

Г. ВЕНЯВСКИЙ  
H. WIENIAWSKI

КОНЦЕРТ № 2  
ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИЯ СКРИПКИ

CONCERTO No. 2  
FOR VIOLIN AND ORCHESTRA

VIOLIN PART

# КОНЦЕРТ № 2

для скрипки с оркестром

Op. 22

## CONCERTO No. 2

for Violin and Orchestra

Г. ВЕНЯВСКИЙ  
H. WIENIAWSKI  
(1835—1880)

**Allegro moderato**

Allegro moderato

15 45 3

1

dolce ma sotto voce

2

cresc.

f

В ПОЗИЦИИ

sonore

VI

dolce

Violino

[illegible]

## Violino

Violino musical score, measures 5-14. The score is written for a single violin on a treble clef staff. It includes various musical notations such as notes, rests, slurs, and fingerings. The key signature has one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 5: **cresc.** (crescendo)
- Measure 6: **a tempo** (return to tempo)
- Measure 7: **appassionato** (passionately)
- Measure 8: **molto rit.** (very ritardando)
- Measure 14: **molto cresc.** (very crescendo)

The score is divided into two systems. The first system contains measures 5-8, and the second system contains measures 9-14. The notation includes many slurs and fingerings, indicating a technically demanding piece.

# Violino

IV - - - - -

7

*p* semplice

IV

II V

III

8

II

*p* appassionato

9

*f* marcato

IV - - - - -

IV

V

A

## Violino

у колодки

*largamente*

10

*f* у колодки

III

III

## Violino

Violino

11

*f*

*p*

*cresc.*

*ff*

12

49

22

L'istesso tempo

11049

## Violino

POMAHC

ROMANCE

## II

Andante non troppo

*p*

*cresc.*

*mf* *p*

III - - - - - poco rit. **1** a tempo

*espressivo*

*p* *molto sonore* *molto sonore*

IV

III - - - - - *p*

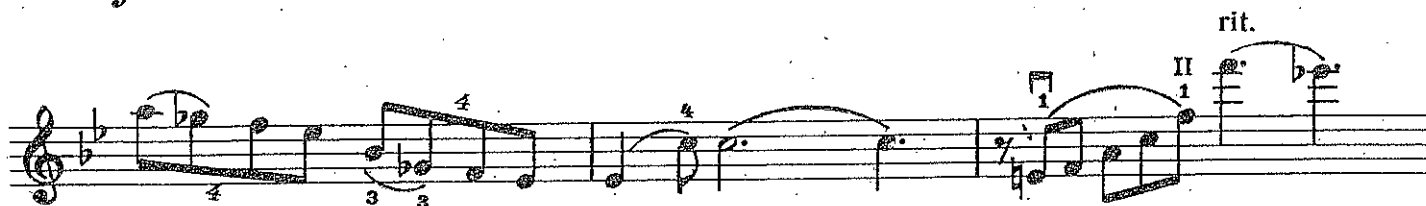
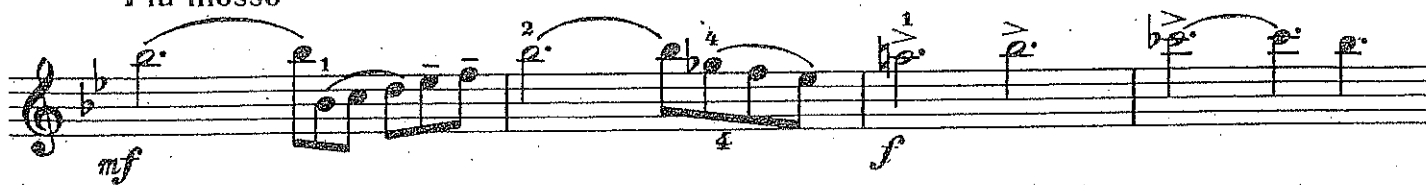
**2** Animato

*cresc.*

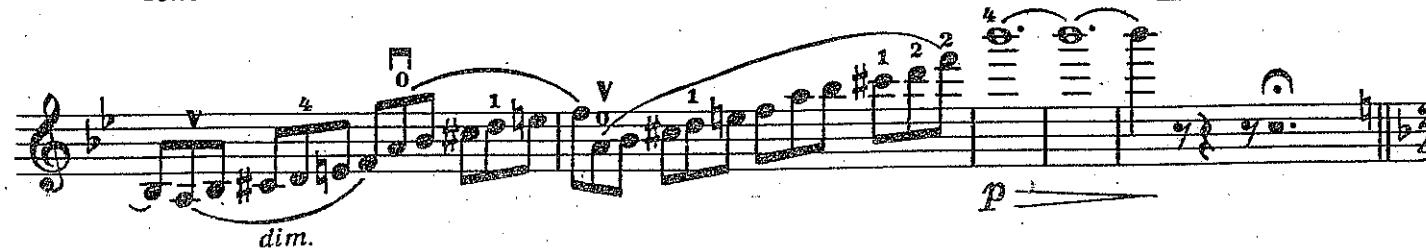
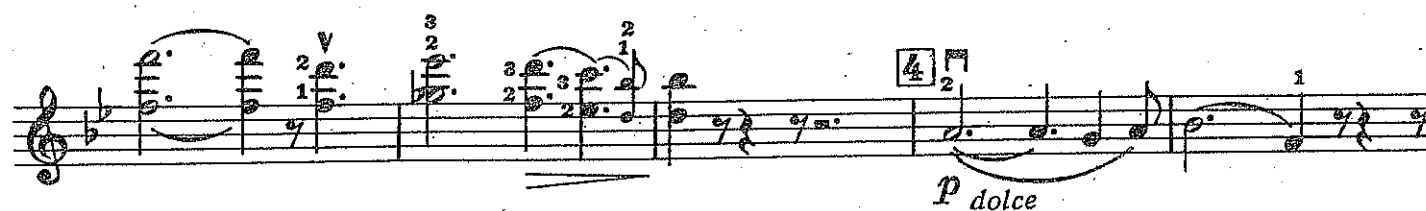
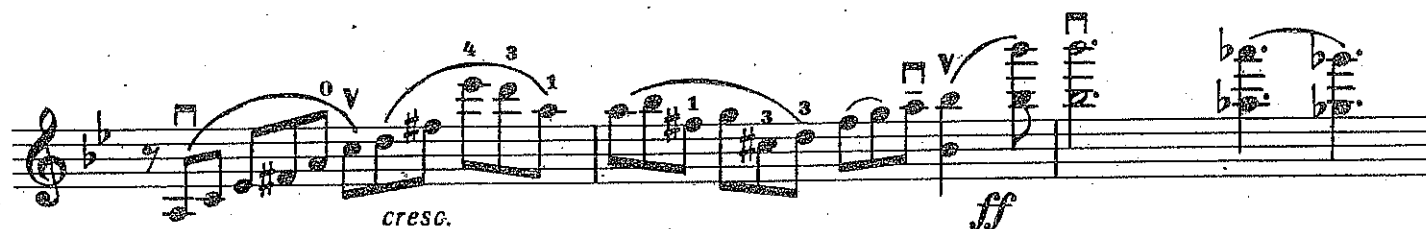
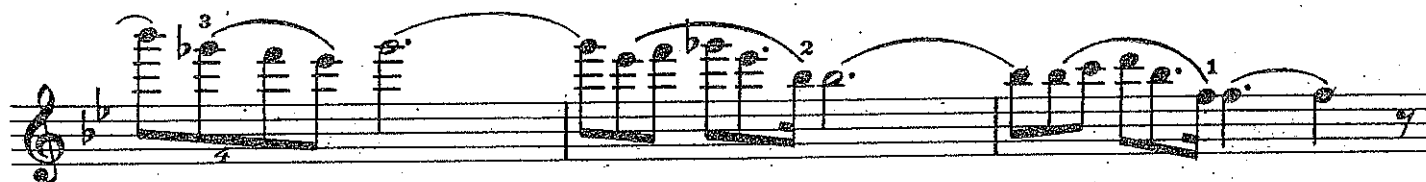
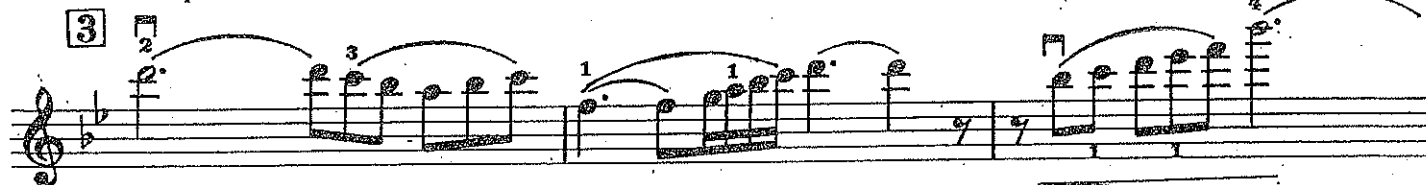


## Violino

Più mosso



Tempo I



## Violino

## III

Allegro con fuoco

First system of musical notation for 'Allegro con fuoco'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a forte (*f*) dynamic and a sixteenth-note triplet. The second staff continues the melody with various note values and fingerings, ending with a triplet of eighth notes.

Каденция

Second system of musical notation, marked 'Каденция' (Cadenza). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a forte (*f*) dynamic and a sixteenth-note triplet. The second staff continues the melody with various note values and fingerings, ending with a triplet of eighth notes.

Third system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a forte (*f*) dynamic and a sixteenth-note triplet. The second staff continues the melody with various note values and fingerings, ending with a triplet of eighth notes. The system is marked with 'rit.' (ritardando) and 'dim.' (diminuendo).

Allegro moderato

Fourth system of musical notation, marked 'Allegro moderato'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a measure with a forte (*f*) dynamic and a sixteenth-note triplet. The second staff continues the melody with various note values and fingerings, ending with a triplet of eighth notes.

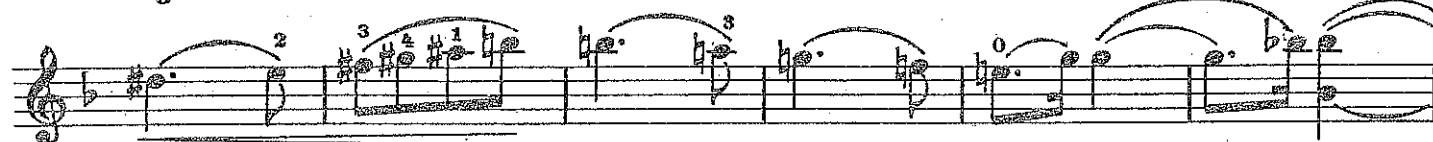
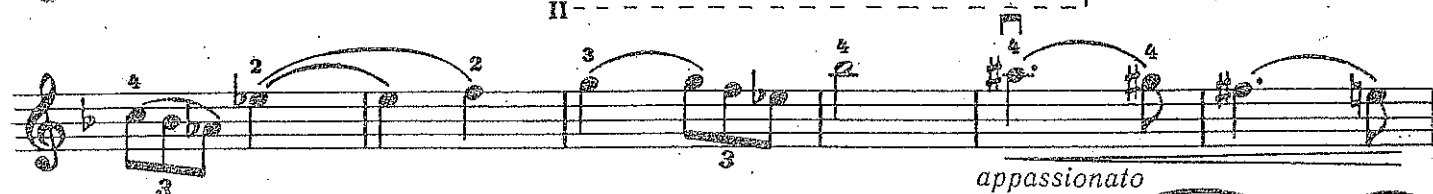


## Violino

poco a poco rit.



3 Poco più tranquillo dim.



appassionato



ff molto appassionato



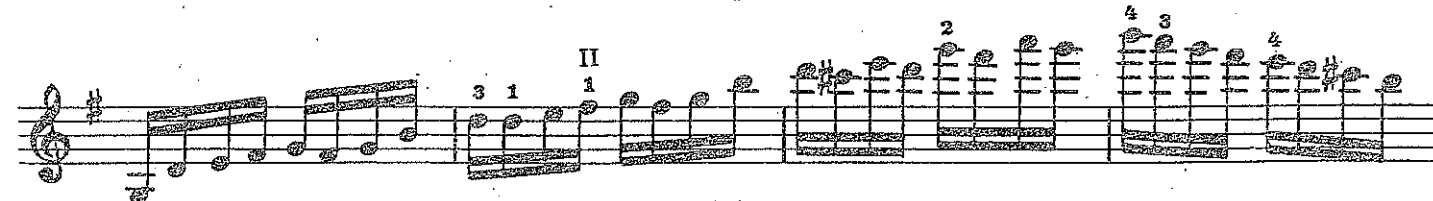
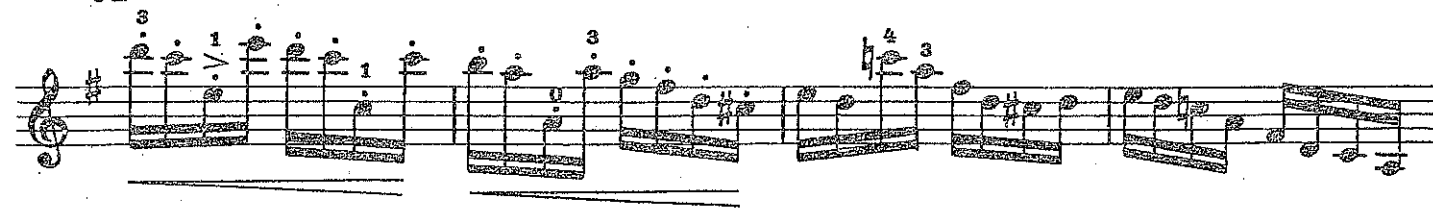
vibrato

у колодки

4 Tempo I



fp saltando



## Violino

This page of a violin score contains measures 5 through 14. It features two systems of staves with various musical notations including notes, rests, and fingerings. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6 and includes the instruction "IV a tempo". Measure 10 includes the instruction "poco rit." and "dim.". Measure 14 is marked with a box containing the number 14 and includes the instruction "f". The score is written in treble clef with a key signature of one sharp (F#).

5

6

IV a tempo

poco rit.

dim.

14

f

## Violino

**7** *a piacere*

*p* *cresc.* *f*

*a tempo*

**8**

*p* *f* *poco rit.*

**9** *Più tranquillo*

*p* *3 dolce* *con appassionato* *f* *appassionato*

Violino

Poco meno mosso

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo. The score is in G major, 3/4 time, and consists of 11 measures. It includes various musical notations such as treble clef, key signature, time signature, dynamics (p, f, cresc.), articulation (accents, slurs), and fingerings. The tempo is marked "Tempo I".

## Violino

Violino musical score, measures 12 to 13. The score is written for a violin in treble clef, key of D major (two sharps). Measure 12 begins with a forte (*f*) dynamic and a 6/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various fingerings (1, 2, 3, 4) and bowing techniques (accents, slurs). Measure 13 is marked with a box containing the number 13 and begins with a fortissimo (*ff*) dynamic and the instruction *brillante con fuoco*. The music continues with intricate passages, including triplets and rapid sixteenth-note runs. The score concludes with a final measure featuring a long note and a fermata.