

# ÇEŞİTLEMELER

Allegretto

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The musical score is written for a single melodic line in treble clef, A major (three sharps), and common time (C). It begins with a tempo marking of *Allegretto*. The piece is divided into three variations:

- 1. Varyasyon:** Starts with a dynamic of *p* (piano). It features a sequence of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. A *tr* (trill) is indicated over a note. The variation concludes with a *mf* (mezzo-forte) dynamic.
- 2. Varyasyon:** Begins with a *mf* dynamic and consists of a continuous stream of triplets of eighth notes. The dynamic increases to *f* (forte) towards the end of the variation.
- 3. Varyasyon:** Starts with a *cresc.* (crescendo) and *f* dynamic, featuring a mix of triplets and sixteenth notes. It includes a *p* (piano) dynamic section and ends with a *sf* (sforzando) dynamic. The final measure is marked *rit.* (ritardando) and *f* (forte).