

SEVİLEN KONÇERTOLAR
KUCHLER KONÇERTO
1.BÖLÜM

F.KUCHLER

Moderato

f

6 *f*

10 *p* *f*

13

15 *mf*

16 *f* *p*

19 *f*

22

25 *f*

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28

V V 3 3 1 3 1

31

4 4 2 4 V

34

4 V *p*

37

f *f*

40

V 4 *f*

43

46

49

V *f*

52

p

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55

f

58

61

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2.BÖLÜM

64

rit.

Musical notation for measures 64-66, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, ending with a fermata on a dotted quarter note.

67

Siciliano Largetto

p *mf*

Musical notation for measures 67-71, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (1, 2, 4, 1, 2). Dynamics range from *p* to *mf*.

72

p *f* *p*

Musical notation for measures 72-76, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (3, 2, 4). Dynamics range from *p* to *f*.

77

Adagio

f *p* *f*

Musical notation for measures 77-80, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (1, 2). Dynamics range from *f* to *p*. A fermata is placed over the final note.

81

Allegro assai

3.BÖLÜM

f

Musical notation for measures 81-86, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (3). Dynamics range from *f*.

87

f

Musical notation for measures 87-92, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (4). Dynamics range from *f*.

93

f

Musical notation for measures 93-98, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (1). Dynamics range from *f*.

99

p *f* *p*

Musical notation for measures 99-104, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (1). Dynamics range from *p* to *f* and back to *p*.

105

f

Musical notation for measures 105-109, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes slurs and fingerings (2, 4, 2). Dynamics range from *f*.

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110

116

123

130

138

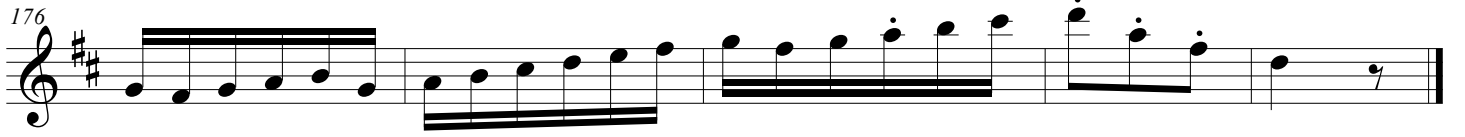
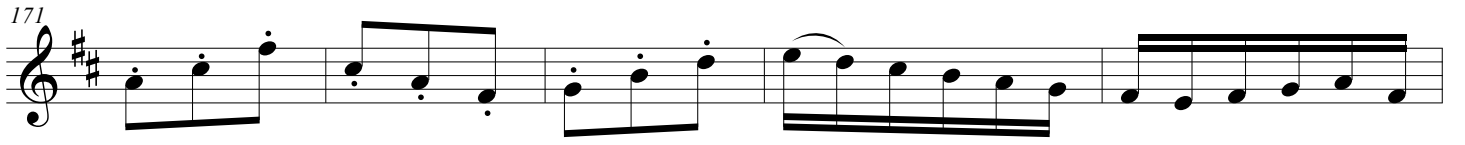
145

152

159

165

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rit.

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Allegro moderato

Sİ MİNÖR KEMAN KONÇERTOSU OP. 35

1.BÖLÜM

O. RİEDİNG

181 *mf*

186 *mf*

191

196 *f* *mf*

201 *f*

205 *p*

210 *f* *f*

216 *mf*

221

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226

mf *p*

232

f *f*

238

mf

243

f

248

f

253

mf

257

f

Andante (♩.=♩)

2.BÖLÜM

262

p *mf*

269

p *mf*

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275 *rit.* *a tempo*
f *mf*

281 *f*

287 *mf*

293 *mf* *rit.* *p*

299 *mf* *p*

305 *f* *mf*

Allegro

3.BÖLÜM

309 *mf* *p*

313 *f*

317 *mf*

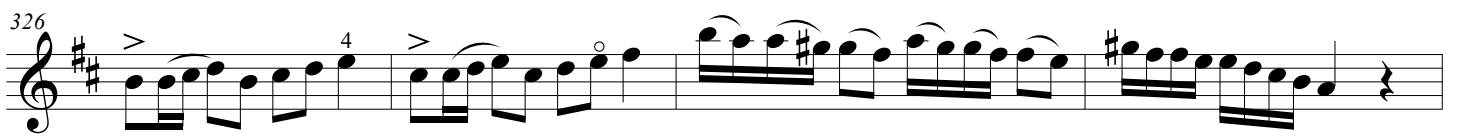
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320  *p*

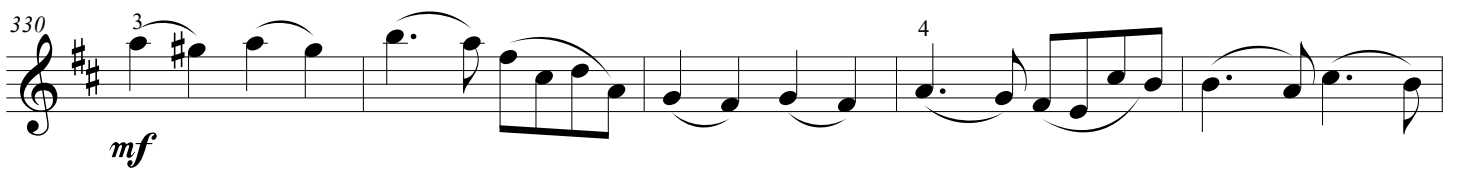
Musical notation for measures 320-322. Measure 320 starts with a piano (*p*) dynamic. The melody consists of eighth notes with slurs and accents. Measure 322 features a four-measure rest (4) and a quarter note with an accent.

323 

Musical notation for measures 323-325. Measure 323 begins with an accent (>) and continues with eighth notes and slurs. Measure 325 ends with a quarter note and a slur.

326 

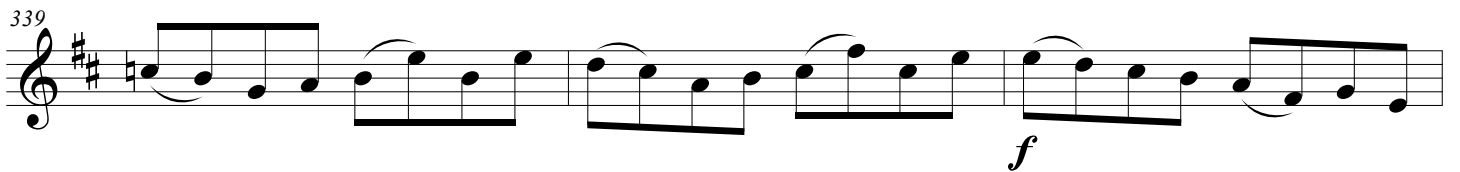
Musical notation for measures 326-329. Measure 326 starts with an accent (>) and a four-measure rest (4). Measure 329 ends with a quarter note and a slur.

330  *mf*

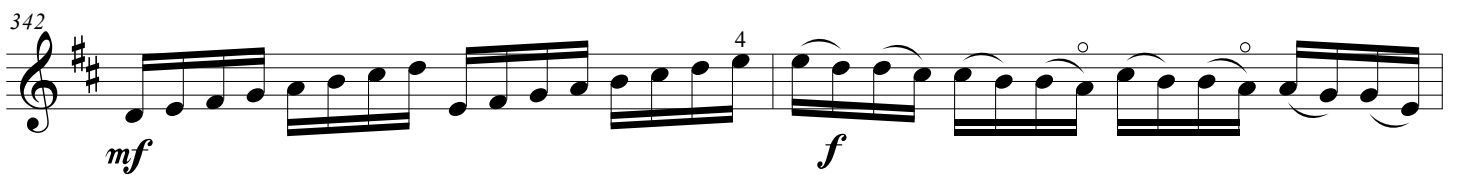
Musical notation for measures 330-334. Measure 330 starts with a mezzo-forte (*mf*) dynamic and a triplet (3). Measure 334 features a four-measure rest (4) and a quarter note.

335  *f* *dim.* *mf*

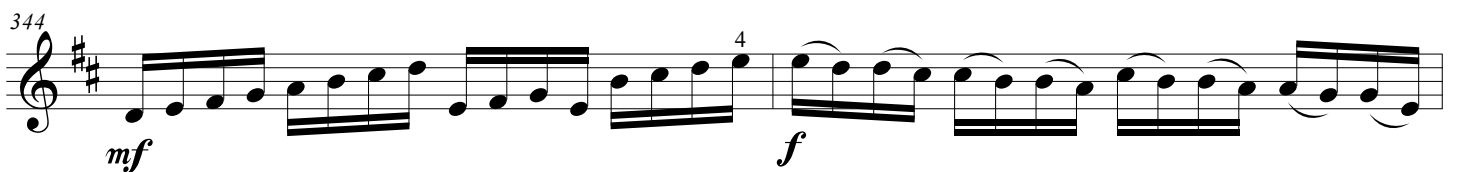
Musical notation for measures 335-338. Measure 335 starts with a forte (*f*) dynamic. Measure 337 includes a *dim.* (diminuendo) marking. Measure 338 ends with a mezzo-forte (*mf*) dynamic.

339  *f*

Musical notation for measures 339-341. Measure 341 ends with a forte (*f*) dynamic.

342  *mf* *f*

Musical notation for measures 342-343. Measure 342 starts with a mezzo-forte (*mf*) dynamic. Measure 343 features a forte (*f*) dynamic and a four-measure rest (4).

344  *mf* *f*

Musical notation for measures 344-345. Measure 344 starts with a mezzo-forte (*mf*) dynamic. Measure 345 features a forte (*f*) dynamic and a four-measure rest (4).

346  *ff*

Musical notation for measures 346-347. Measure 346 starts with a fortissimo (*ff*) dynamic. Measure 347 ends with a quarter note and a slur.

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348 *mf* *p*

Musical staff 348-351: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure begins with a piano (*p*) dynamic and contains a quarter rest followed by eighth notes. The third measure continues with eighth notes, and the fourth measure ends with a quarter rest and a fermata over the final note. Fingerings 1, 2, and 4 are indicated above the notes.

352 *f*

Musical staff 352-355: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure continues with eighth notes. The third measure features a quarter rest followed by eighth notes. The fourth measure ends with a quarter rest and a fermata over the final note. Accents (>) are placed above the first notes of the first, second, and fourth measures. A fingering of 4 is indicated above the fourth measure.

356 *mf* *p*

Musical staff 356-359: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure begins with a piano (*p*) dynamic and contains a quarter rest followed by eighth notes. The third measure continues with eighth notes, and the fourth measure ends with a quarter rest and a fermata over the final note. Fingerings 1, 2, and 4 are indicated above the notes.

360 *f*

Musical staff 360-366: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The third measure continues with eighth notes. The fourth measure features a quarter rest followed by eighth notes. The fifth measure continues with eighth notes. The sixth measure features a quarter rest followed by eighth notes. The seventh measure ends with a quarter rest and a fermata over the final note. Fingerings 2 and 4 are indicated above the notes.

367 *mf* *rit.*

Musical staff 367-372: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure continues with eighth notes. The third measure features a quarter rest followed by eighth notes. The fourth measure continues with eighth notes. The fifth measure features a quarter rest followed by eighth notes. The sixth measure ends with a quarter rest and a fermata over the final note. A *rit.* (ritardando) marking is placed below the staff between the second and third measures.

373 *mf*

Musical staff 373-377: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure continues with eighth notes. The third measure features a quarter rest followed by eighth notes. The fourth measure continues with eighth notes. The fifth measure ends with a quarter rest and a fermata over the final note. Accents (>) are placed above the first notes of the fourth and fifth measures.

378

Musical staff 378-380: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure starts with a forte (*f*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure continues with eighth notes. The third measure ends with a quarter rest and a fermata over the final note. Accents (>) are placed above the first notes of the first and second measures.

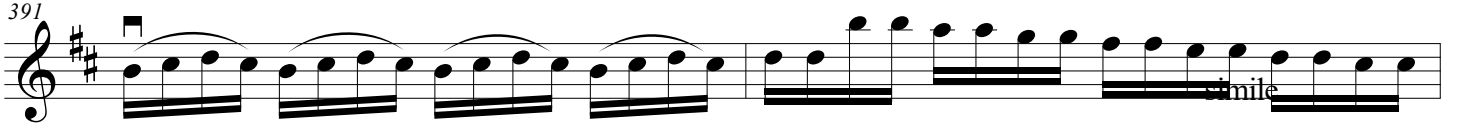
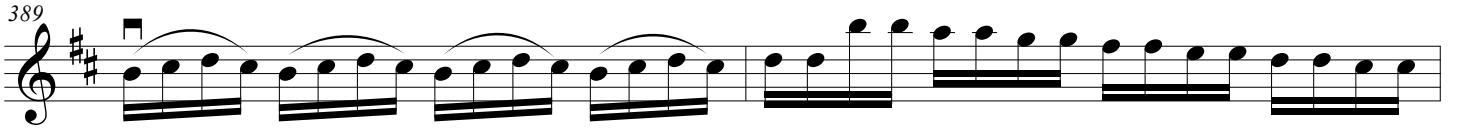
381

Musical staff 381-384: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure continues with eighth notes. The third measure features a quarter rest followed by eighth notes. The fourth measure ends with a quarter rest and a fermata over the final note.

385

Musical staff 385-388: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur and a fermata over the first note. The second measure continues with eighth notes. The third measure features a quarter rest followed by eighth notes. The fourth measure ends with a quarter rest and a fermata over the final note.

SEVİLEN KONÇERTOLAR



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Allegro

VIVALDİ LA MİNOR KEMAN KONÇERTOSU

A.VIVALDİ

Tutti

1.BÖLÜM

397 *f*

400

403

406 *sf*

409 *solo* *mf*

412 *dolce*

415 *p*

418 *Tutti* *f* *dim.* *p*

421 *solo* *dolce*

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423

425 *f*

427 *mf*

429 *f* *p* *dolce*

432 *mf* *f* *Tutti*

435 *mf* *mp* *p*

438 *f* *sf*

441 *f* *mp* *solo*

444 *p* *p*

14

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447 *f* *p*

449 *mp* *mp*

451 *f* *largamente*
a tempo

453 *largamente* *rit.* *f* *Tutti*

456 *p* *solo*

458 *p*

460 *p*

462 *pp*

464 *ff*

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466

1 2

468

solo

dolce

470

472

Tutti

f

sf

475

rit.

478

Largo

2.BÖLÜM

pp cantabile

p 2.tel.....

480

poco a poco cresc.

482

mf

p

tr

485

p

mp

16

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487 *tr* *V* 1 1 2 *tr* *V* 1 2 3 2 2 1 2 1 2 3 2 1 2 1
< > *mf* *>* *mf* 2.tel.....

489 2 4 1 1 *V*
3 3 *p*

490 2 2 3 3 *rit.* 2 1 2
espress. *f* *p*

492 **Presto** 1 *cresc.* 3 *V* 2
f marcato *p* 3.BÖLÜM

501 *V* 3 1 *V* 2 3
f largamente

509 2 3 3 3 3 3 3 3
sf sf

516 3 2 3 *solo* 1 3
f p dolce f

524 *largamente* *p* *mf*

530 4 2 1 4 2 3
mf

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536 *f* *p* *f* *p* *mf* 1

541 *f* *p* *p* *solo* *dolce e leggero*

548 *f* *Tutti*

554 *sf* *sf*

561 *f* *p* *p*

567

572 *poco a poco cresc.* *mf*

578 *f* *f* *Tutti* *marcato* *p*

585 *f* *largamente* *f* *marcato* *p*

594 *f* largamente *p* solo

600 *due corde*

604 *f*

611 *p* dolce

617 *f* *f* *p* solo

623 *f* *mf* *f* Tutti poco allargando

628 *largamente* solo

633 *f* Tutti rit.

RİEDİNG KONÇERTO

Andante Sostenuto

1.BÖLÜM

O. RİEDİNG

637

mf *f*

641

mf *f*

644

p *f*

647

mf

650

f

653

ff

655

ff

657

rit. *molto*

Allegro moderato

660

mf

664 *f*

666 *mf*

668 *mf* 8

671 *f*

673

675 *mf*

677

679

681

683

685 *rit.*

687

691

697

704 *f*

708

712 *rit.*

717 *f* *mf*

724

2 2 2 4 1 2 V

730

f *mf*

2 2 2 2 2

736

4 1 3 2 2 1 2 1 1

f *mf*

743

1 2 3 1

750

1 2 1

f

756

2 3 2

761

4 1

766

1

768

1

Andante

772 *mf* *f*

776 *p* *f*

779 pizz. arco pizz.

781 *mf*

783 *f*

785 *mf*

787 *f*

789 *mf* *f*

792 *mf*

795 *f*

797 *f*

799 *ff* *a tempo*

801

808

815 *f* *mf*

821 *sfz sfz* *mf*

827

832

839

846

853

858

863

868

873