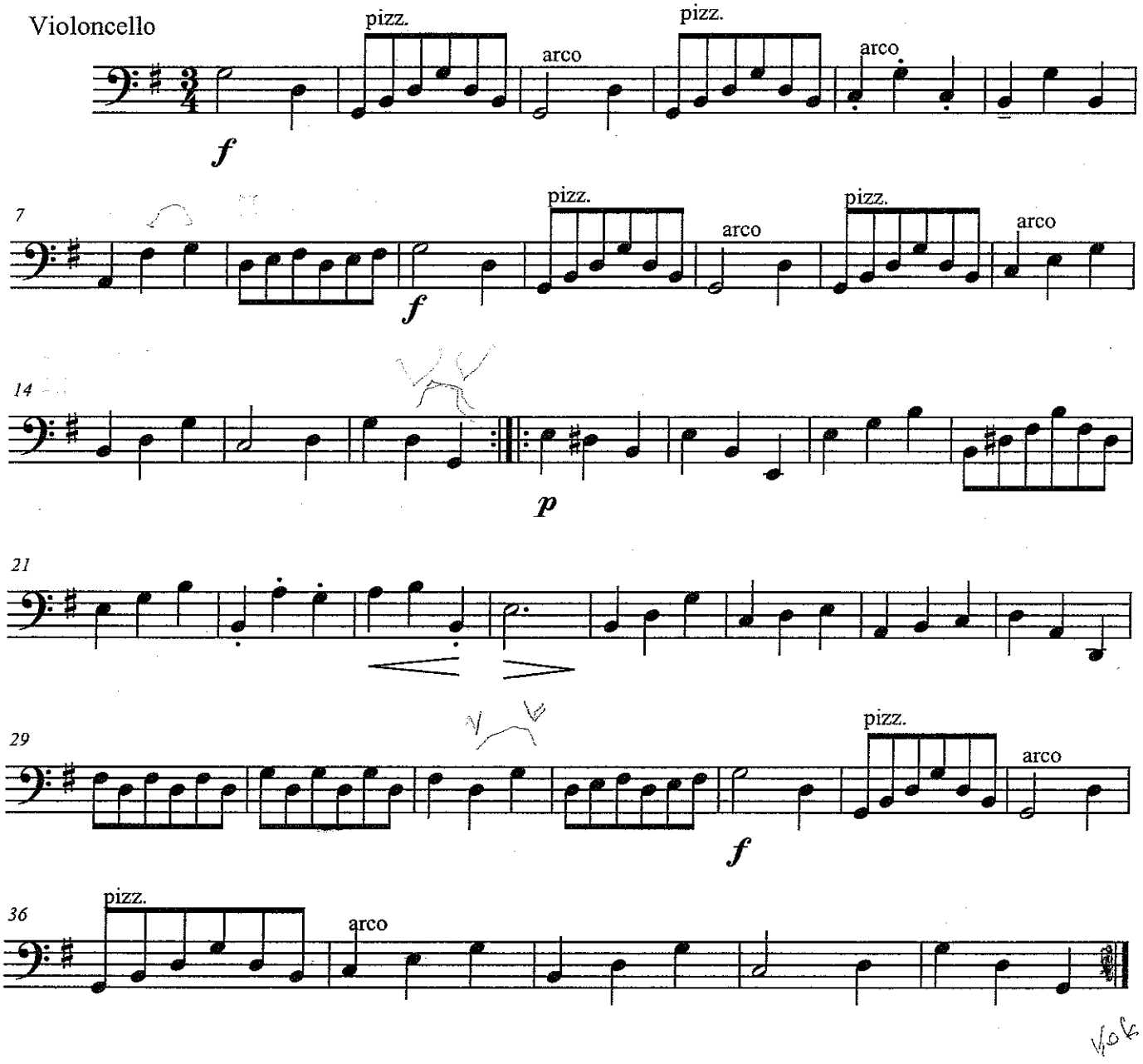



95
f
p
103
f
V
V
Solo
111
Tutti
120
Solo
mf
mf
Tutti
128
Solo
Tutti
Tutti
V
f
137
Solo
ff
141

Minuet No.2

J.S.BACH

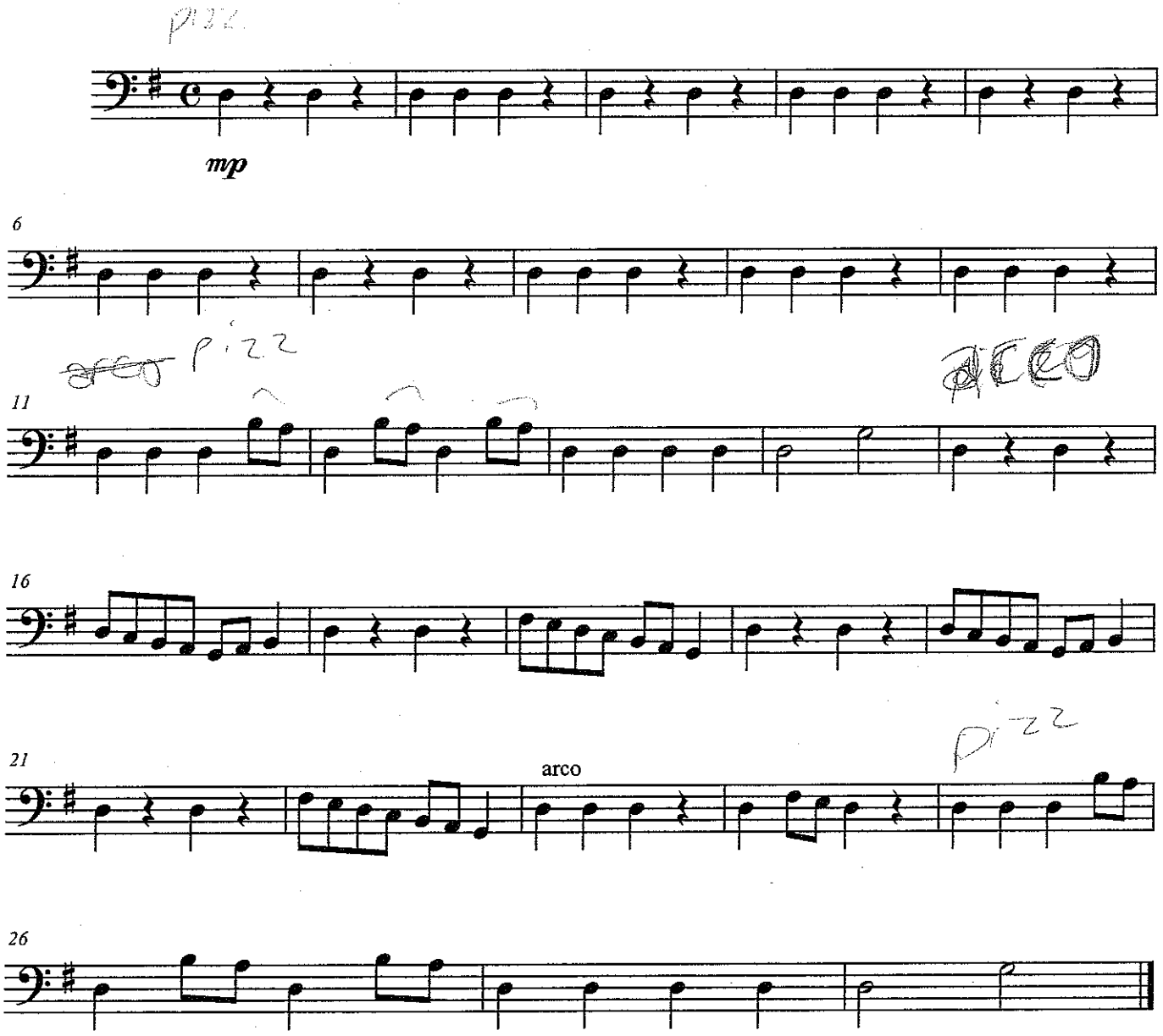
Düzenleme:Atıf Taner ÇOLAK



Violoncello

Etude

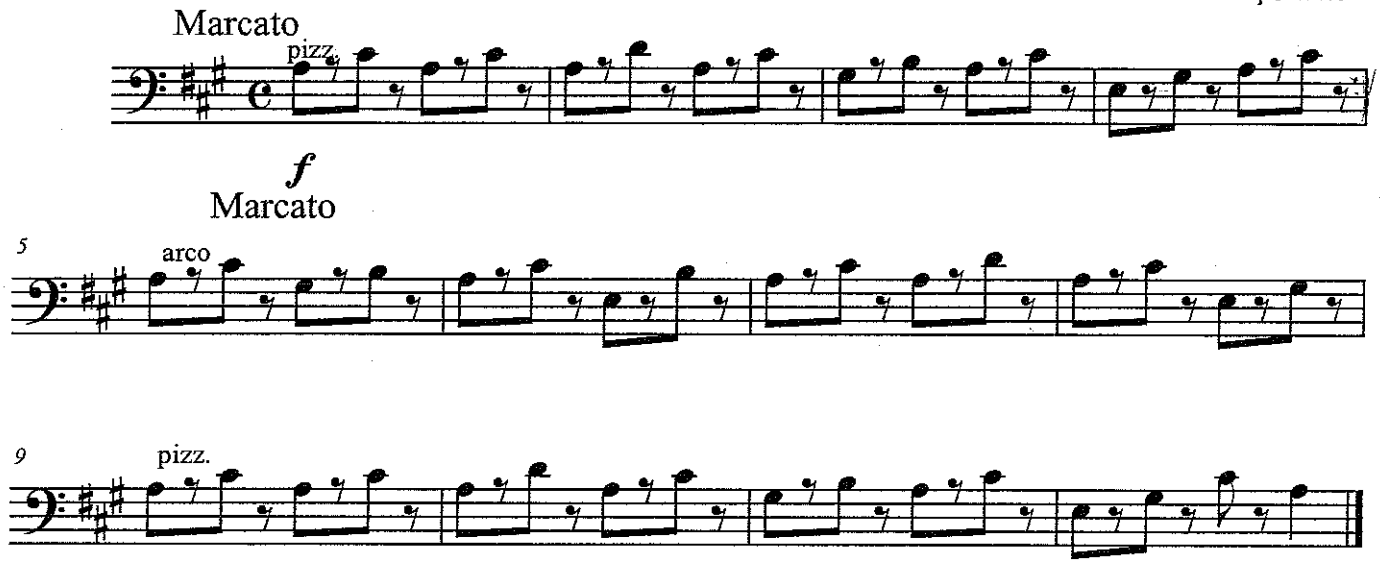
Atıf Taner ÇOLAK



Suzuki Theme

Violoncello

Düzenleme:Atıf Taner ÇOLAK

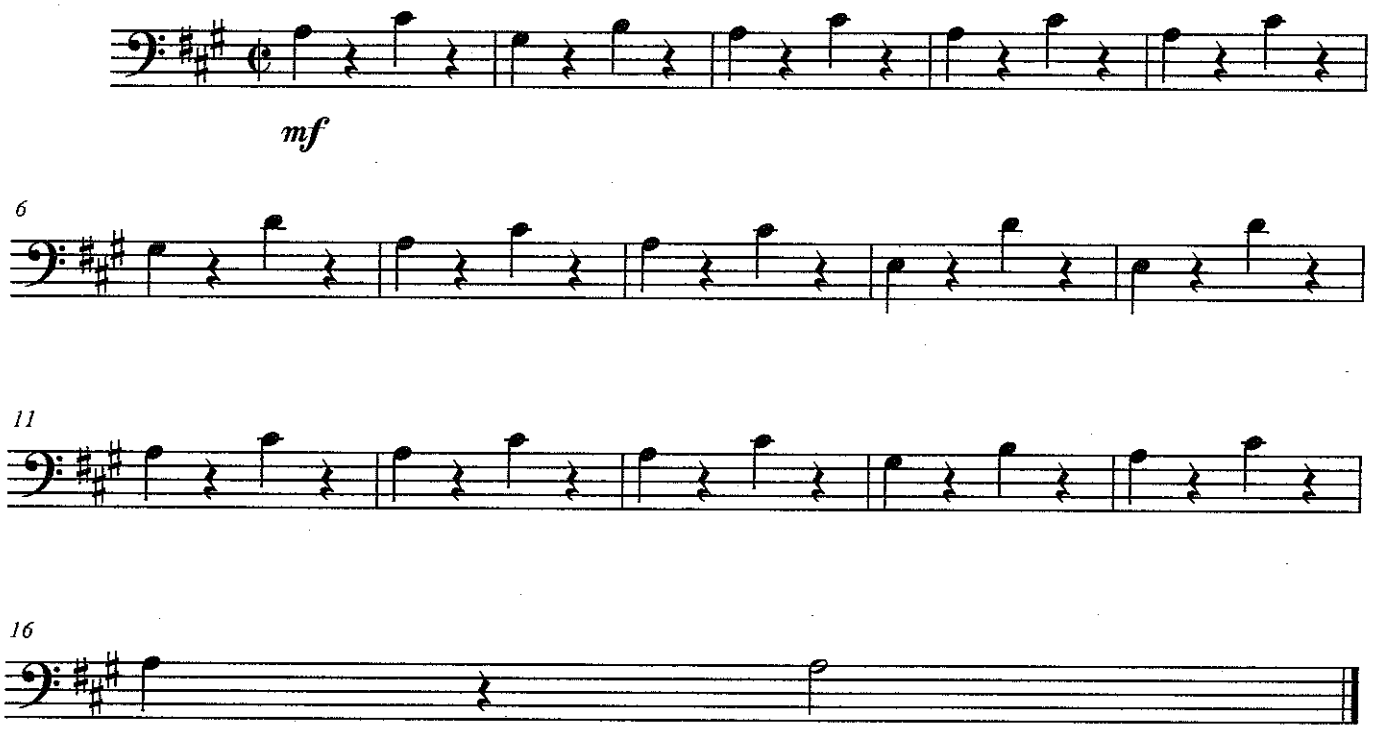


2 kez

Lightly Row

Düzenleme:Atıf Taner ÇOLAK

Violoncello



3 kez

orco

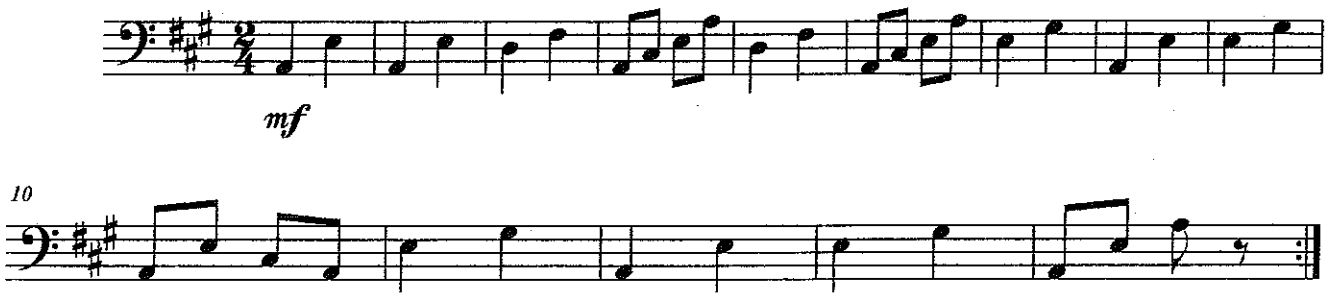
piez

orco

Violoncello

Song of the wind

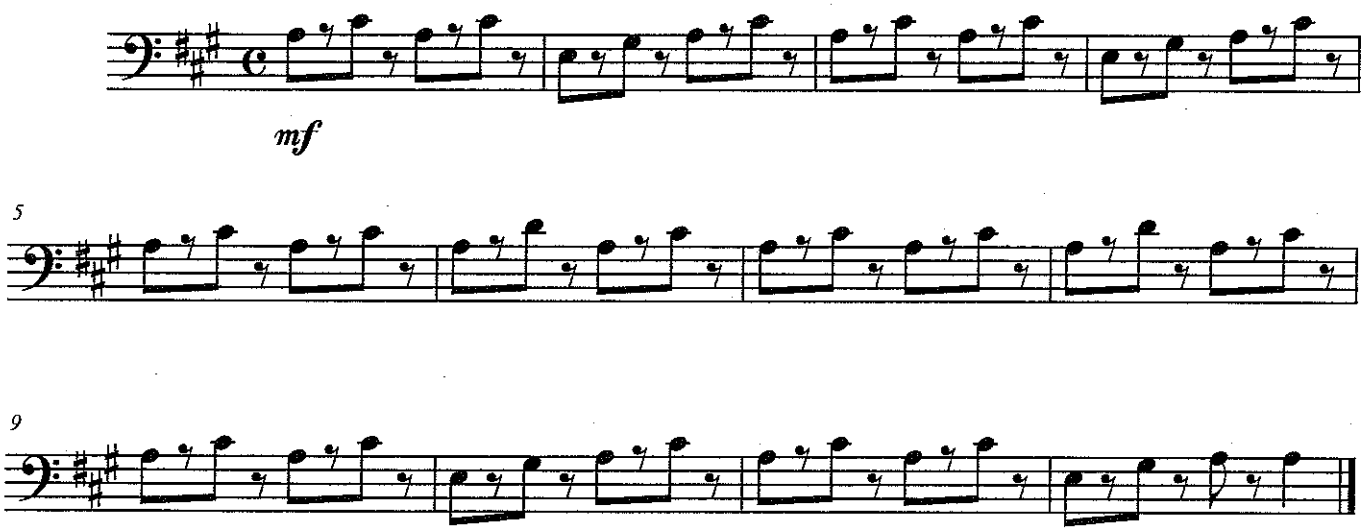
Folk Song
Düzenleme:Atıf Taner ÇOLAK



Go Tell Aunt Rhody

Violoncello

Düzenleme:Atıf Taner ÇOLAK

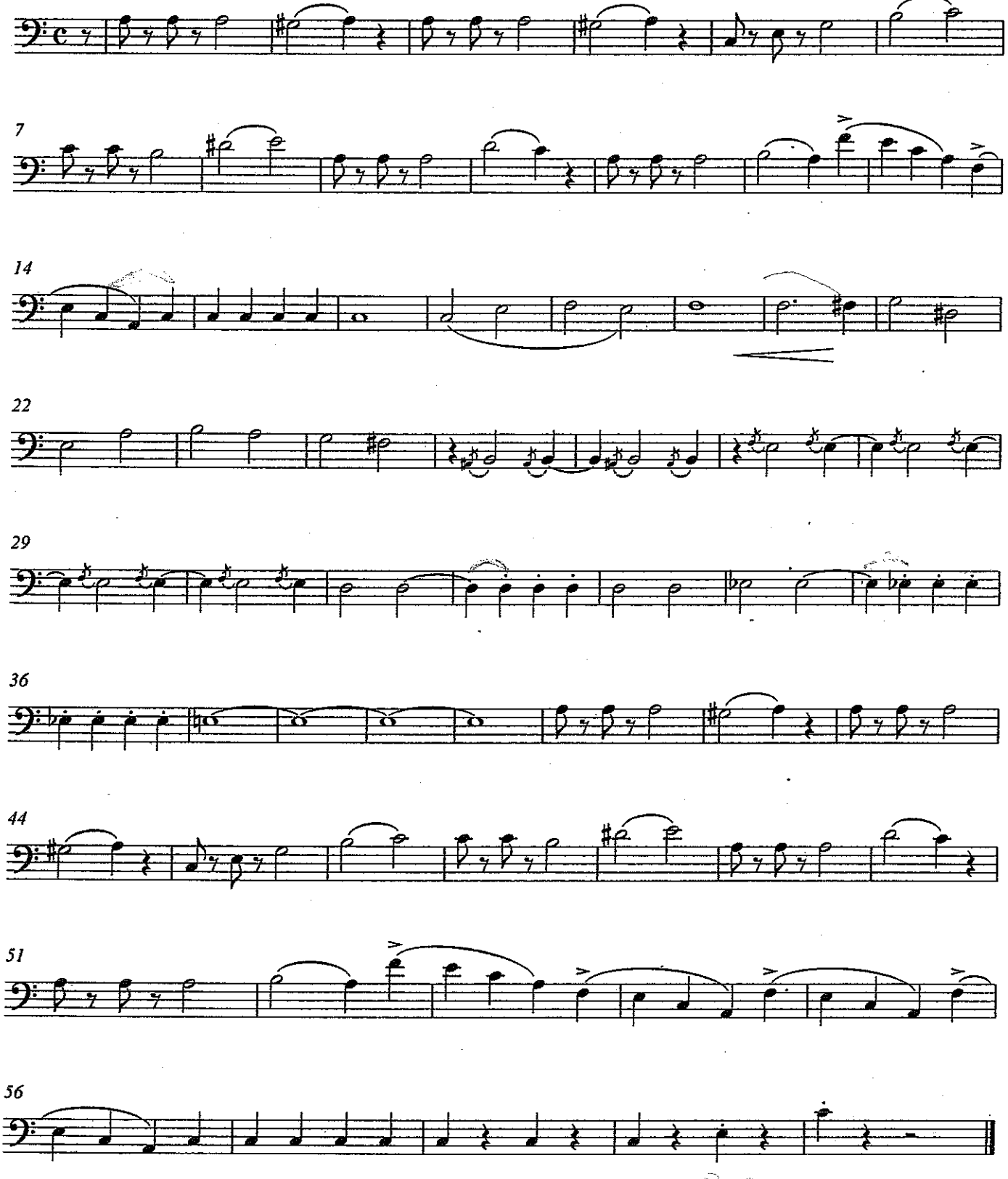


Elf'lerin Dansı

Violoncello

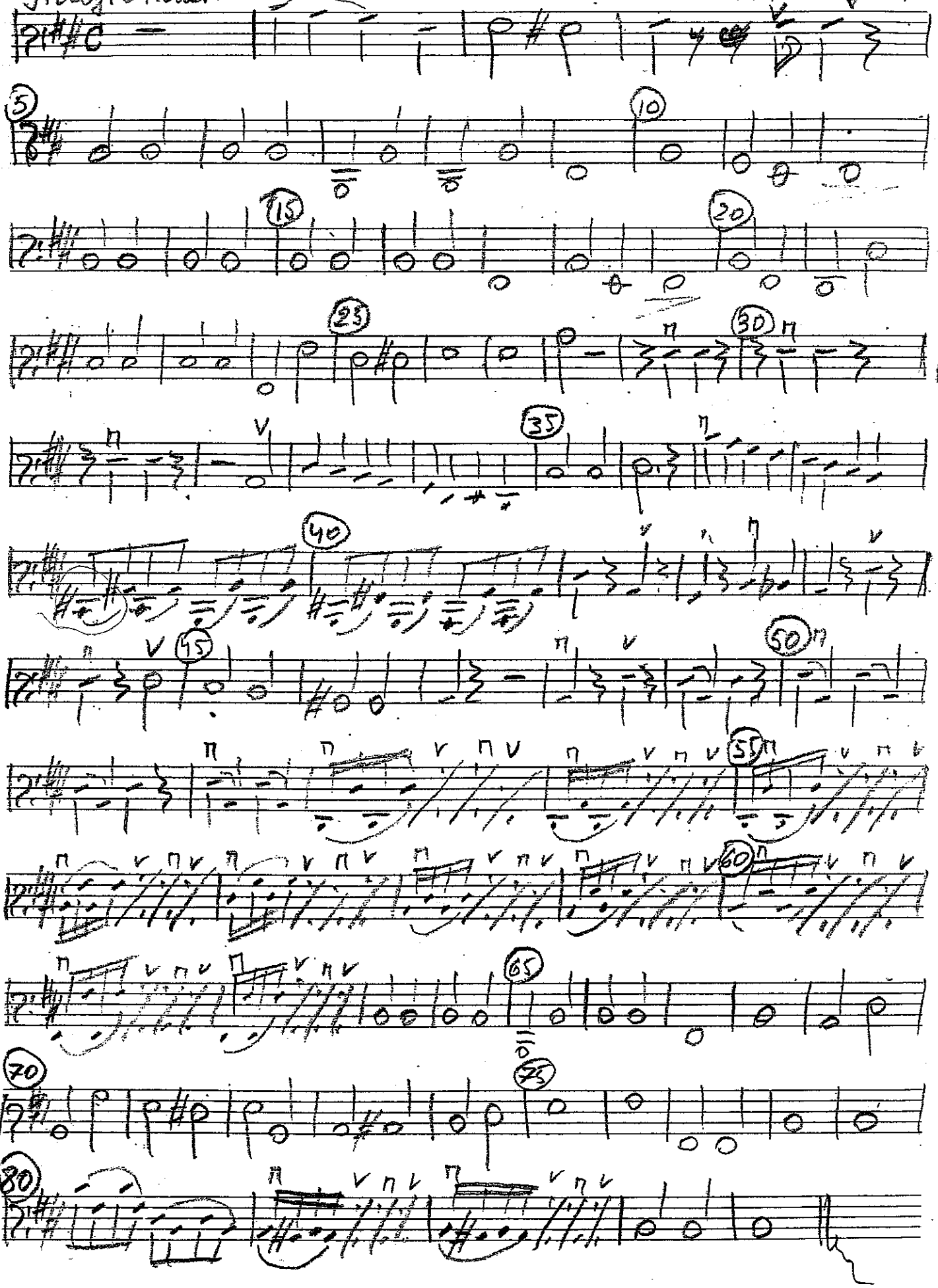
Ezra Jenkinson
Düzenleme:Ferhat MURATAL

Prestissimo



Cello

Allegro Moderato Concerto H-moll O. Riding. op. 35



Cello

Konçerto

Si minor

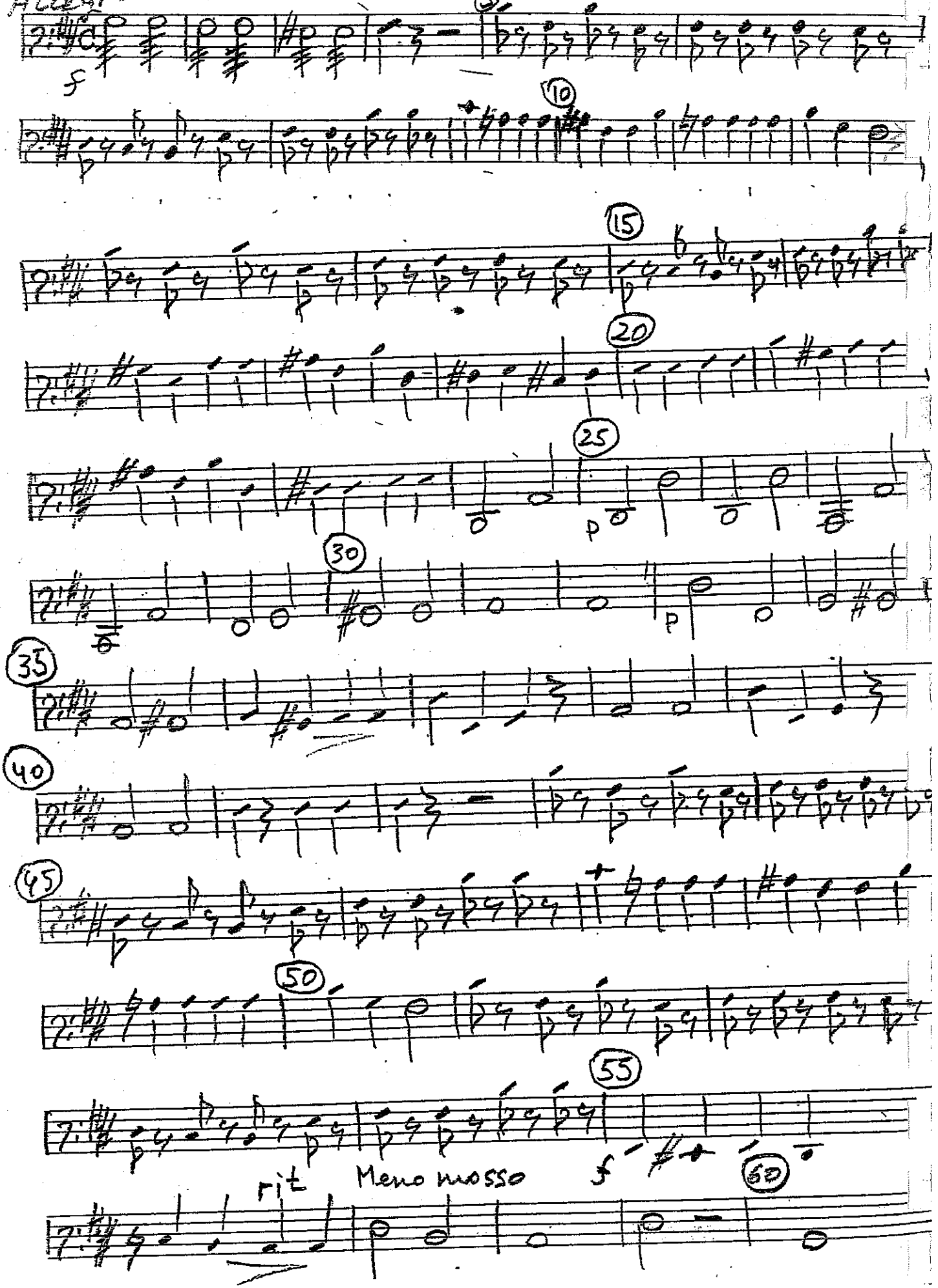
(III bölüm)

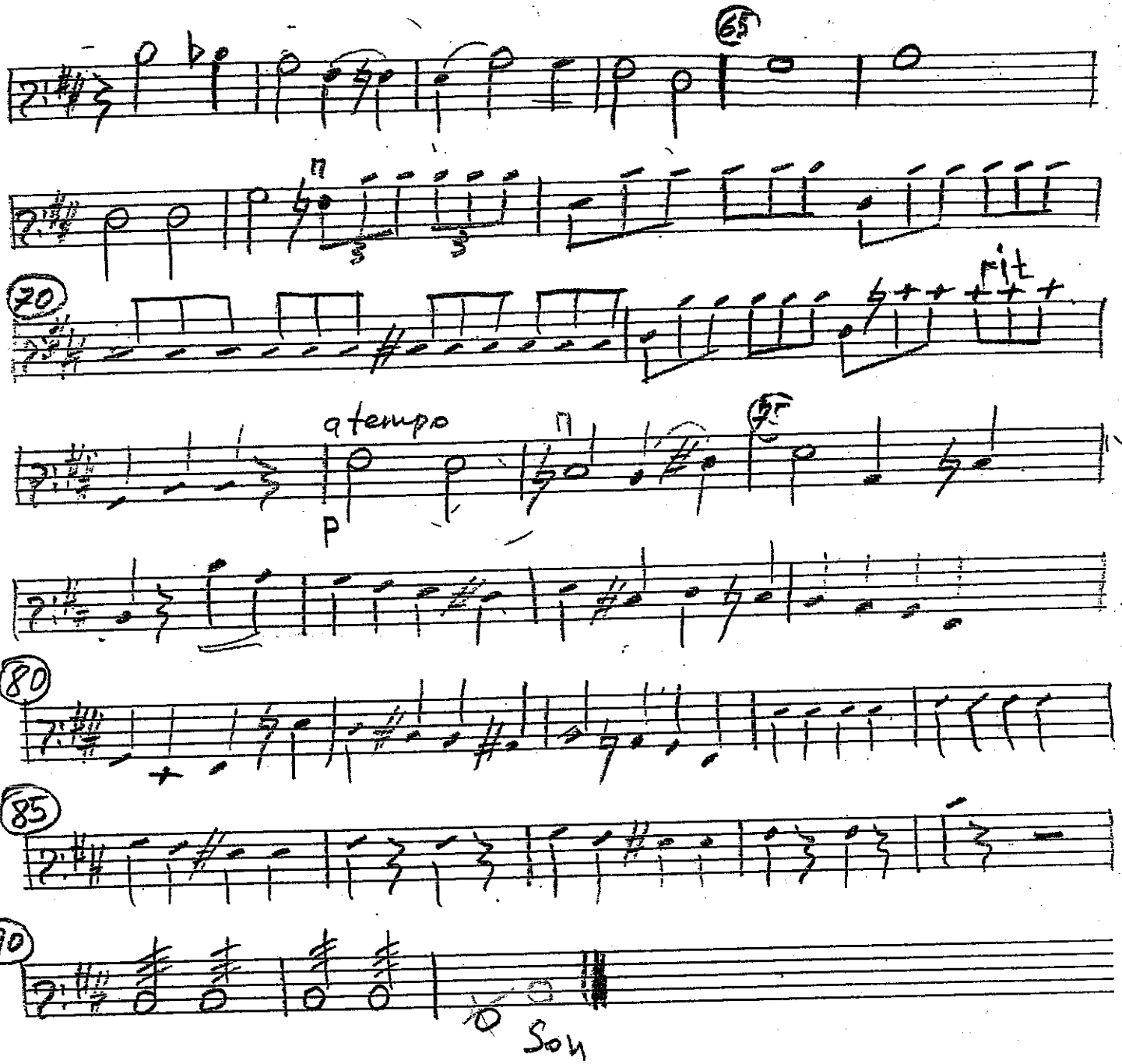
Rieding

11

Cello Koncerto Riedin

Allegro moderato

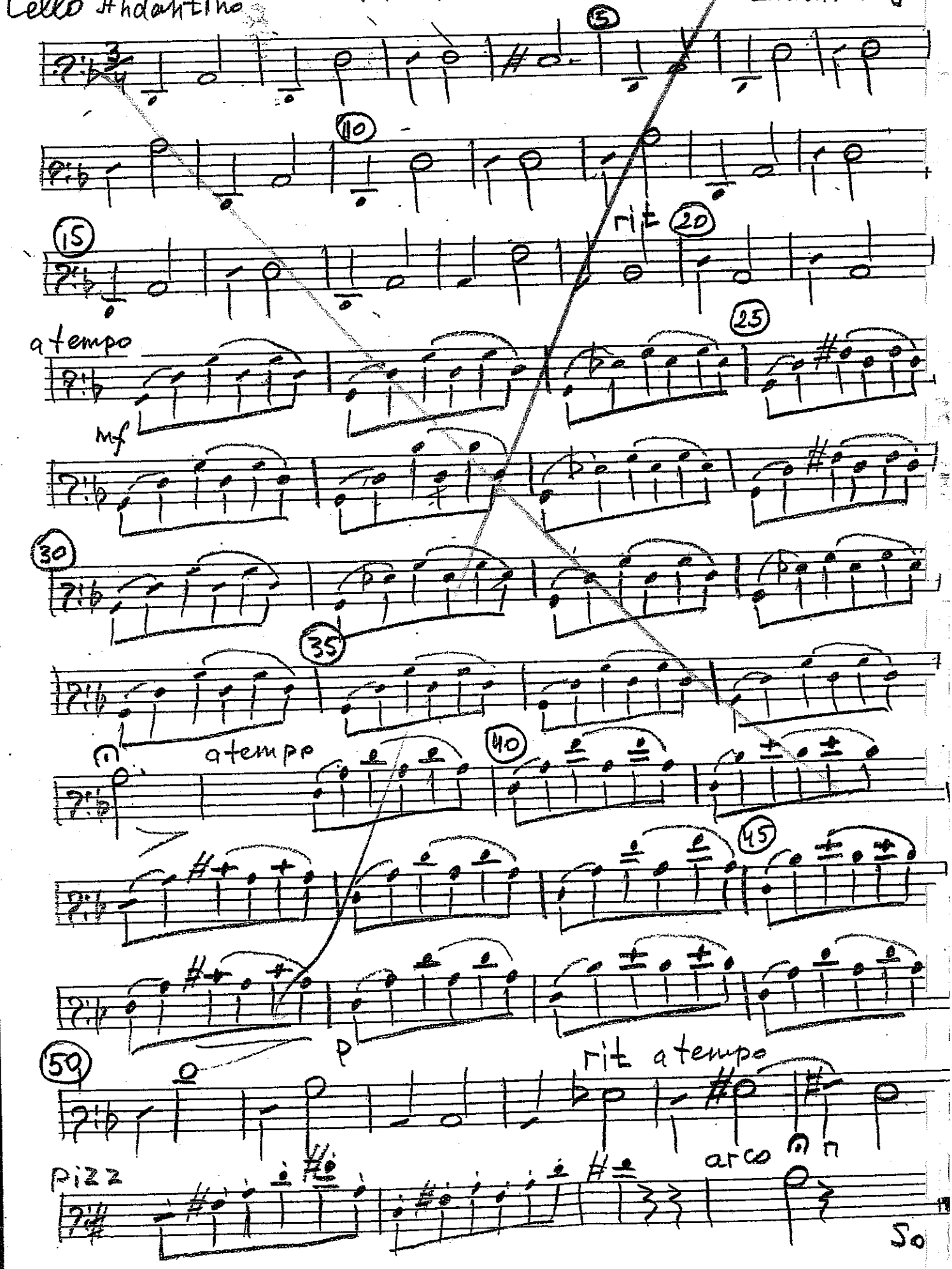



65
70
rit
a tempo
P
80
85
90
Son

Romans

Cello Andantino

Zakir Bağlı



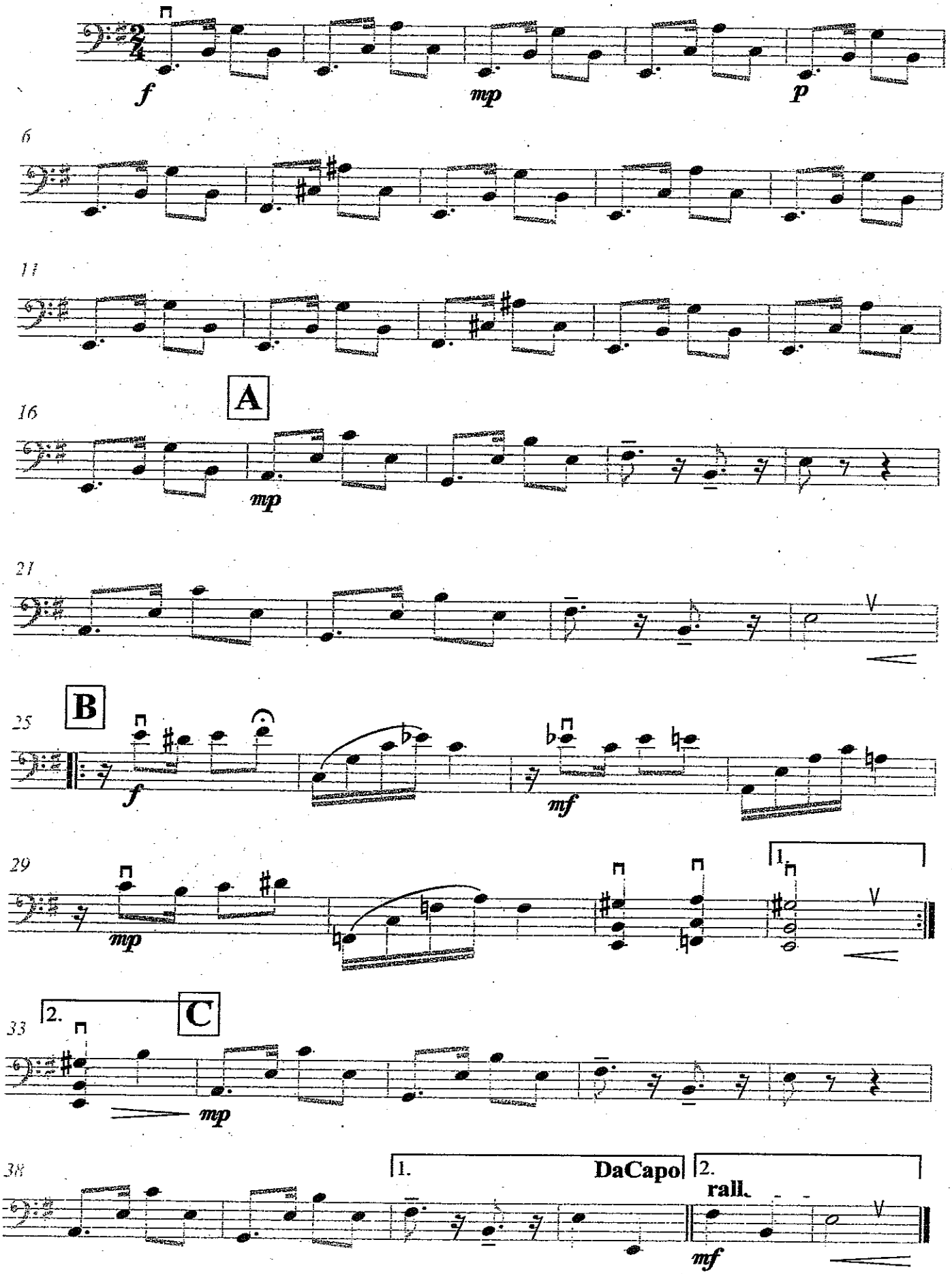
Violoncello

Yalgızam

20

T. Guliev
orch. B. Hoinic

Andante ♩ = 64



КОНЦЕРТ № 1

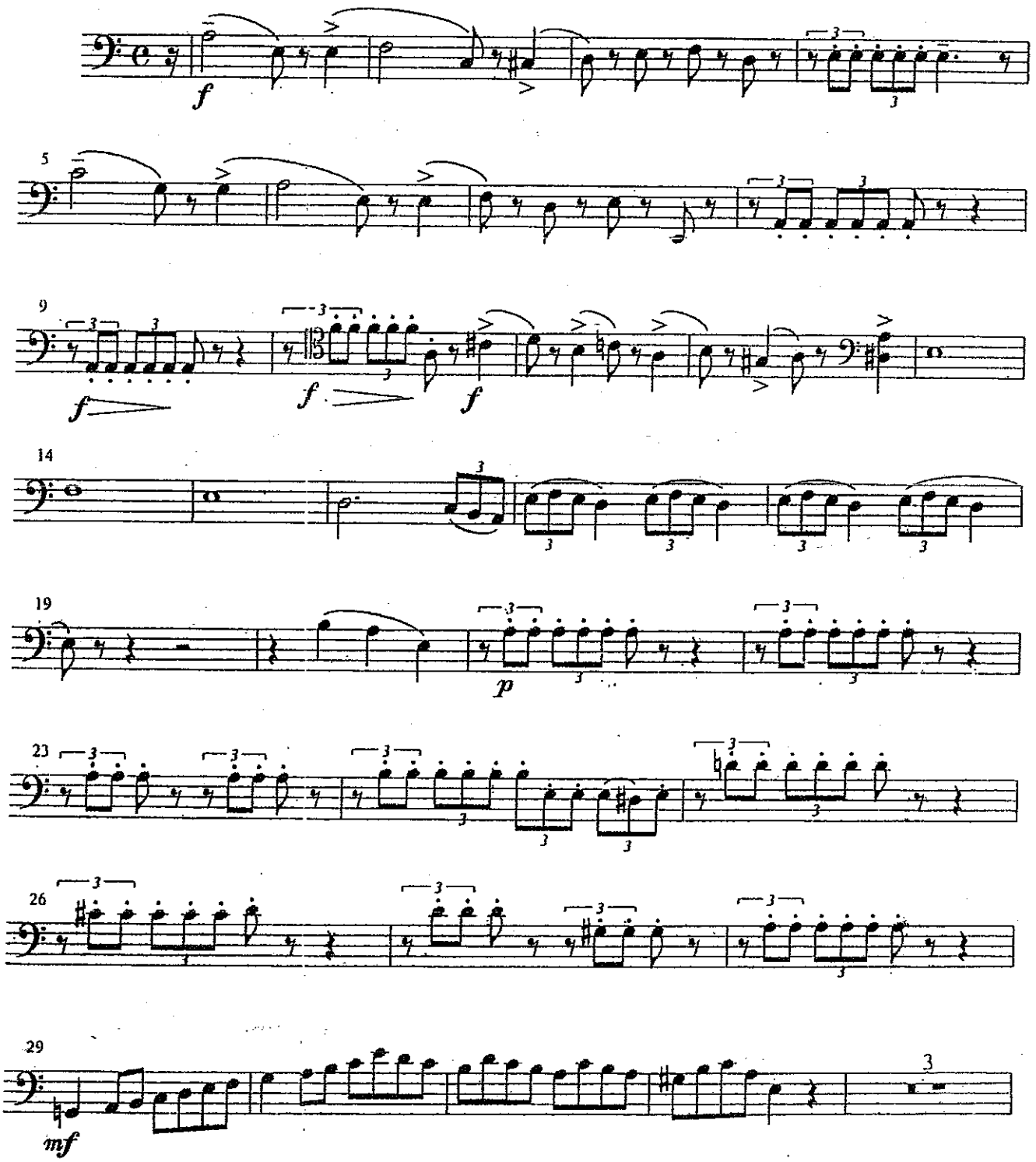
для скрипки с оркестром
ля минор (1868)
Версия для скрипки и струнного оркестра
Григория Корчмара

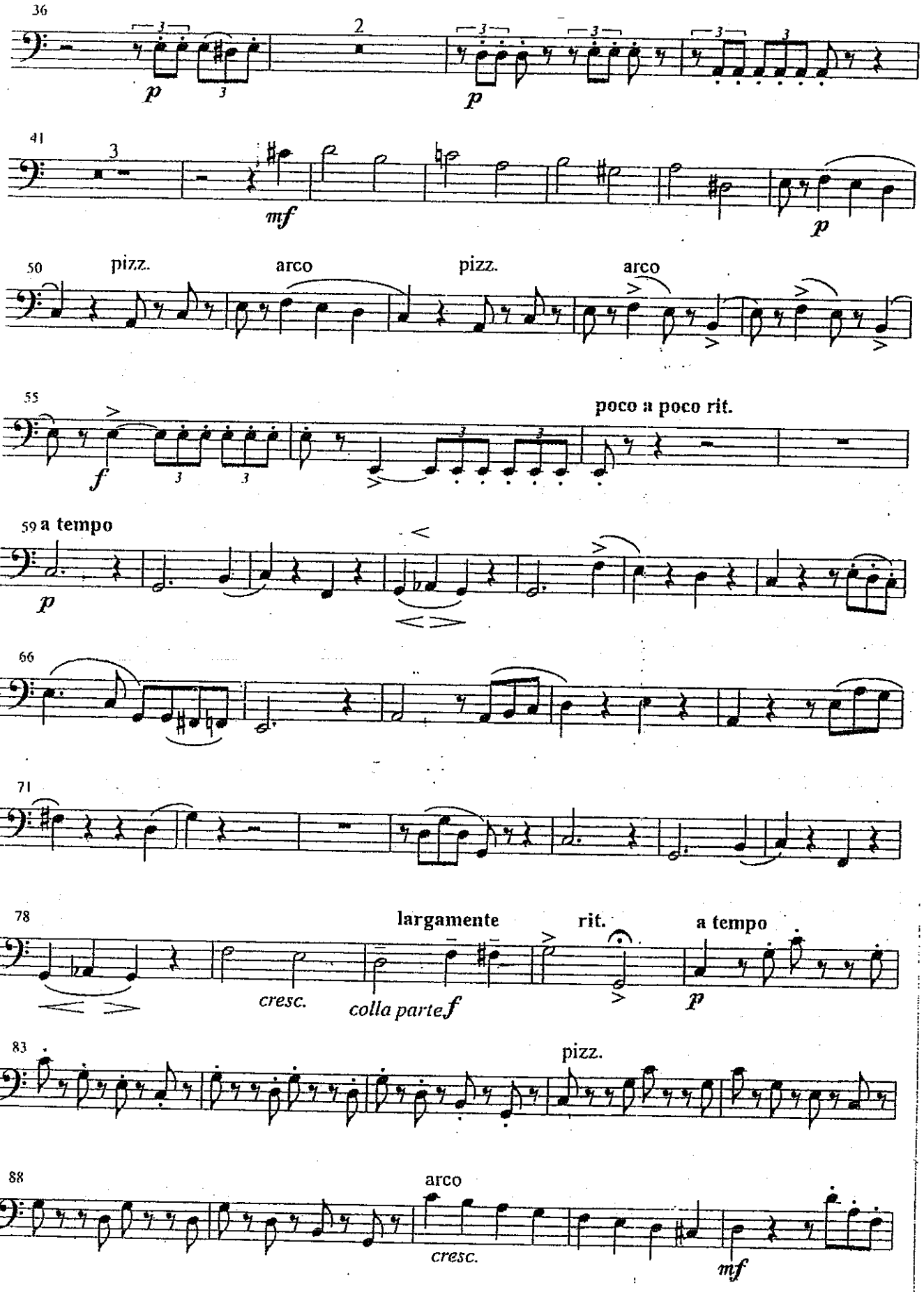
CONCERTO № 1

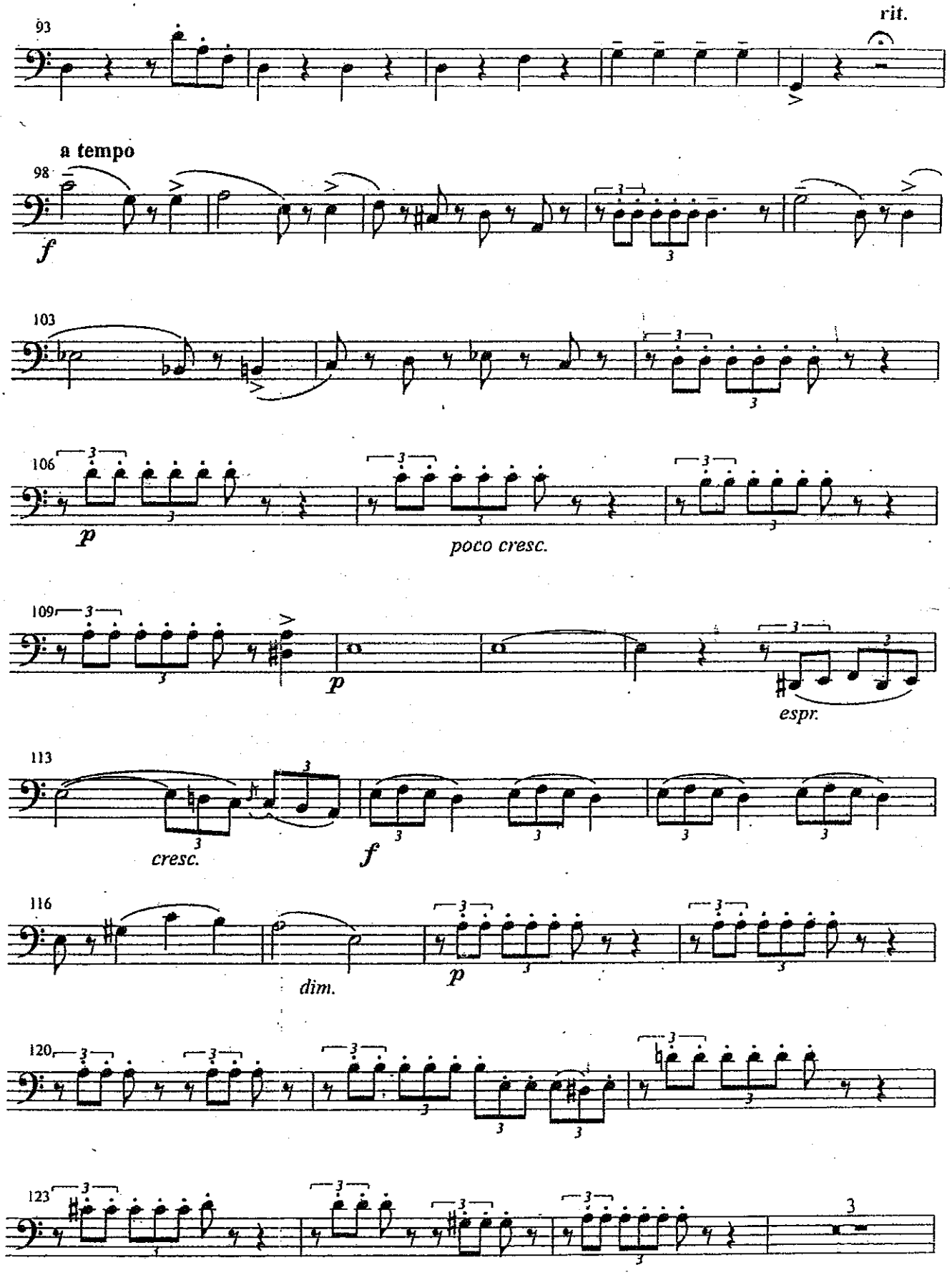
for violin and orchestra
in A minor (1868)
Version for violin and string orchestra
by Grigory Korchmar

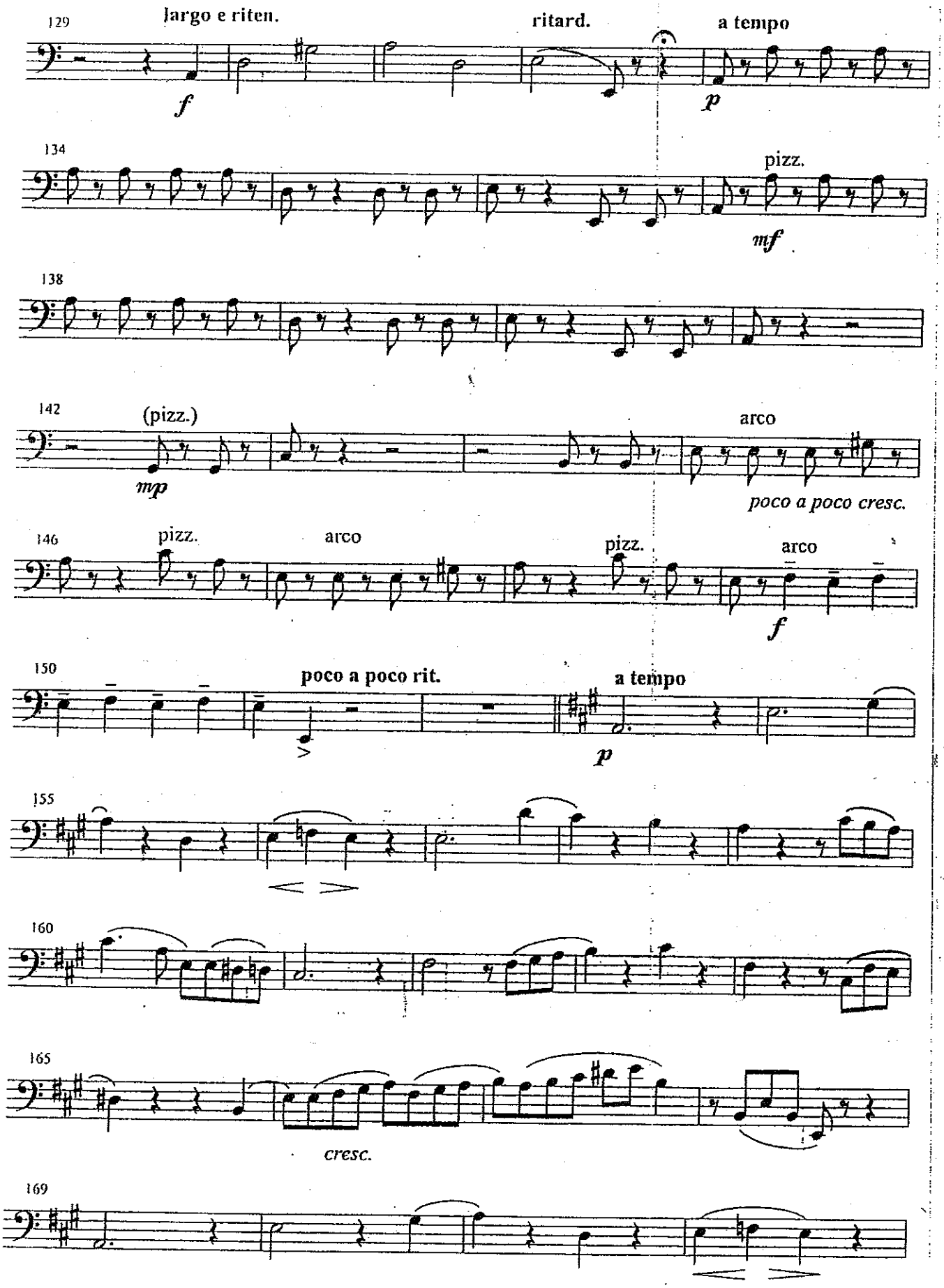
Жан-Батист АККОЛАЙ
Jean-Baptiste ACCOLAY
(1845—1910)

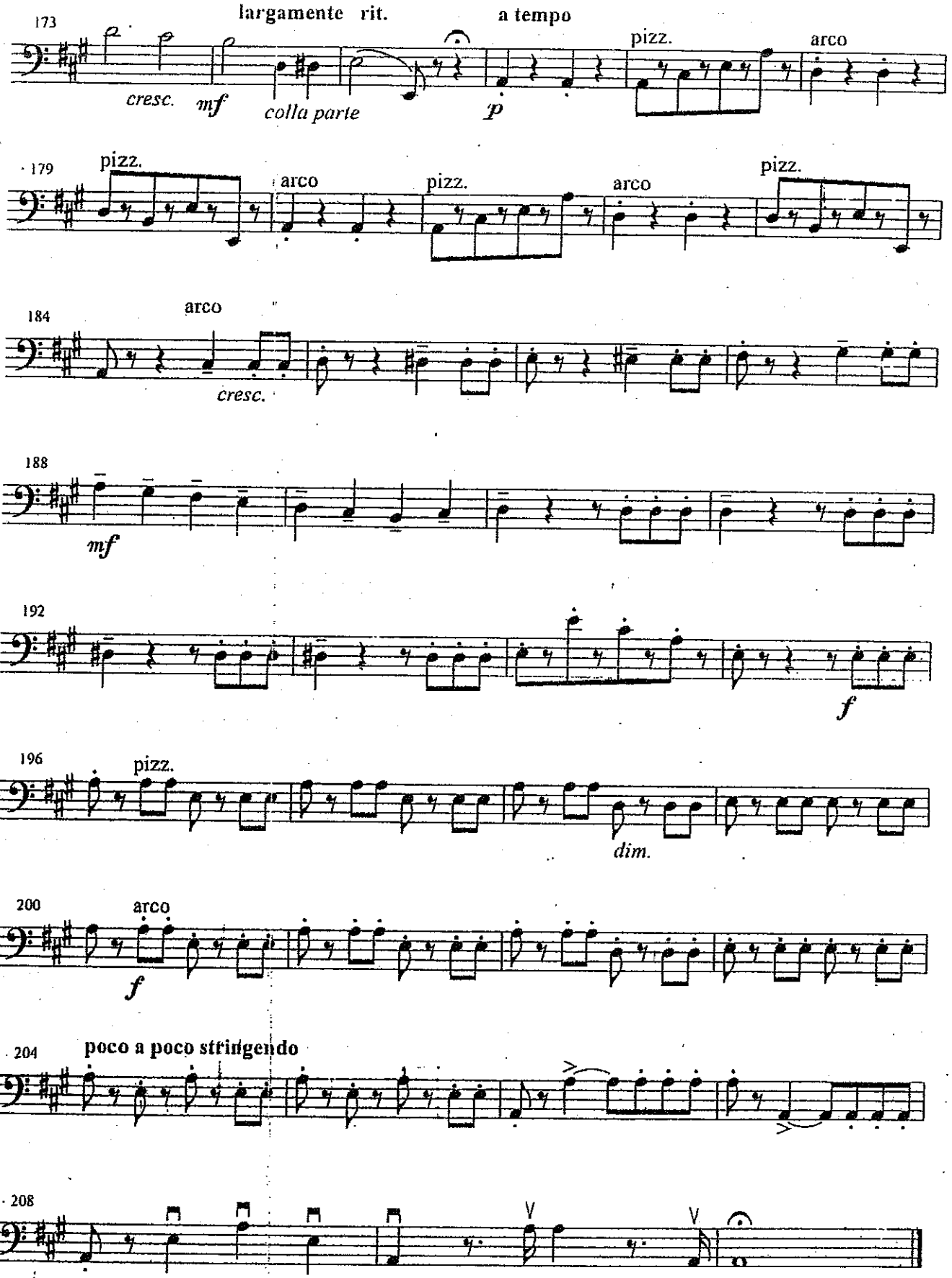
Allegro moderato

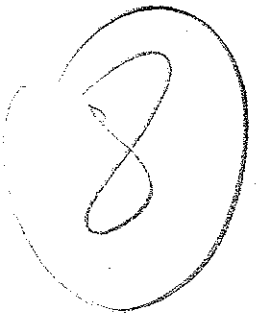



36
41
50
pizz.
arco
pizz.
arco
55
poco a poco rit.
59 a tempo
66
71
78
largamente
rit.
a tempo
cresc.
colla parte
83
pizz.
88
arco
cresc.


93
rit.
a tempo
98
f
103
106
p
poco cresc.
109
p
espr.
113
cresc.
f
116
dim.
p
120
123


129
largo e riten.
ritard.
a tempo
f
p
134
pizz.
mf
138
142
(pizz.)
arco
mp
poco a poco cresc.
146
pizz.
arco
pizz.
arco
f
150
poco a poco rit.
a tempo
p
155
160
165
cresc.
169


173
largamente rit.
a tempo
pizz.
arco
cresc.
mf
colla parte
p
179
pizz.
arco
pizz.
arco
pizz.
184
arco
cresc.
188
mf
192
f
196
pizz.
dim.
200
arco
f
204
poco a poco stringendo
208



Agrilik

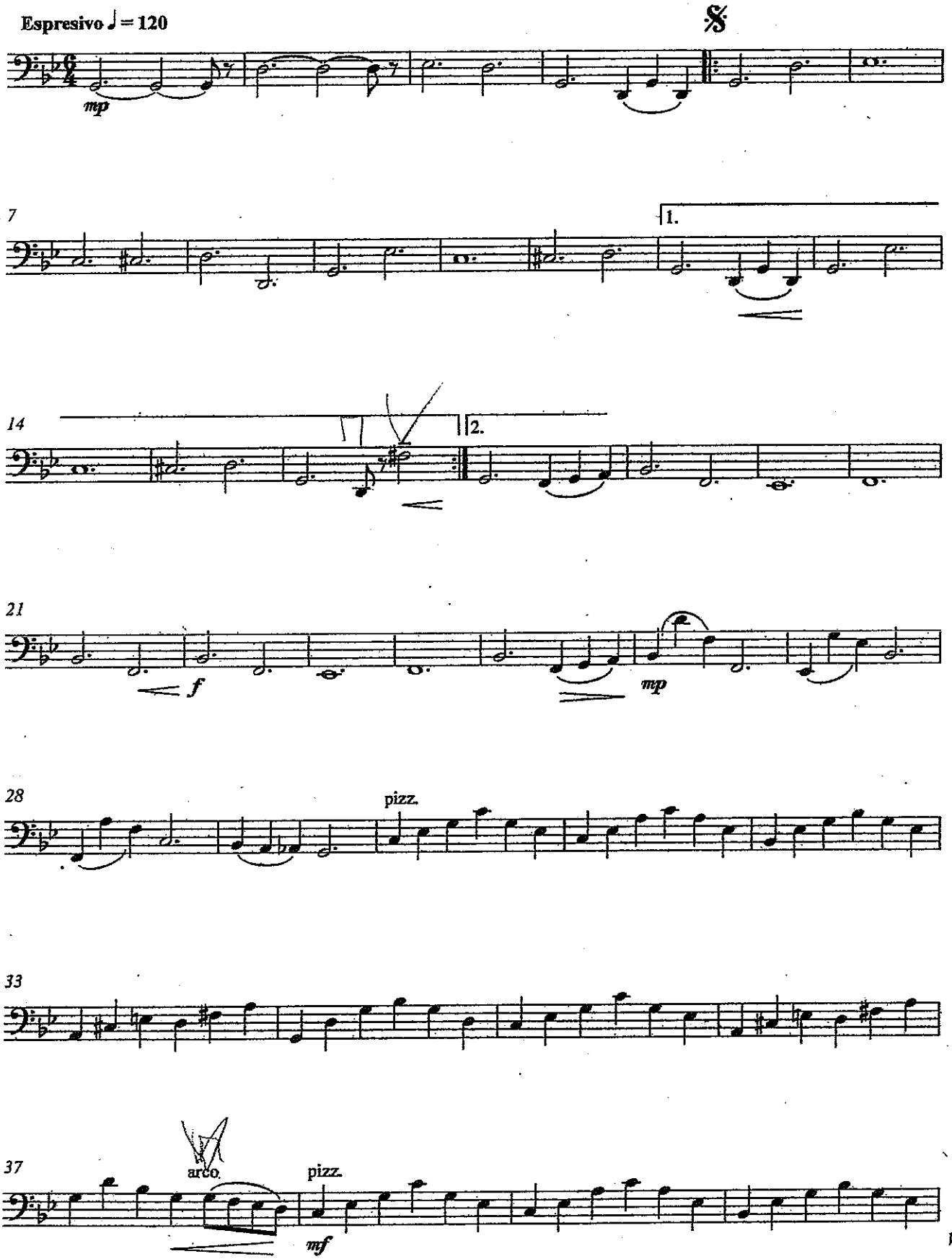
Violoncello

Ayrılıq

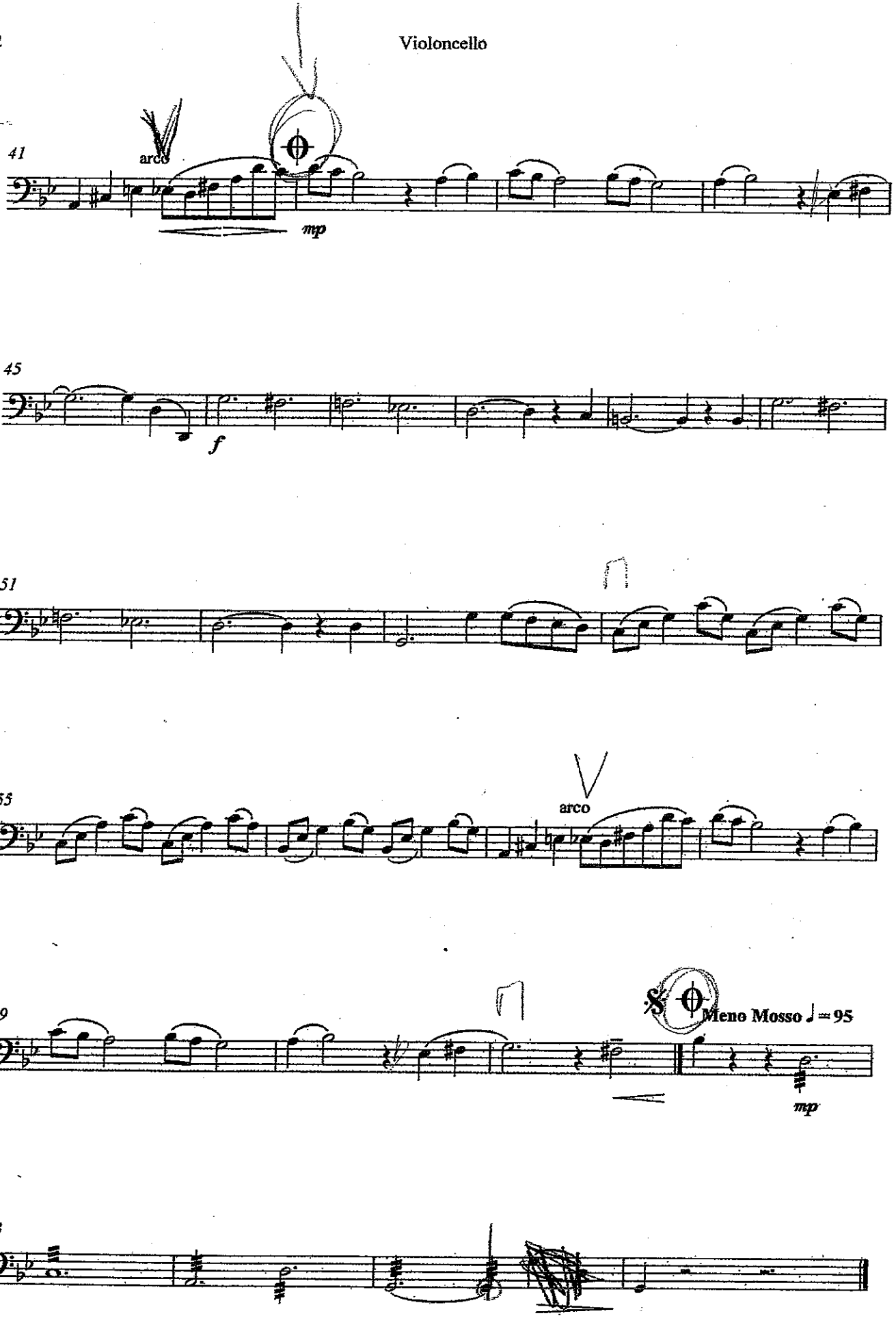
(Arranged by Firudin ALLAHVERDI)

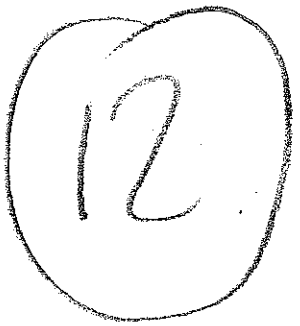
Ali SALIMI

Espresivo ♩ = 120



V.S.


41
arco
mp
45
f
51
55
arco
59
Meno Mosso ♩= 95
mp
63



SERENADE

(Franz Schubert)

Moderato

SOLO

PIANO

pp

mf

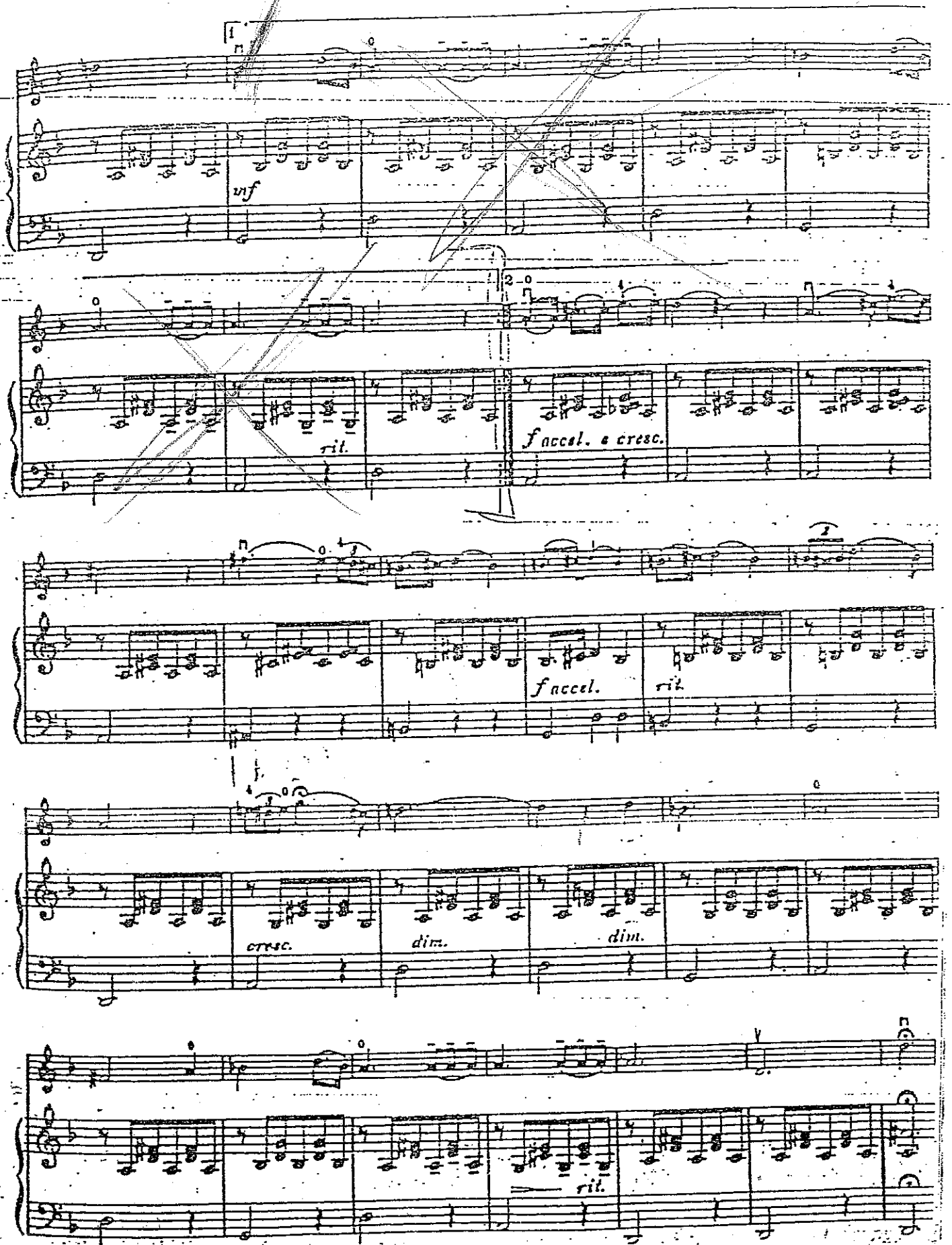
mp

pp

cresc.

cresc.

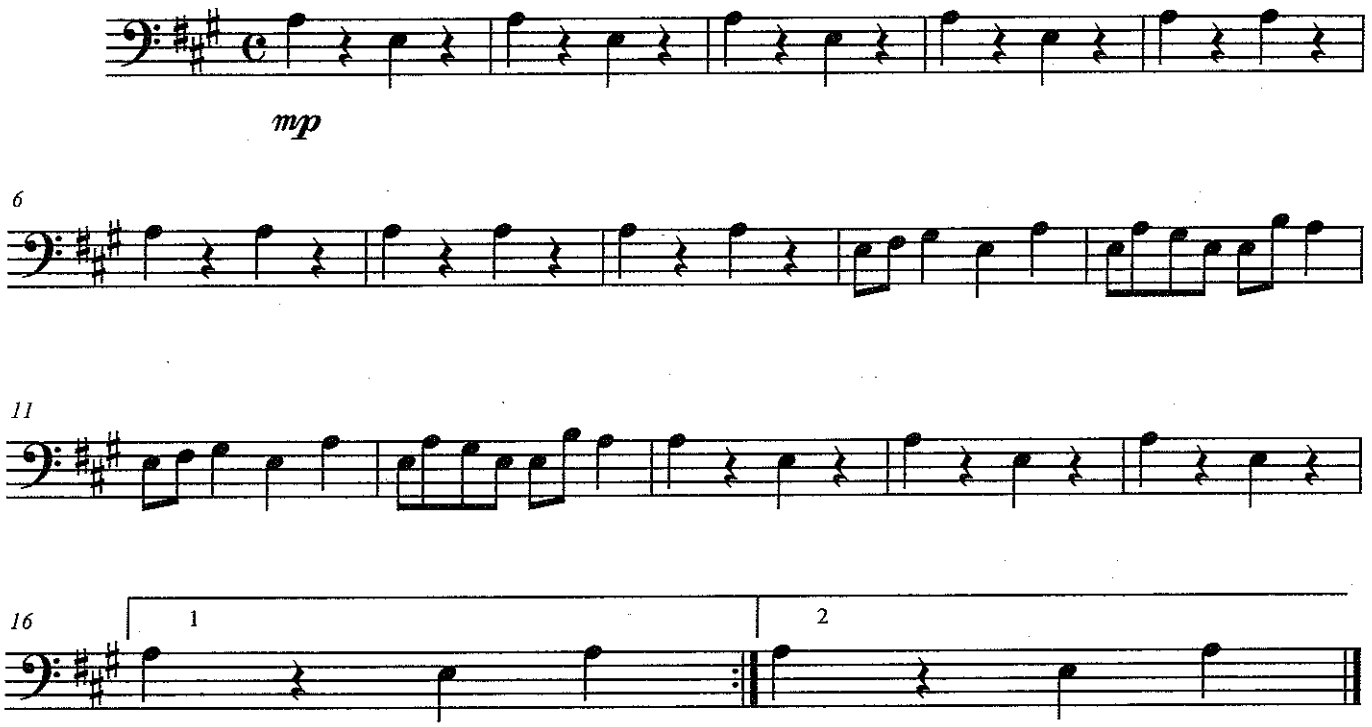
f


1
inf
2
rit.
f accel. e cresc.
f accel.
rit
cresc.
dim.
dim.
rit.

Violoncello

Perpetual Motion

Shinichi Suzuki
Düzenleme: Atıf Taner ÇOLAK



La Cinquantaine

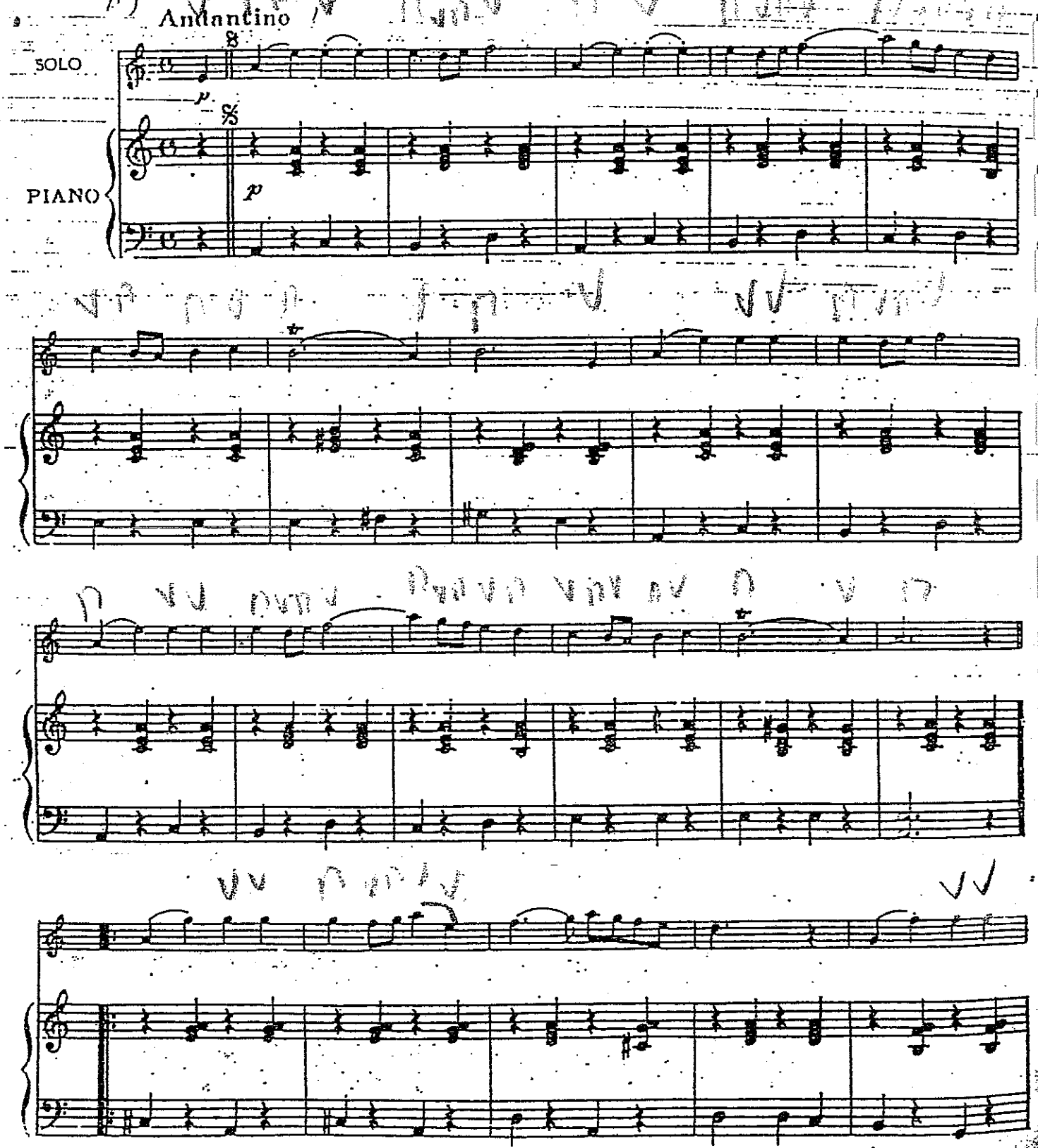
The Golden Wedding

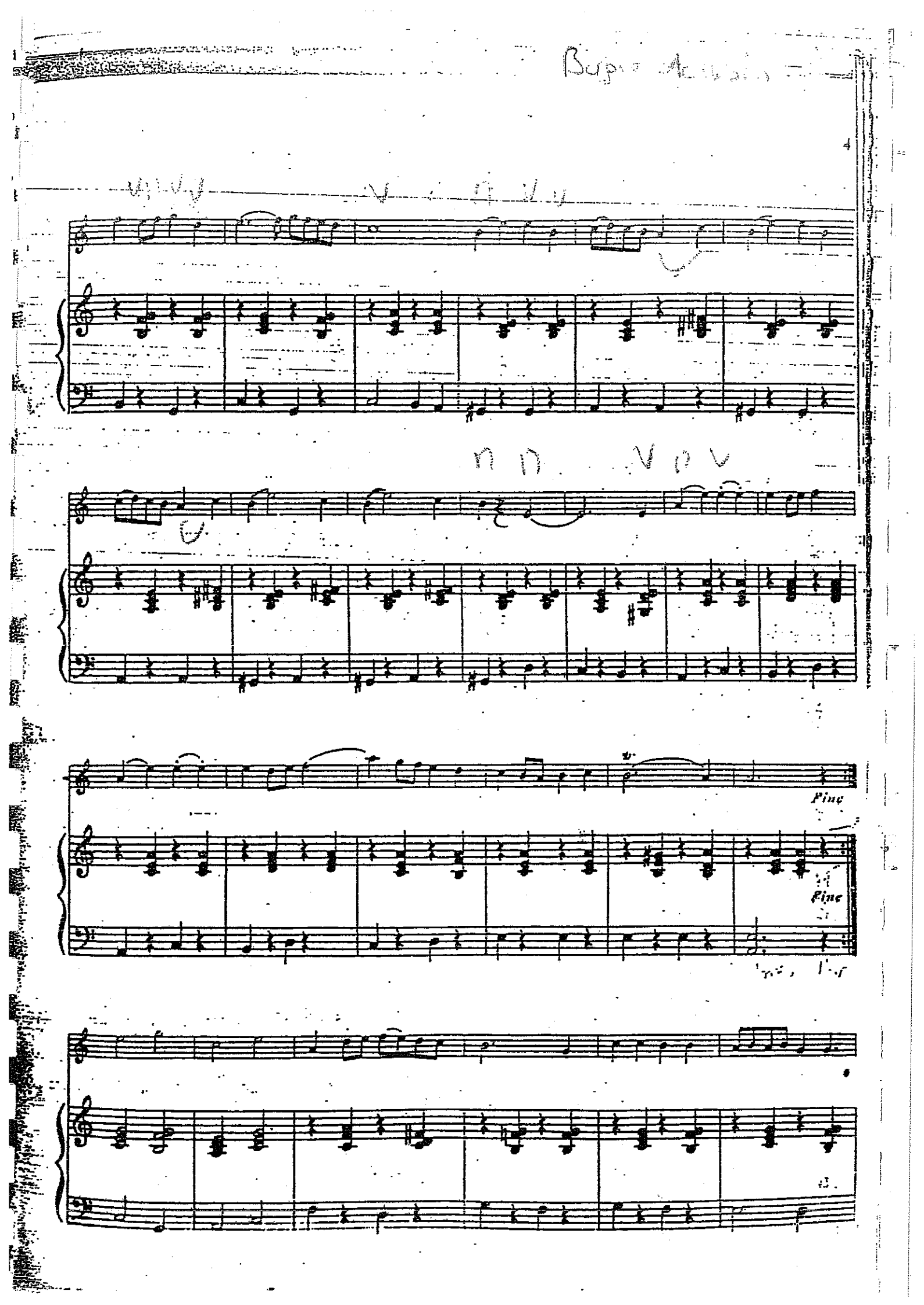
GABRIEL-MARIE

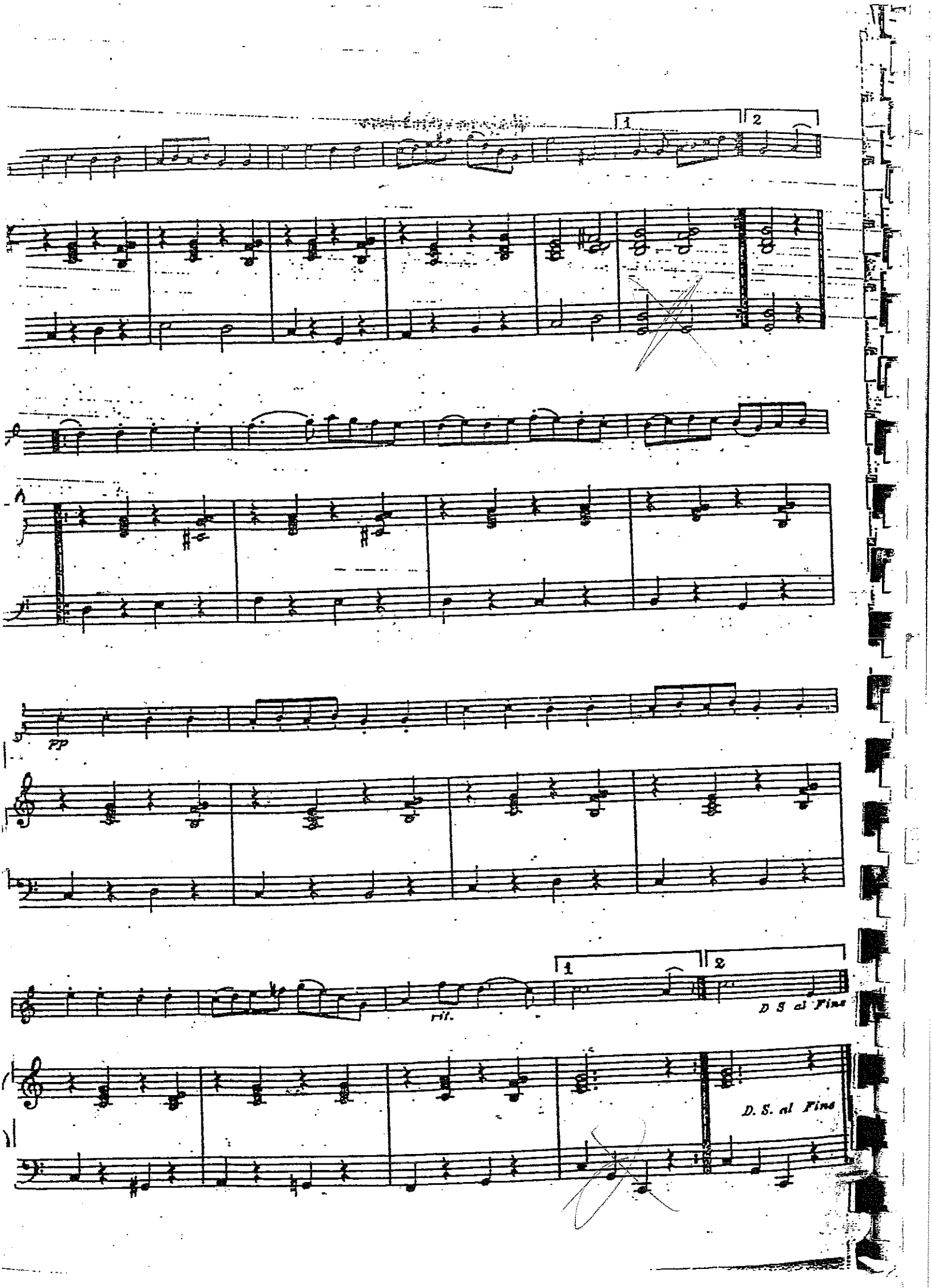
Andantino

SOLO

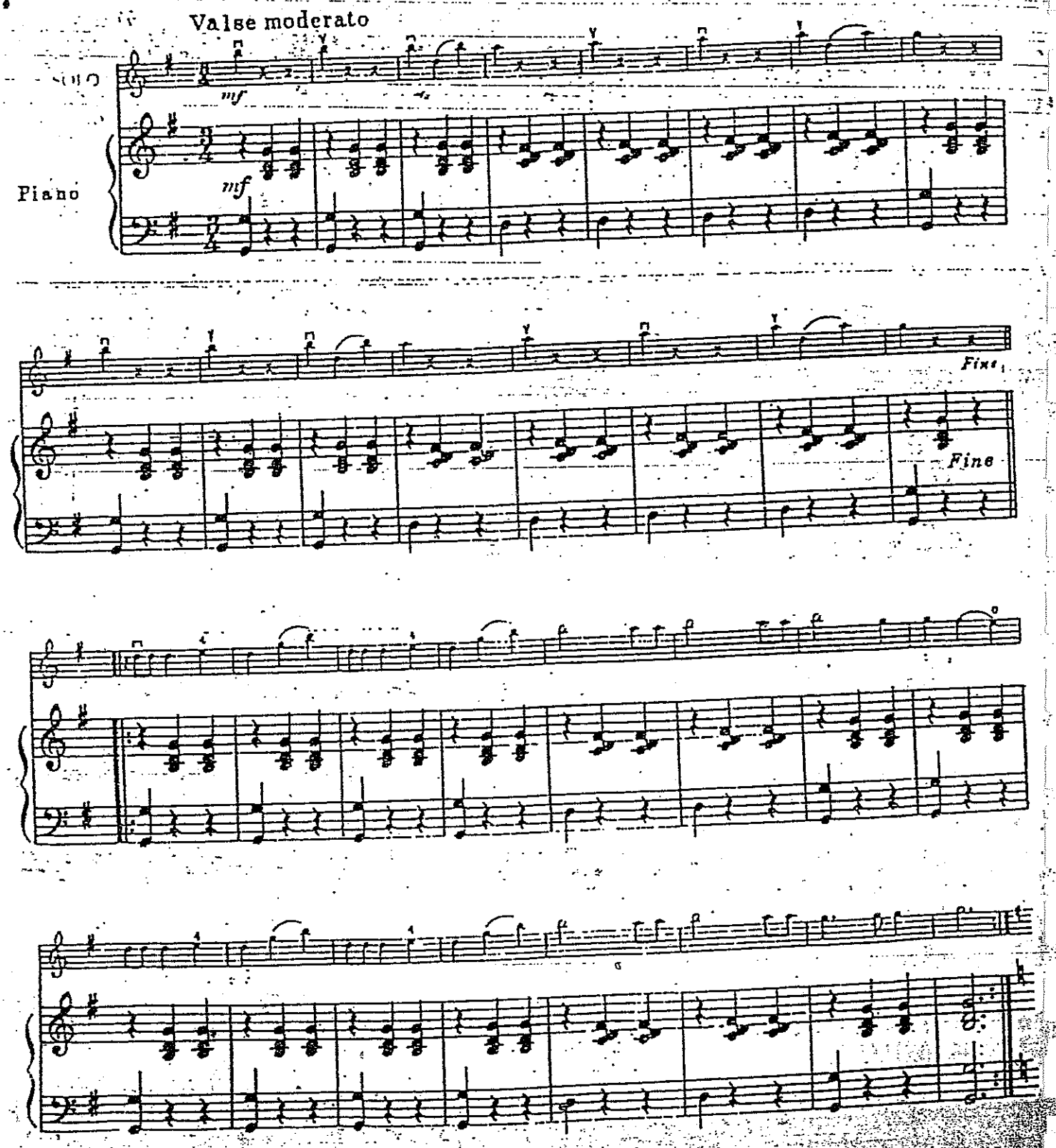
PIANO

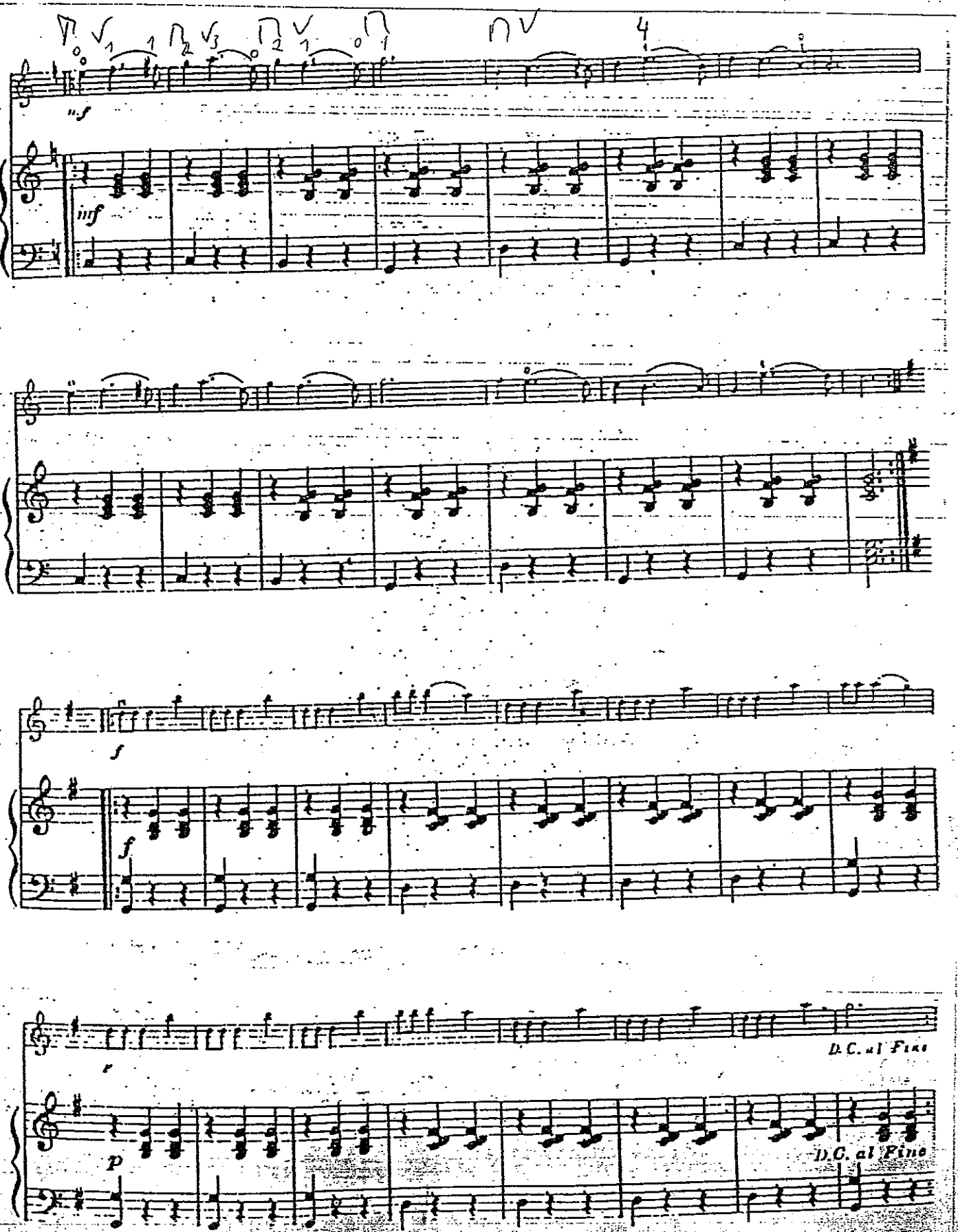



Fine
Fine


1
2
pp
rit.
1
2
D S al Fine
D. S. al Fine

Black Hawk Waltz




mf
inf
f
f
D.C. al Fine
p
D.C. al Fine

K. Basso III

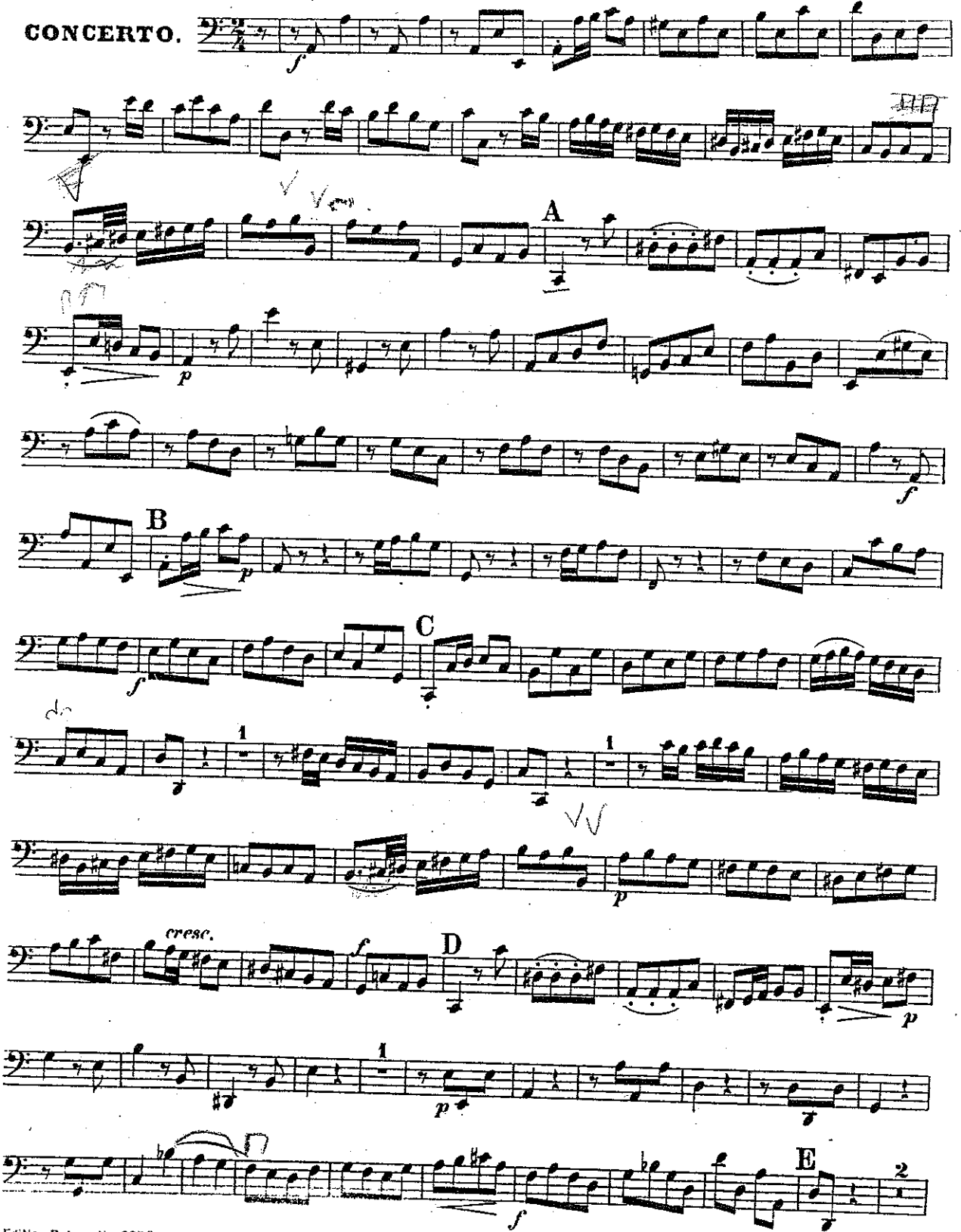
24 1322 - 1 A.46

VIOLONCELLO e BASSO.

(Allegro.)

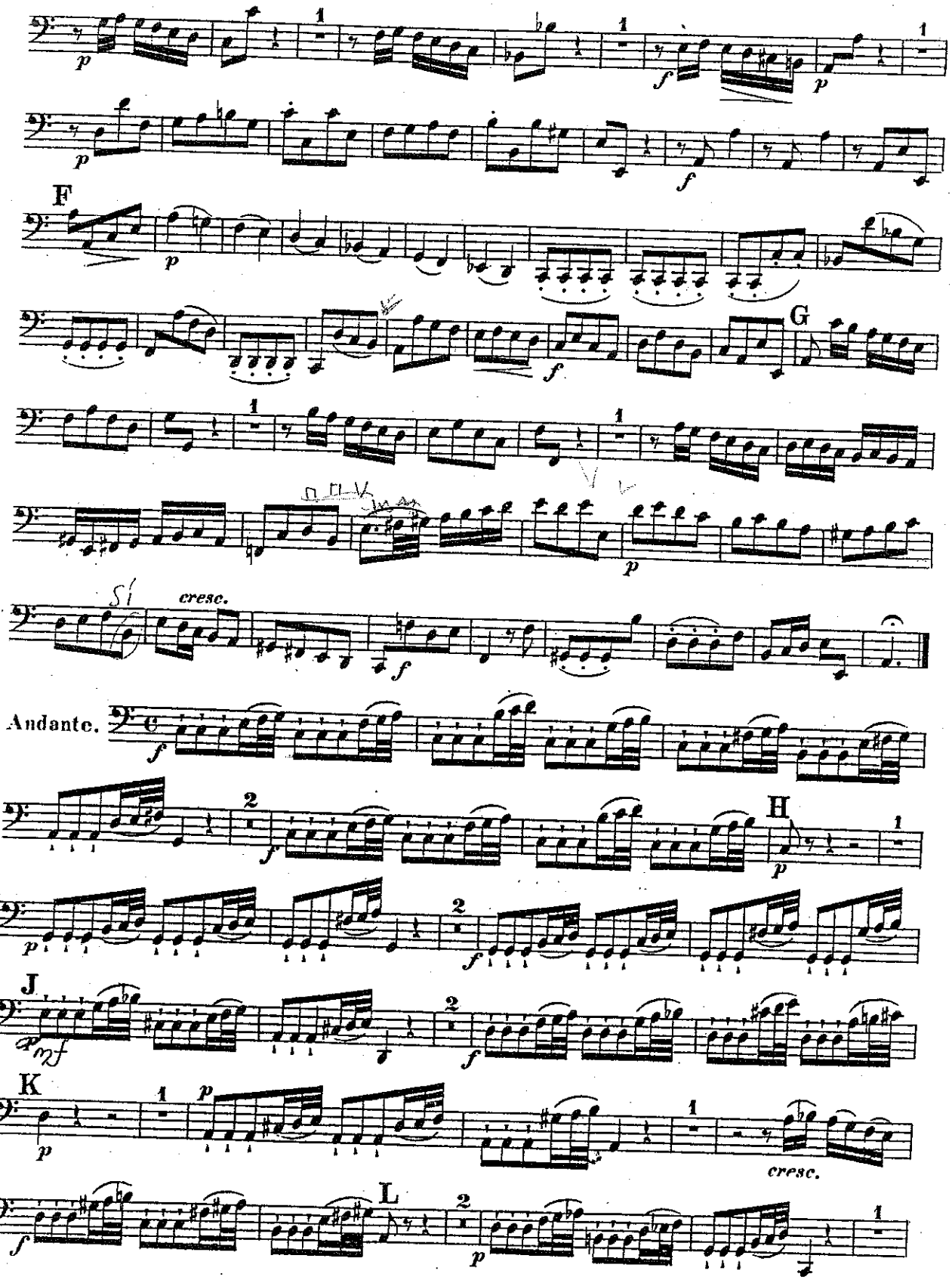
J. S. Bach

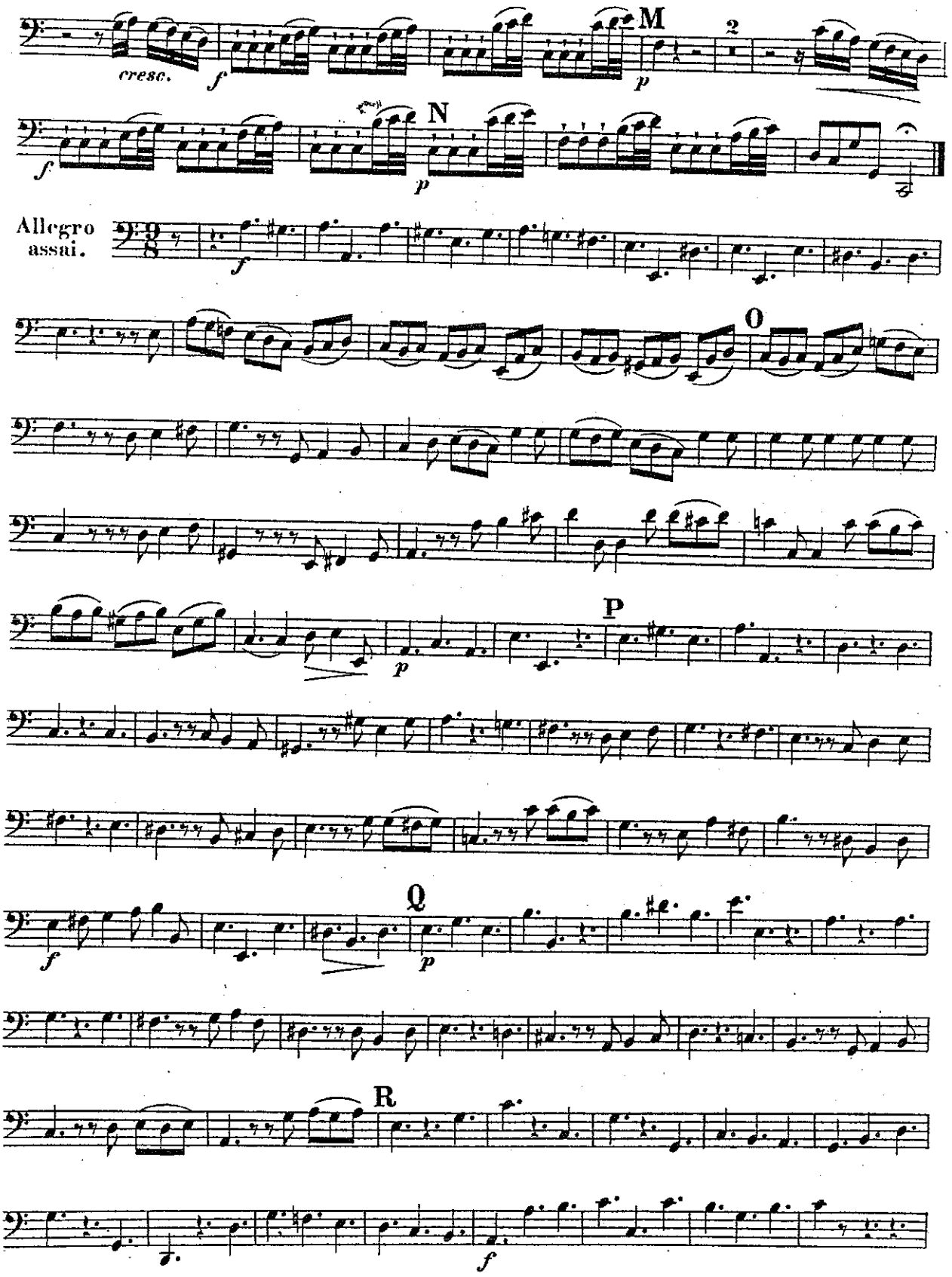
CONCERTO.

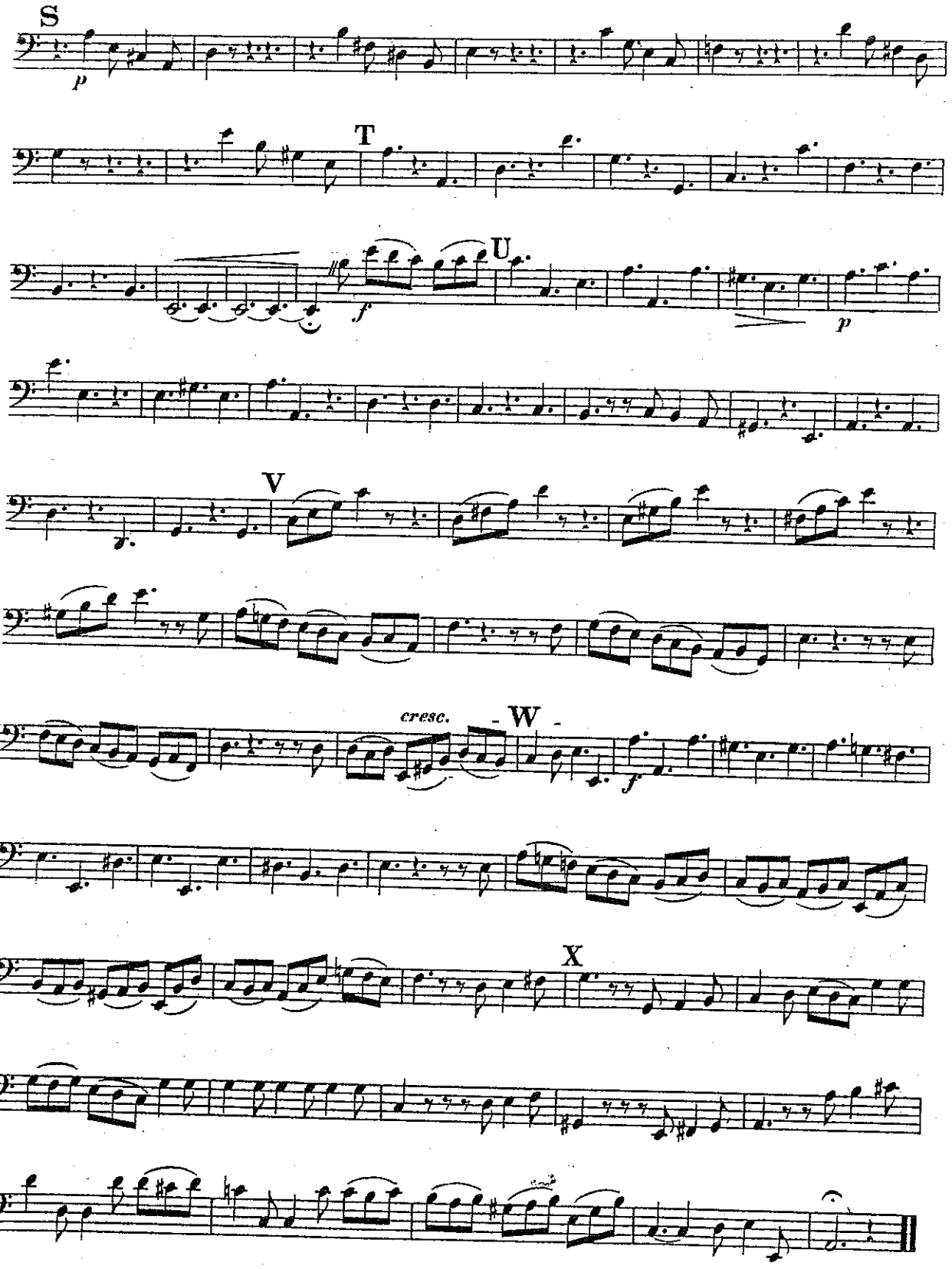


III

VIOLONCELLO e BASSO.




cresc.
f
M
2
p
f
N
p
Allegro assai.
f
O
P
p
f
Q
p
R
f


S
p
T
U
f
p
V
cresc.
W
f
X

Antonio Vivaldi

Koncert a-moll

L'Estro Armonico op. 3 nr 8

na 2 skrzypiec

L S K I E W Y D A W N I C T W O M U Z Y C Z N E

oncerto in A minor

stro Armonico op. 3 No. 8

two violins

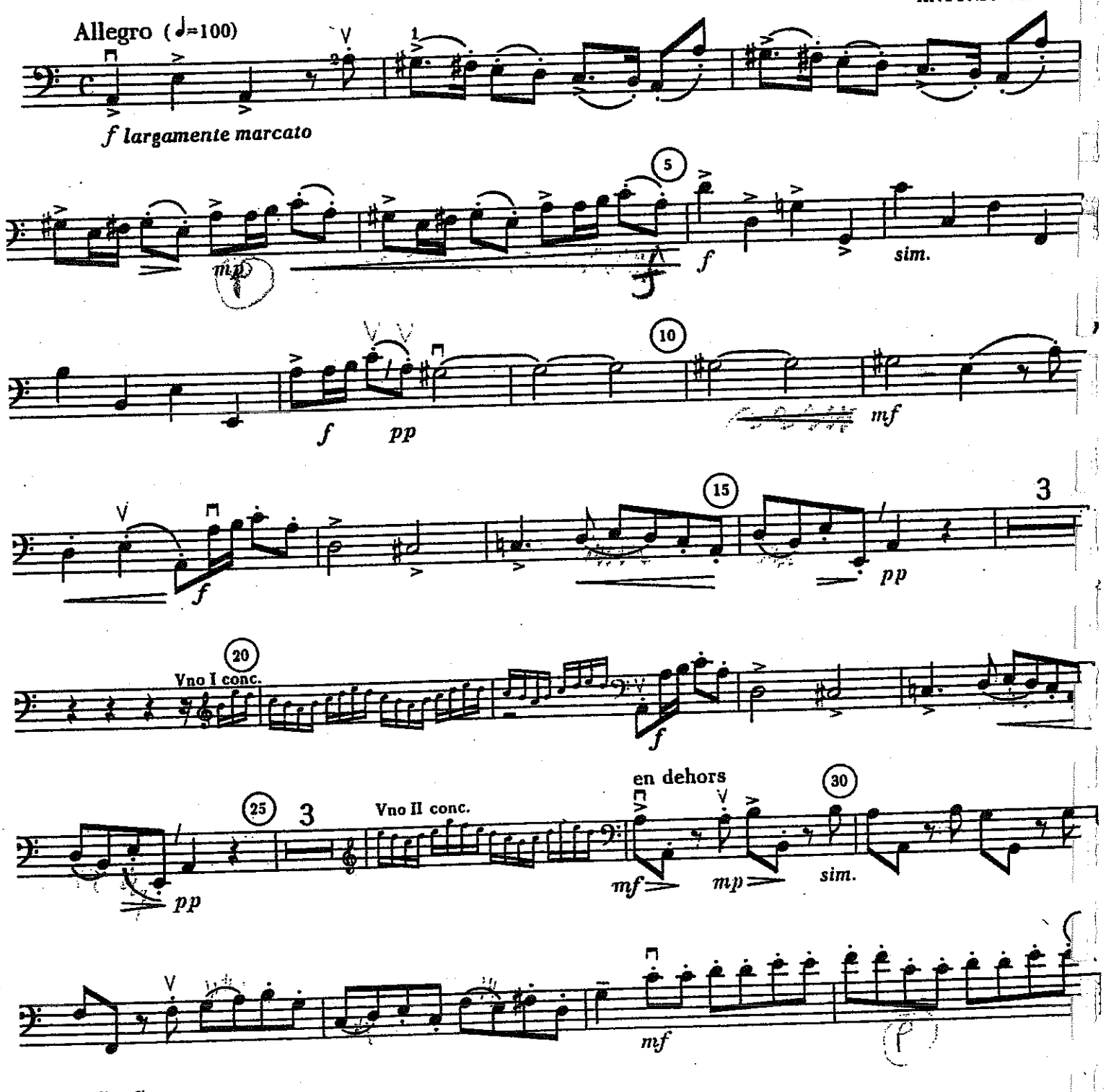
VIOLONCELLO II
E CONTRABBASSO

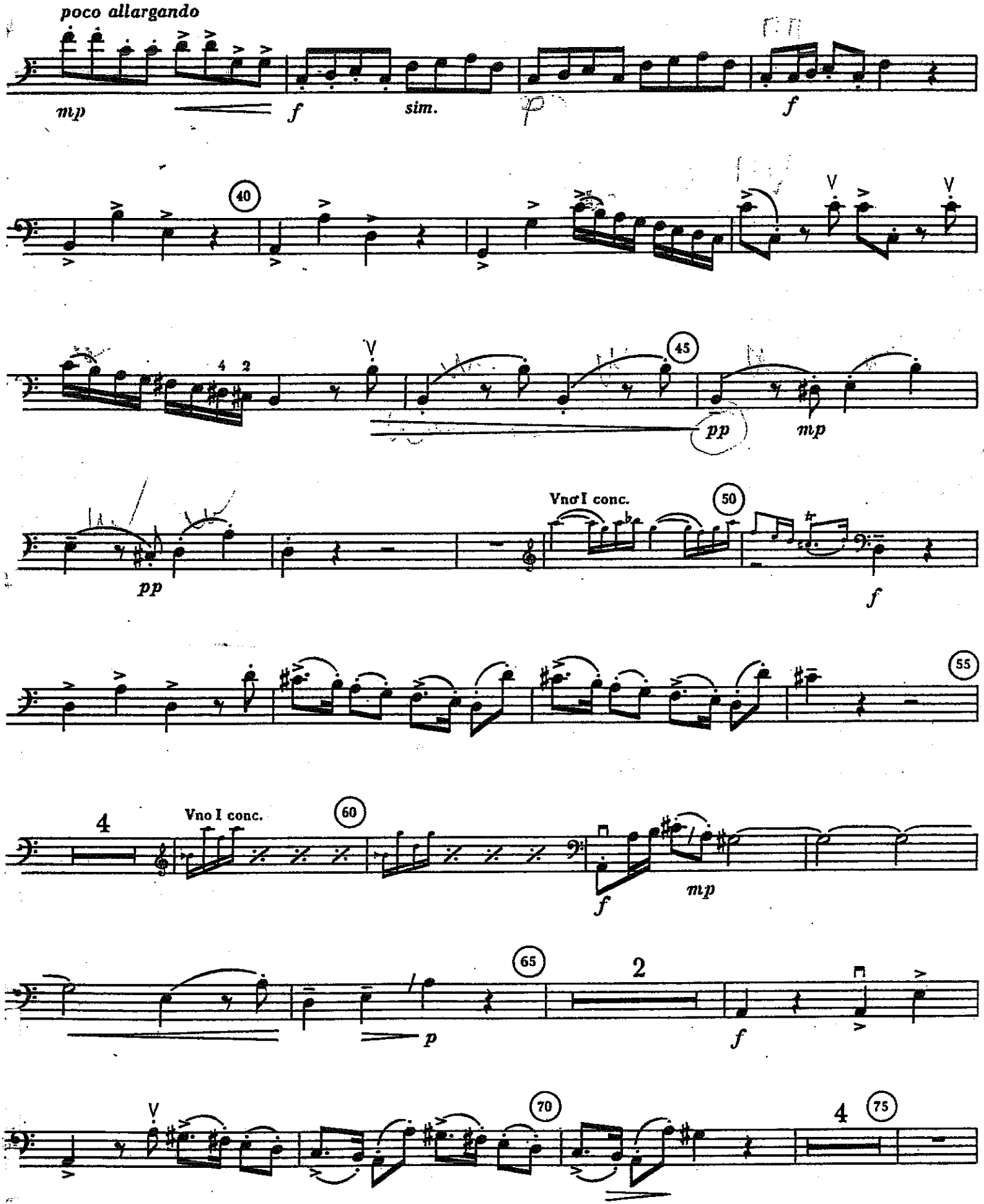
KONCERT A-MOLL NA 2 SKRZYPIEC *L'Estro Armonico, op. 3 nr 8*

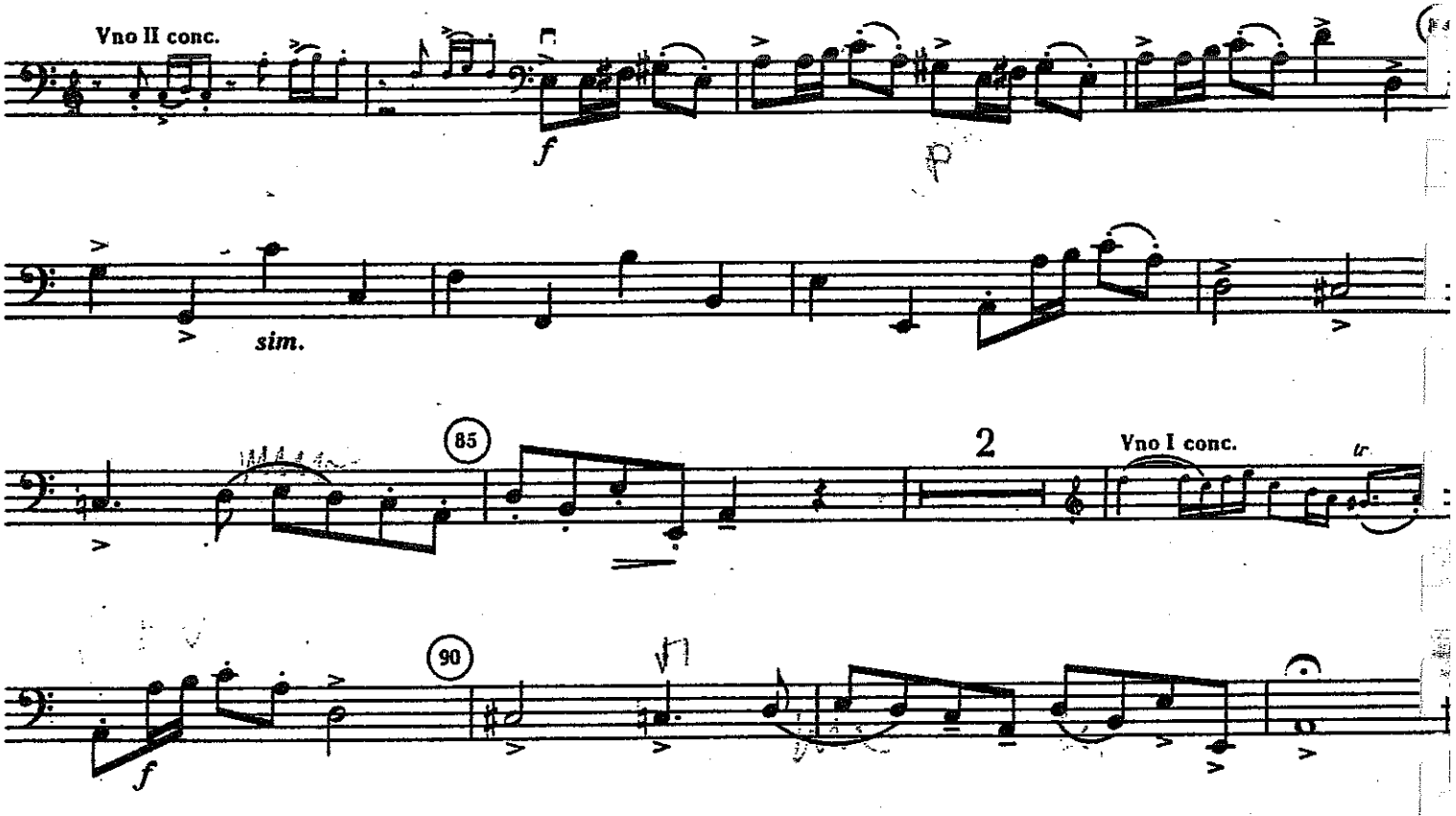
CONCERTO IN A MINOR FOR TWO VIOLINS

I

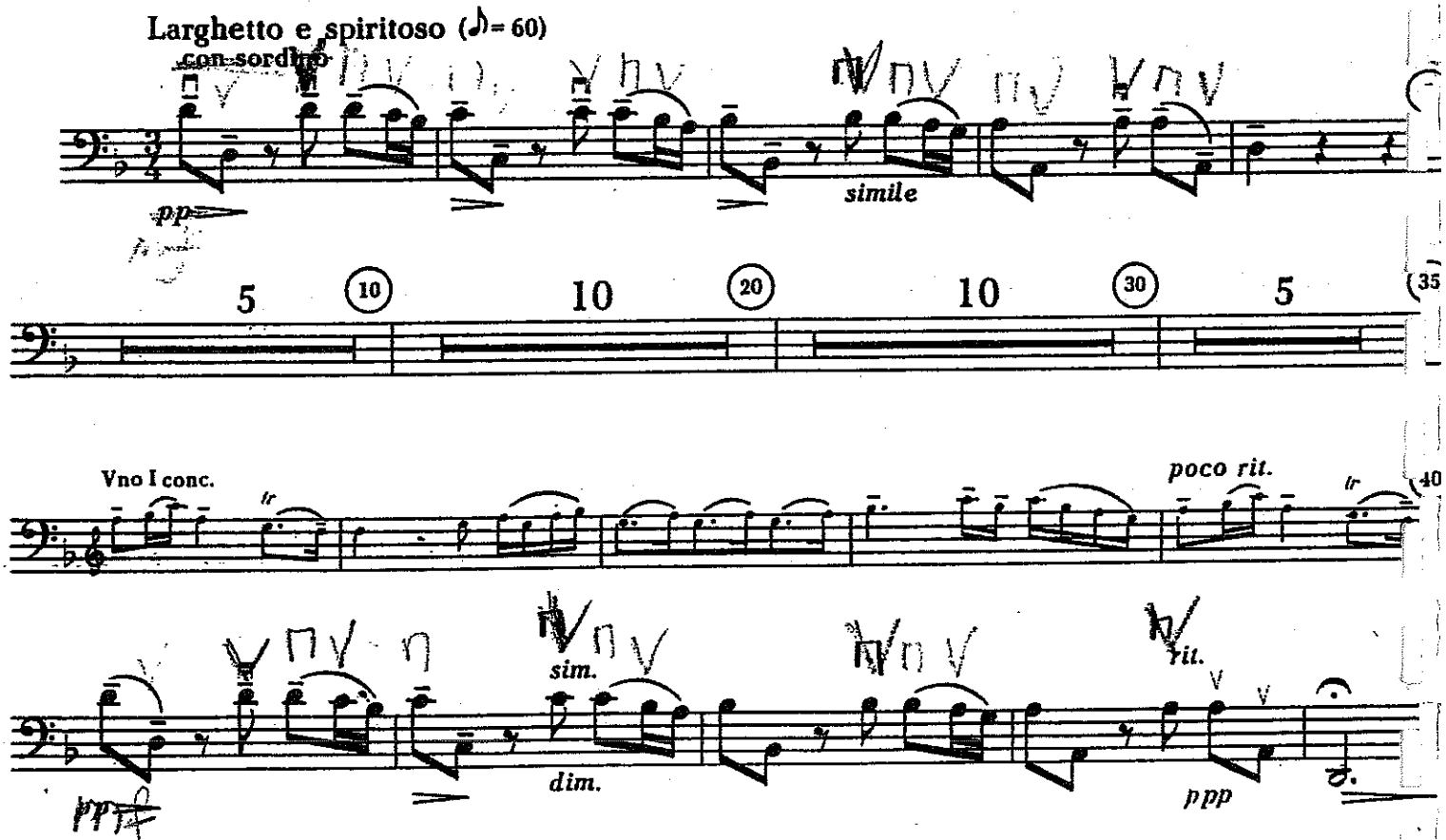
ANTONIO VIVALDI



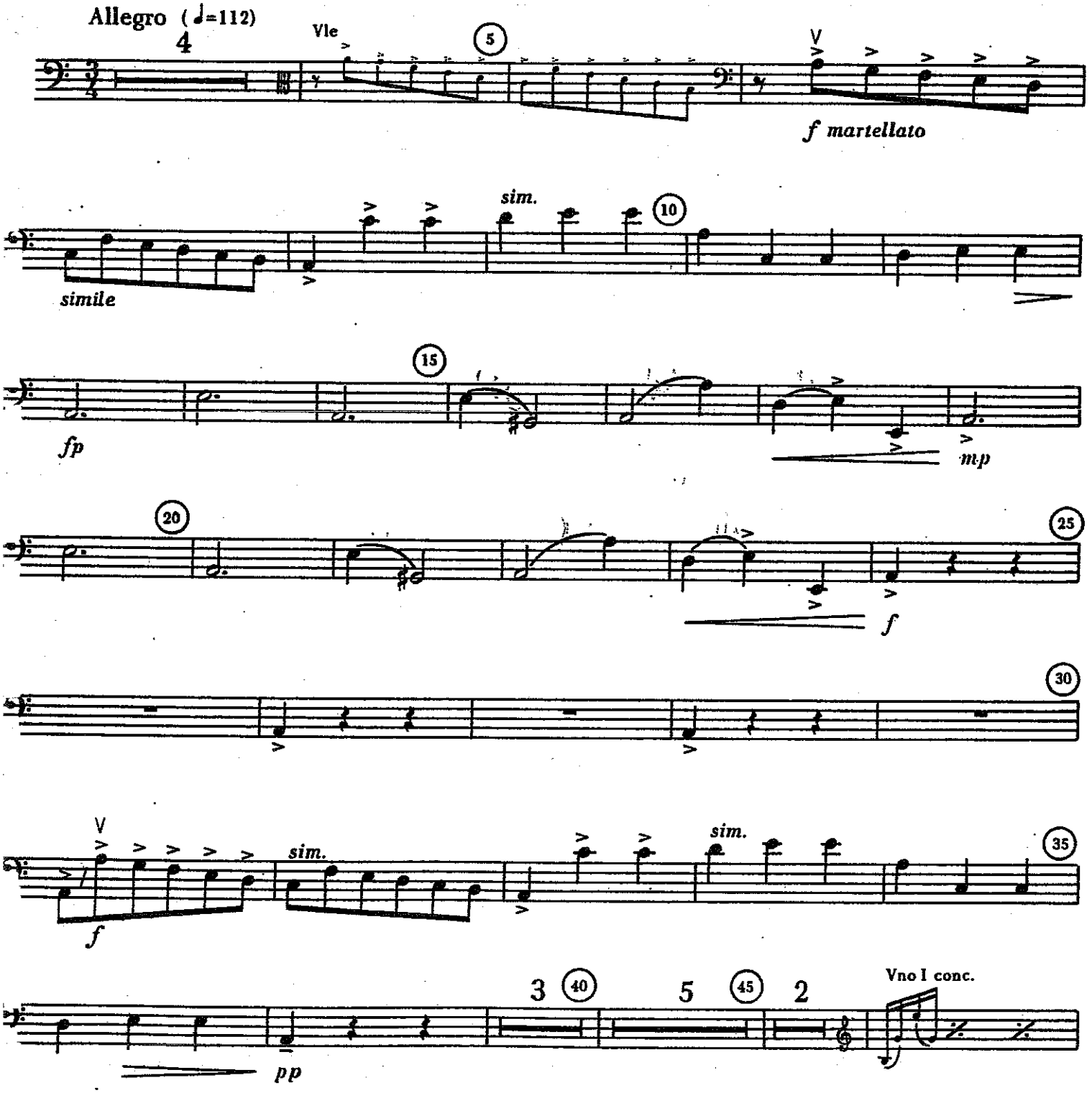

poco allargando
mp
f
sim.
f
40
45
pp
mp
pp
Vno I conc.
50
f
55
4
Vno I conc.
60
f
mp
65
2
p
f
70
4
75

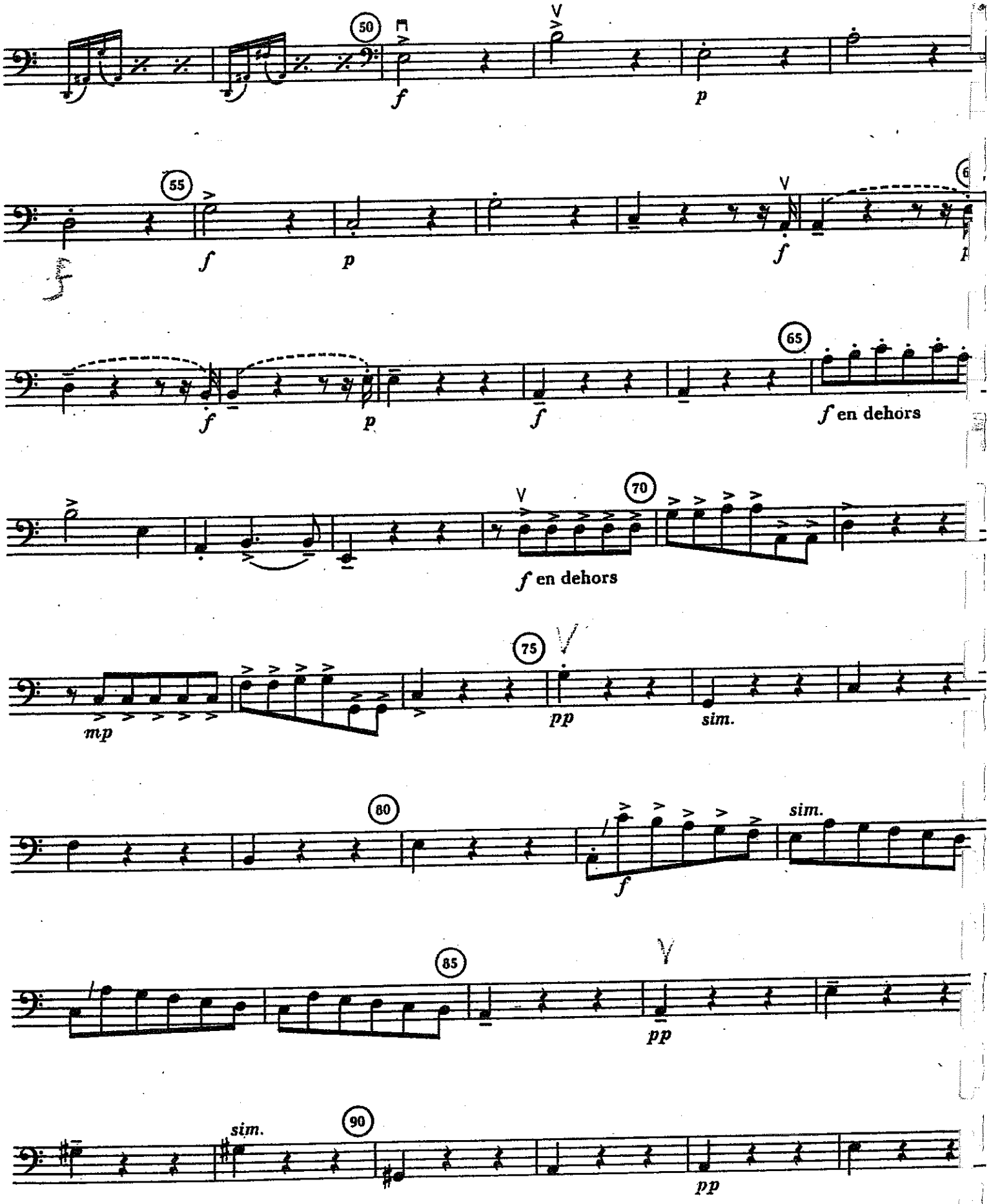

Vno II conc.
f
p
sim.
85
2
Vno I conc.
tr
90
f

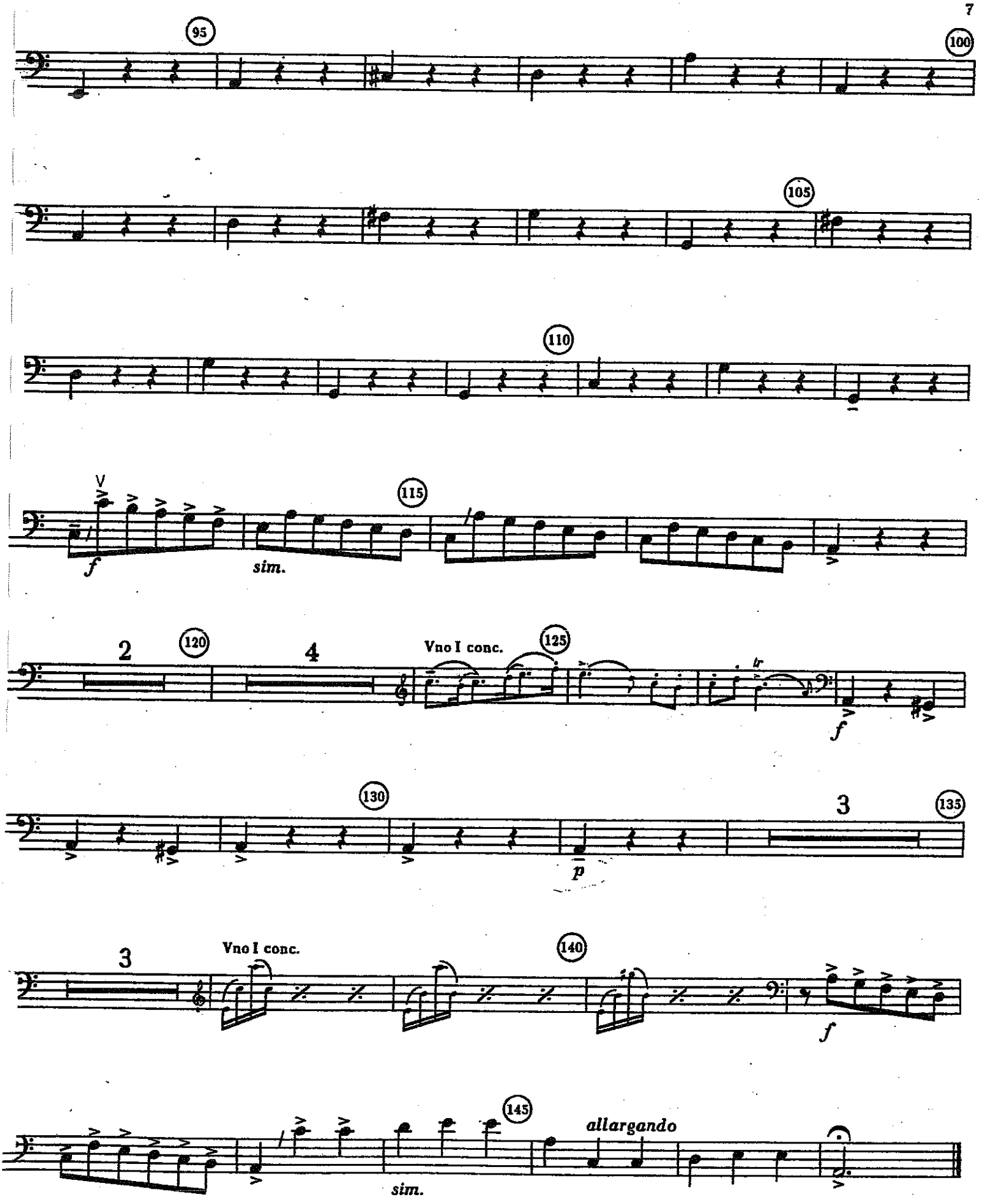
II


Larghetto e spiritoso (♪= 60)
con sordino
pp
simile
5
10
10
20
10
30
5
35
Vno I conc.
tr
poco rit.
40
sim.
dim.
rit.
ppp

III

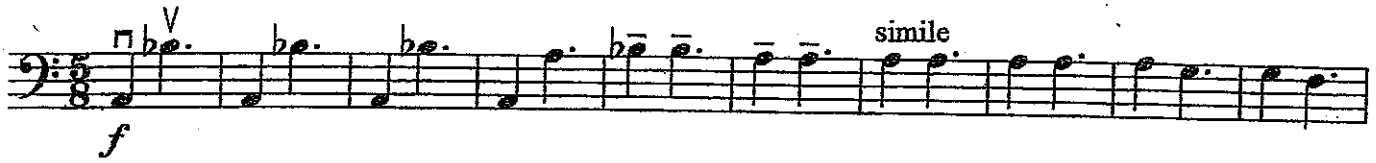

Allegro (♩=112)
4
Vle
5
V
f martellato
sim.
10
simile
15
fp
mp
20
25
f
30
V
sim.
sim.
35
f
3
40
5
45
2
Vno I conc.
pp


50
f
p
55
f
p
f
65
f
p
f
f en dehors
70
f en dehors
75
mp
pp
sim.
80
f
sim.
85
pp
90
sim.
pp


95
100
105
110
V
f
115
sim.
2
120
4
Vno I conc.
125
tr
f
130
3
135
p
3
Vno I conc.
140
f
145
allargando
sim.

Yemen Türküsü

Moderato ♪ = 158



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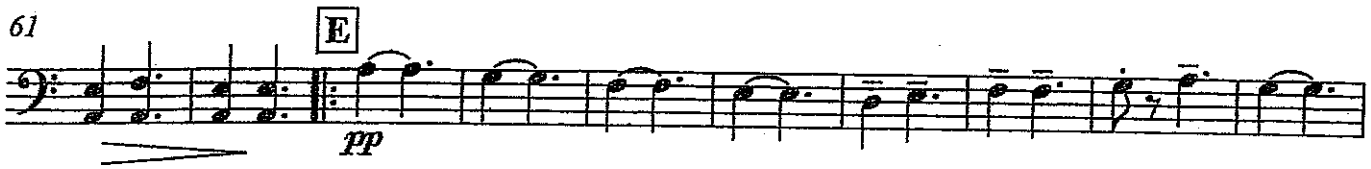

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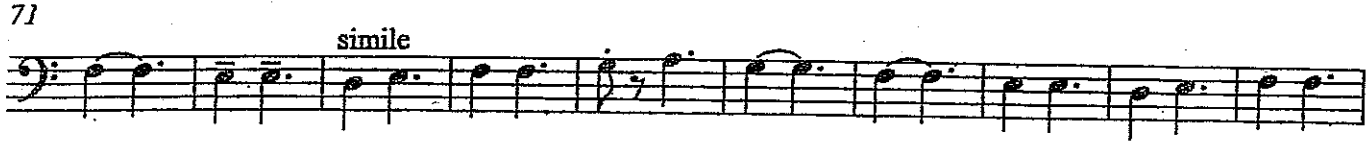

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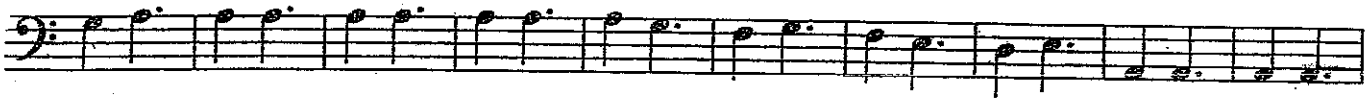

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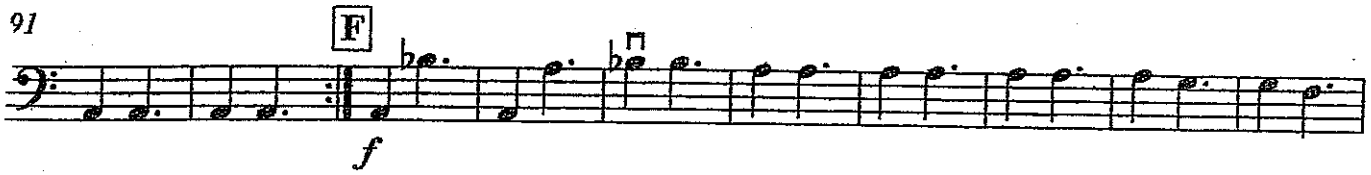

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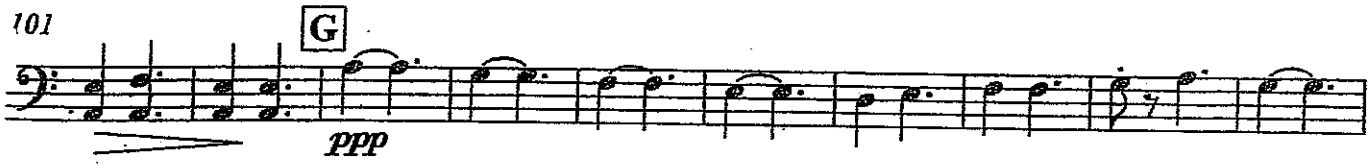

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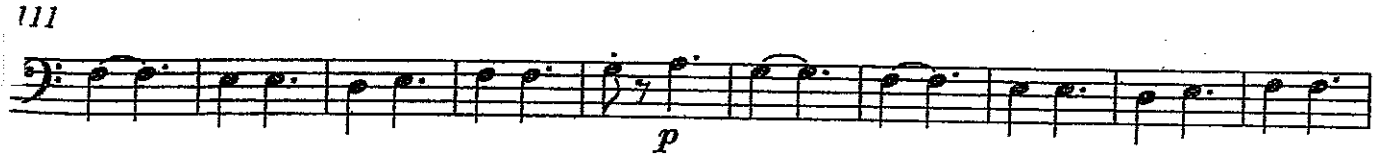

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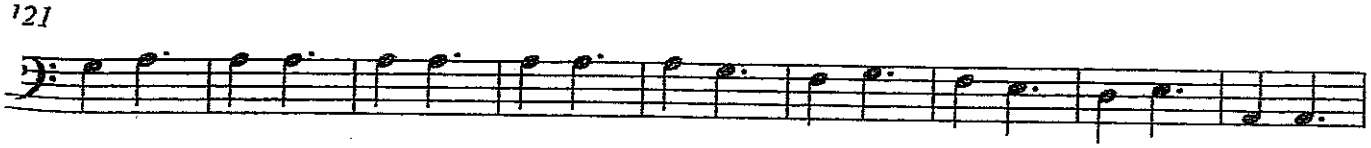
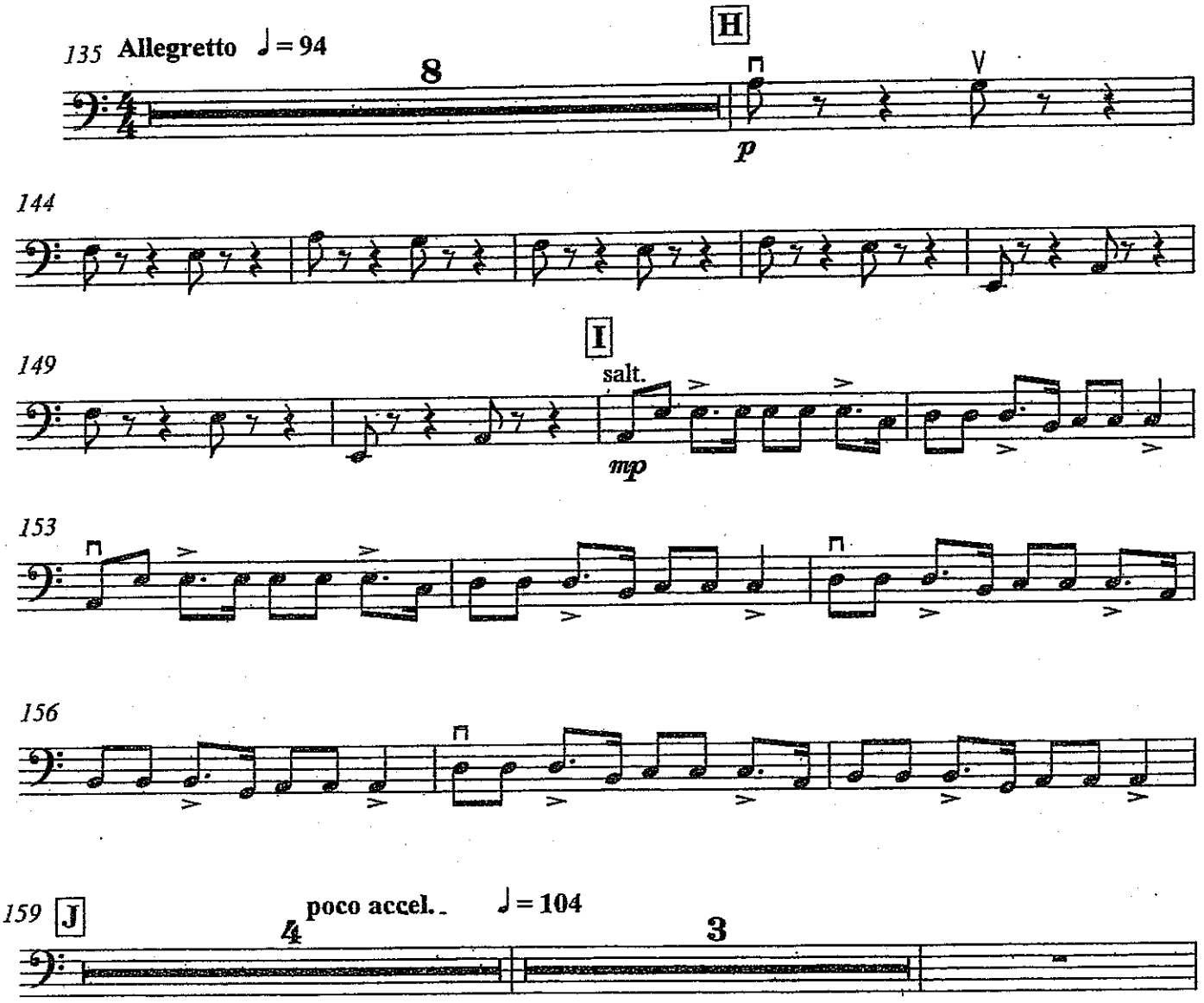


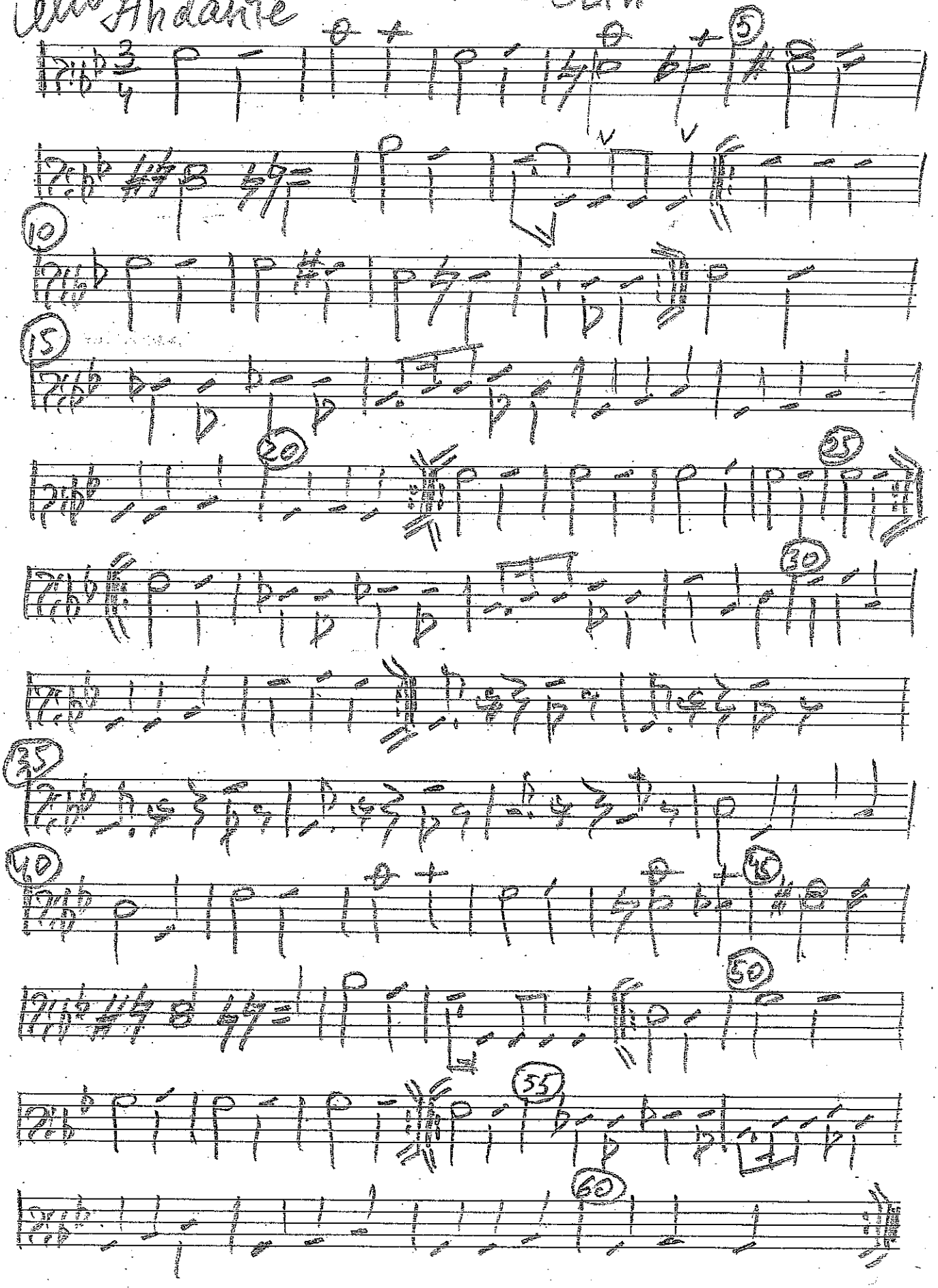
130 **poco rall.**

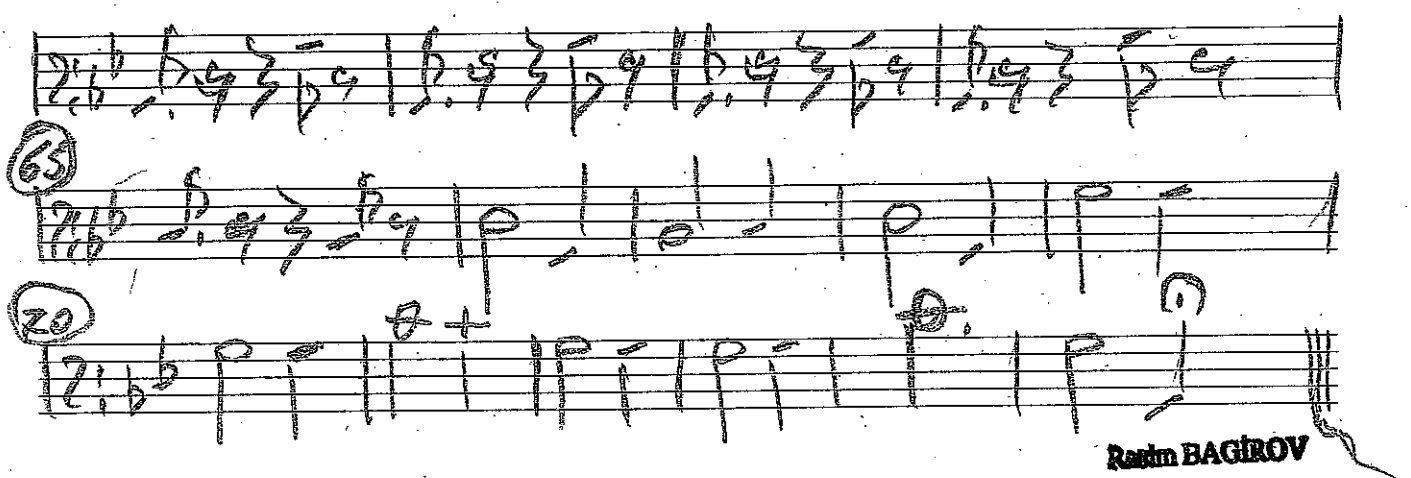
Yavuz geliyor



Sari Gelin

Alla Andante




65
20
Rasim BAGIROV

Vivaldi Mevsimler Kış

Viyolonsel

ANTONIO VIVALDI

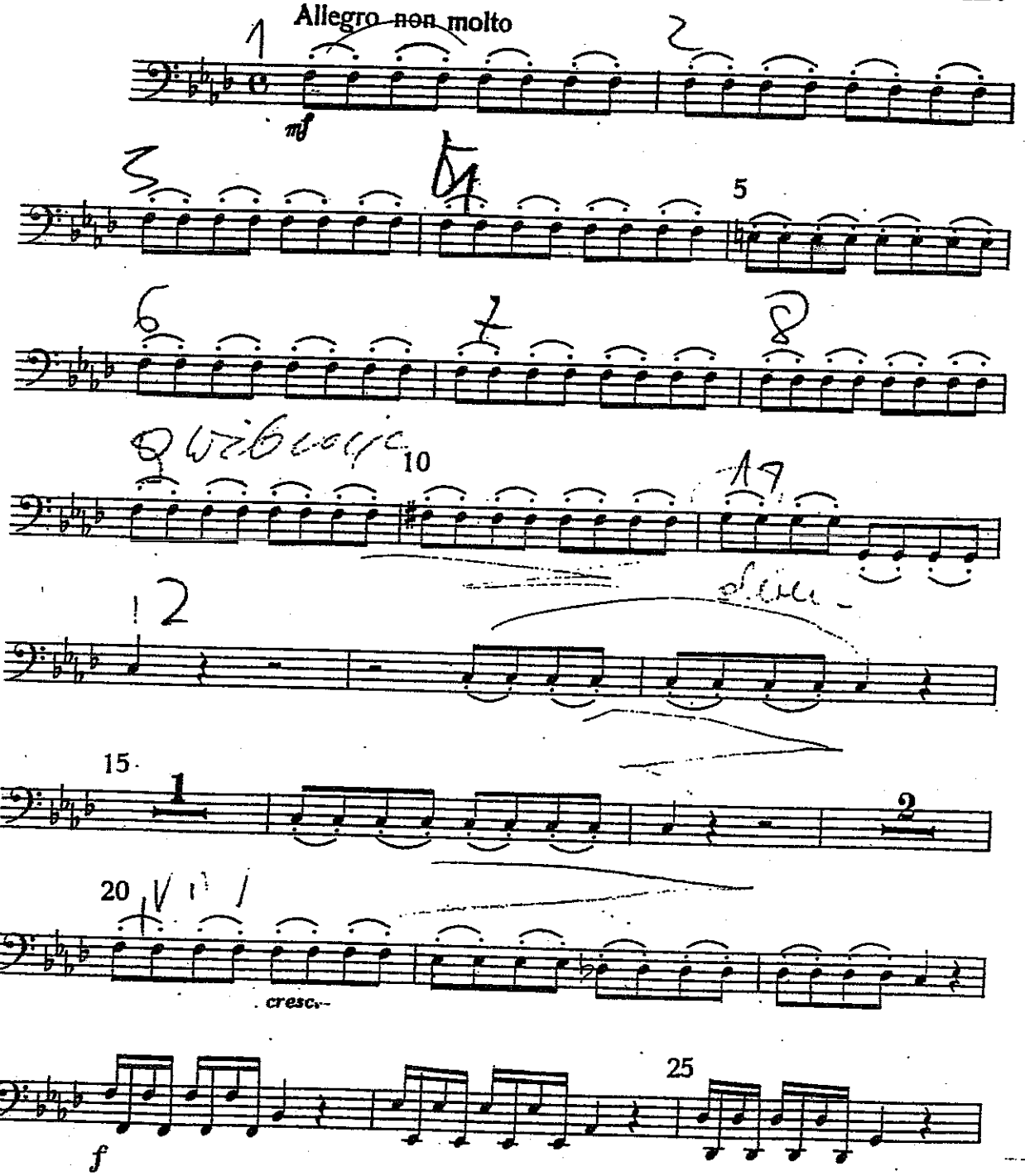
CONCERTO in FA MINORE

per Violino, Archi e Organo (o Cembalo)

L'Inverno

F. I n. 25

VIOLONCELLO



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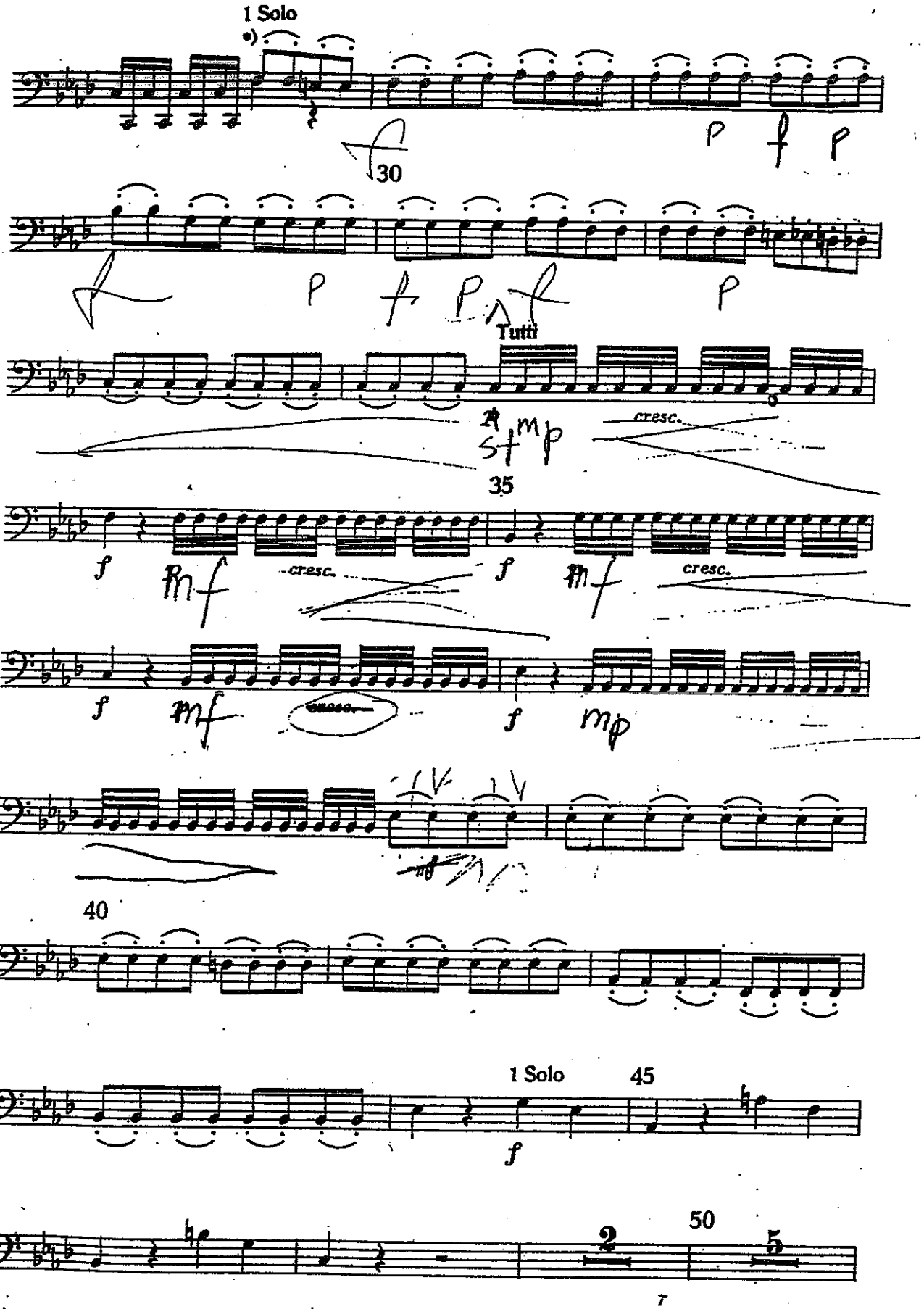
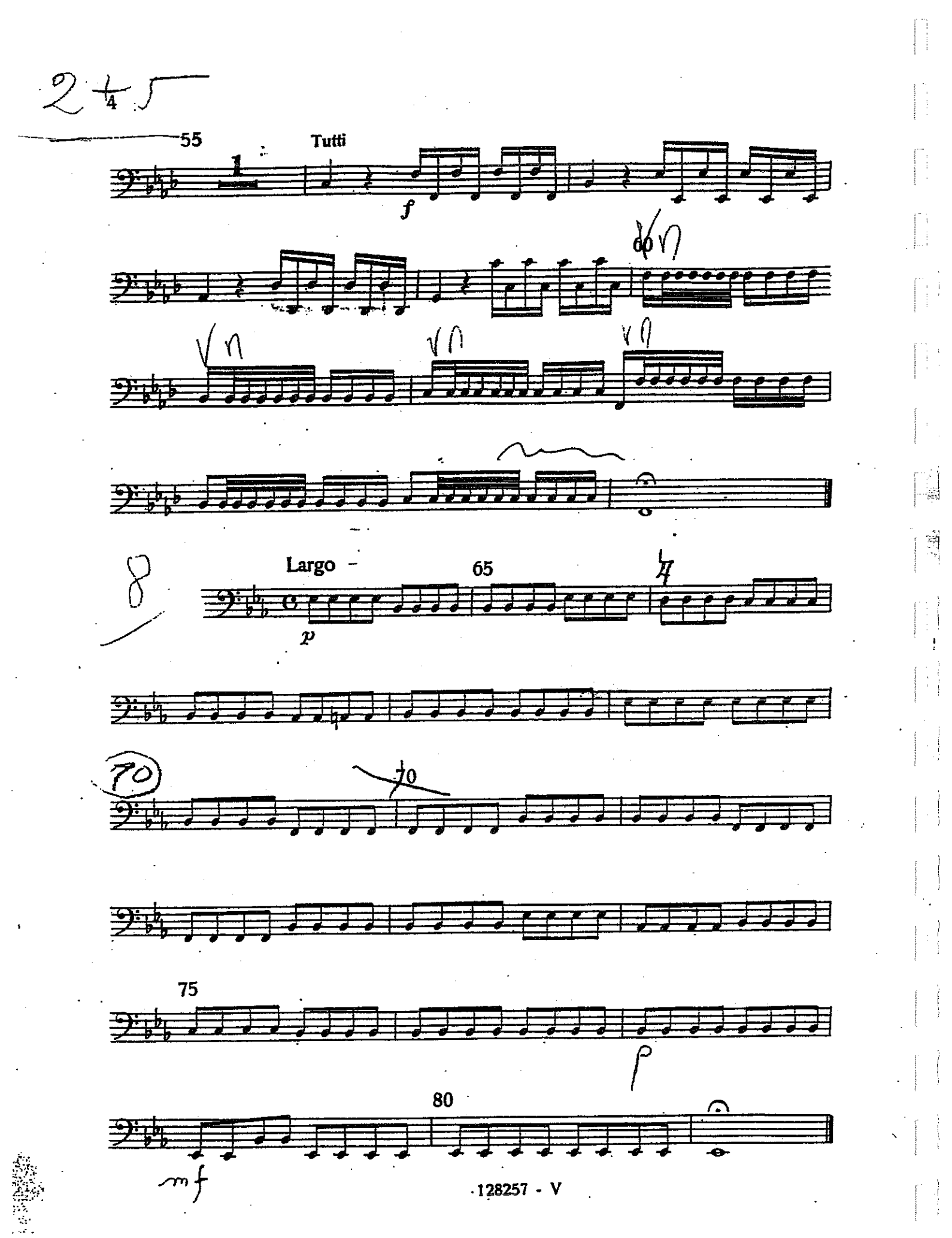
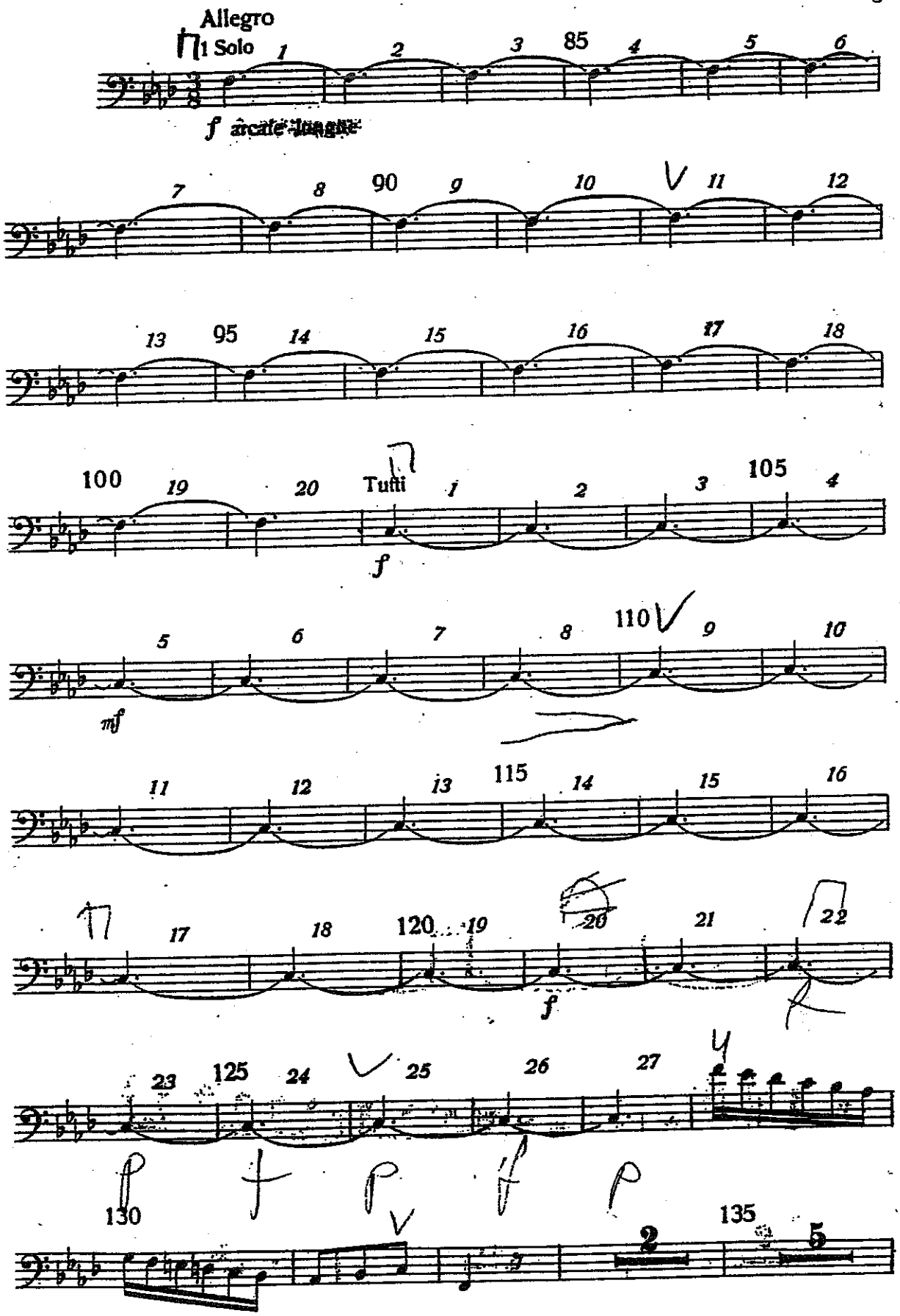
128257 - V
ANNO MCML
(IMPRIMÉ EN ITALIE)

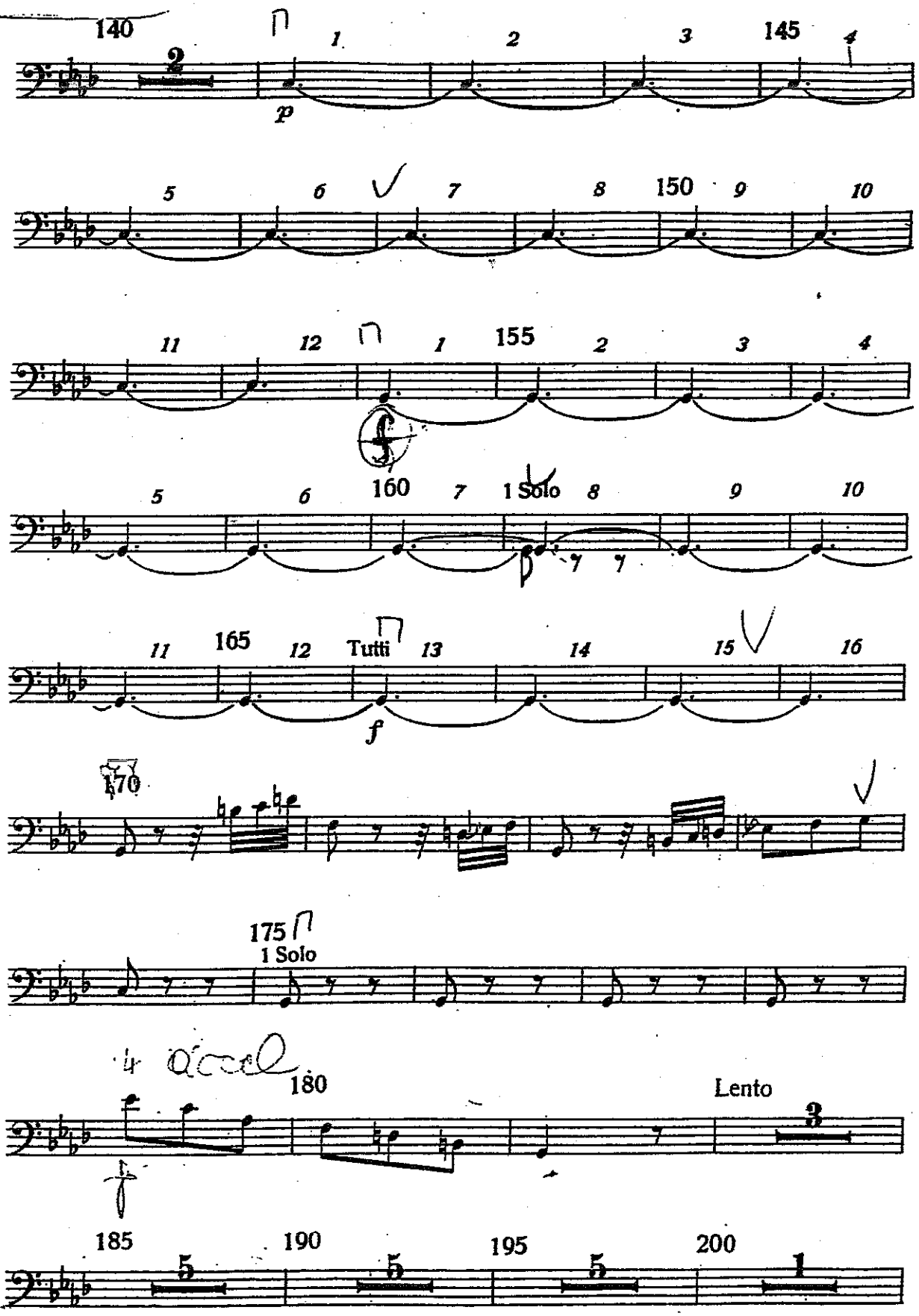


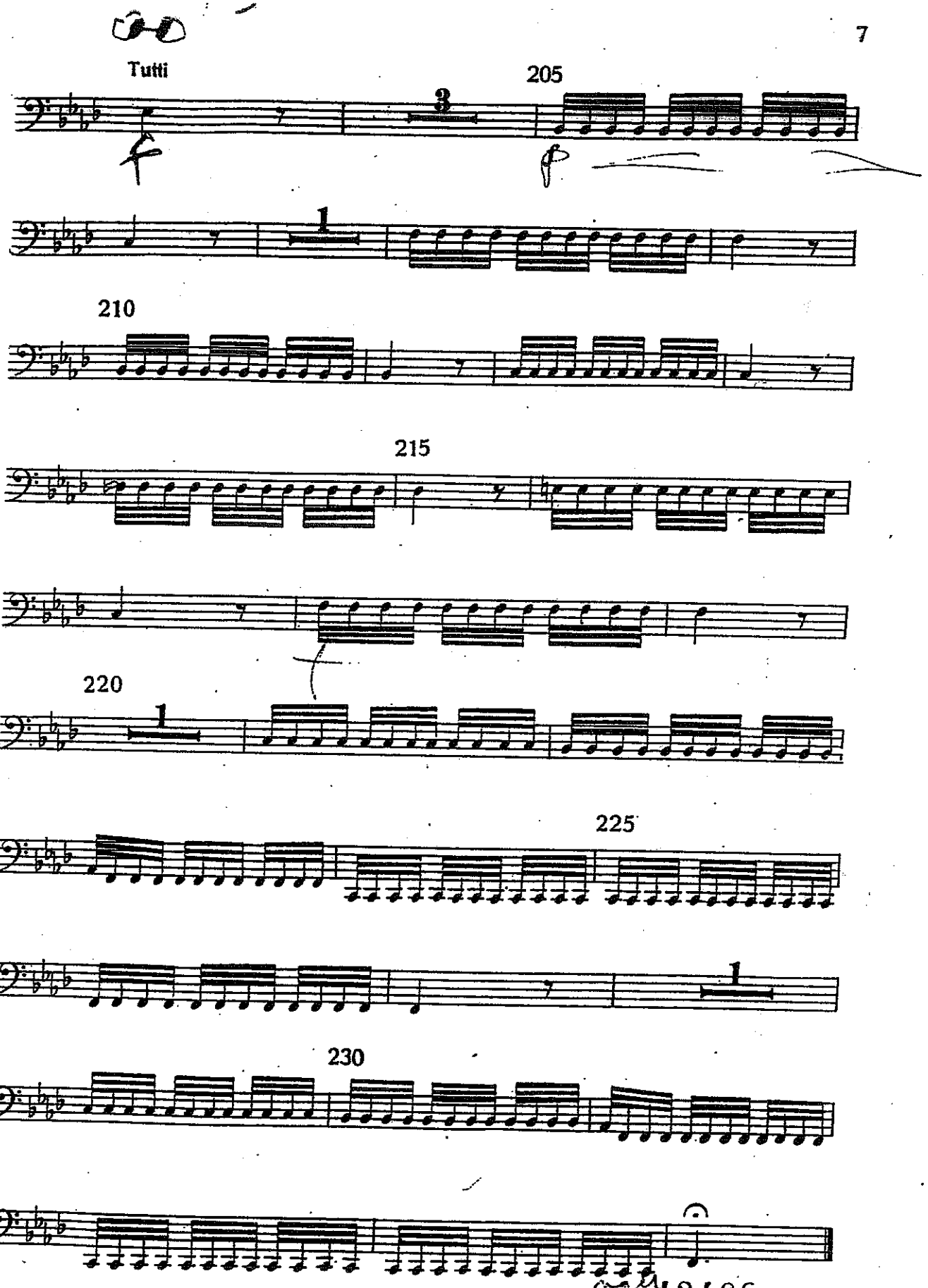
*) Qui e ovunque è indicato (1 Solo) il violoncello non raddoppierà il basso se questo è suonato dall'organo.


55
Tutti
f
Largo
65
p
70
75
80
mf


Allegro
1 Solo
f arcate lunghe
85
90
95
100
Tutti
105
110
115
120
125
130
135

2 to 5

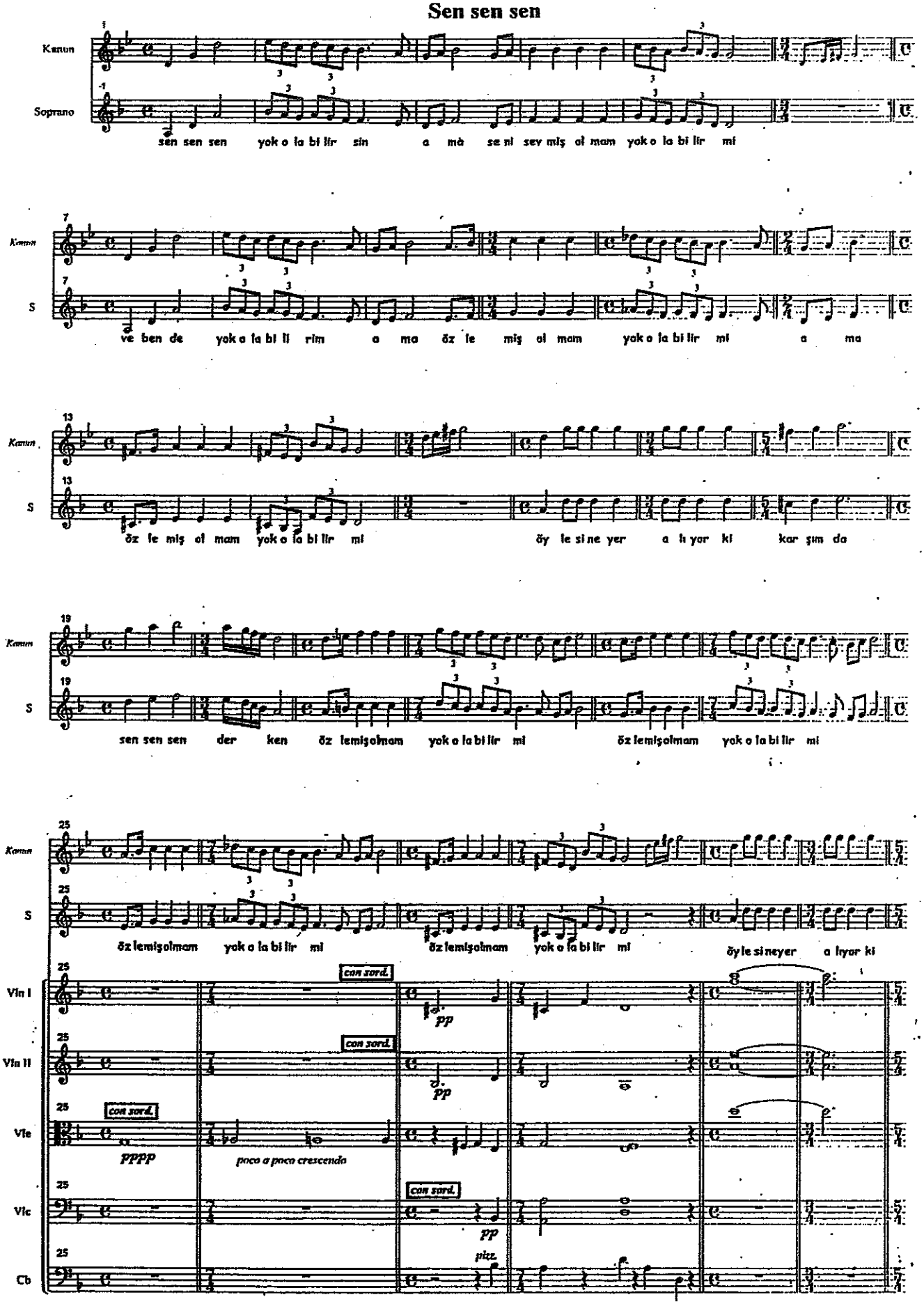

140
145
150
155
160
1 Solo
165
Tutti
170
175
1 Solo
4 accel
180
Lento
185
190
195
200

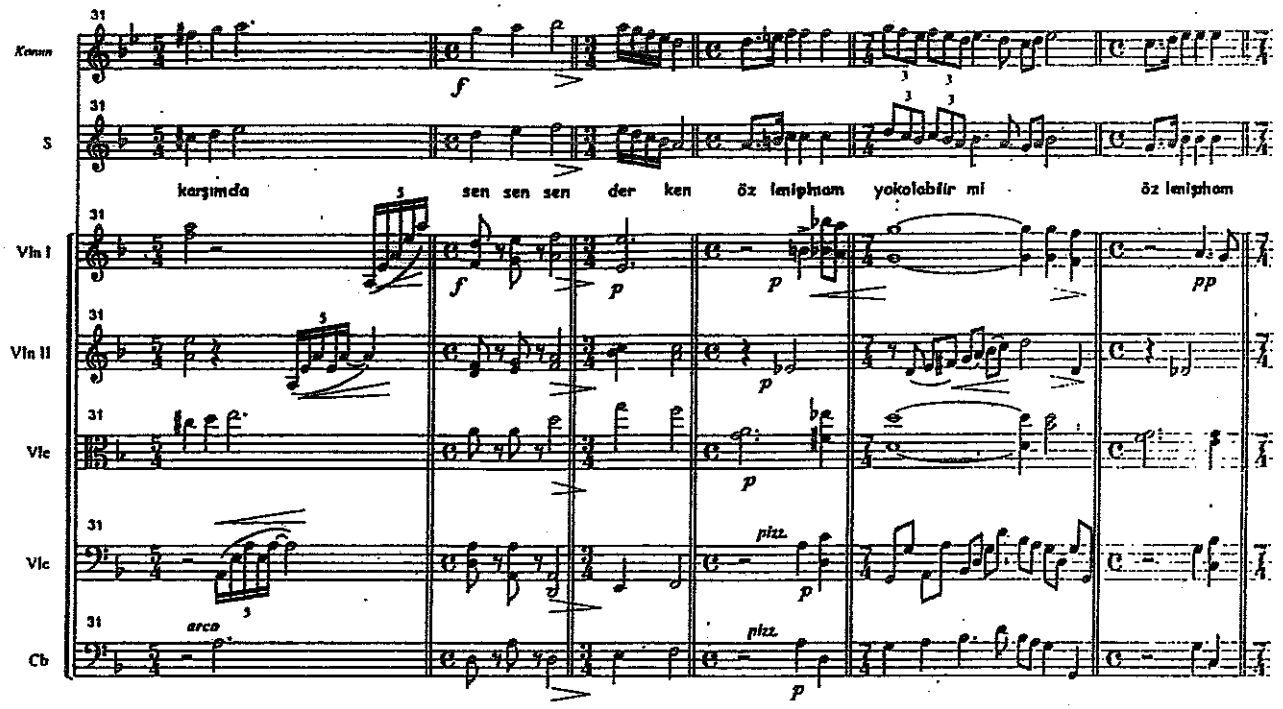


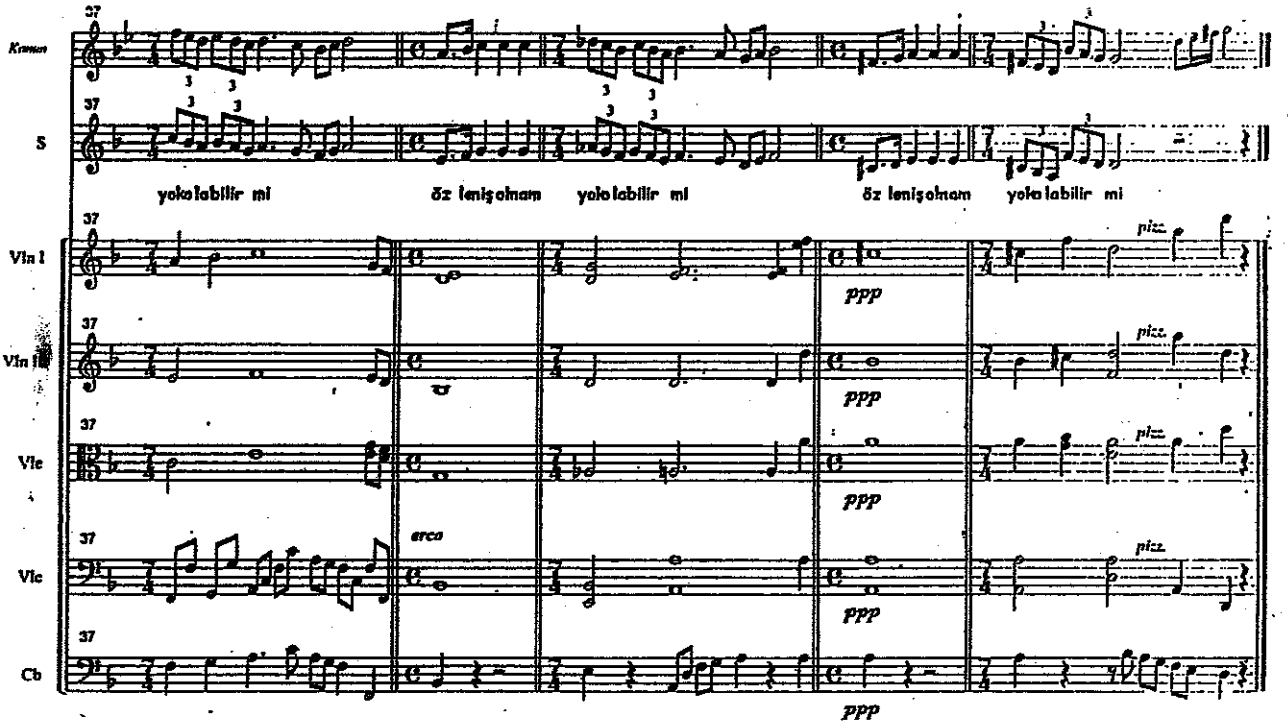
43468
Polskie Wydawnictwo Muzyczne
CENTRALNA BIBLIOTEKA NUTOWA
Warszawa, ul. Senatorska 13/15

söz T Ollazoğlu

Sen sen sen




Kemen
S
karşımda sen sen sen der ken öz leniphem yokolabilir mi öz leniphem
Vln I
Vln II
Vle
Vlc
Cb
arco
pizz.


Kemen
S
yokolabilir mi öz leniçolnam yokolabilir mi öz leniçolnam yokolabilir mi
Vln I
Vln II
Vle
Vlc
Cb
arco
pizz.
ppp