

KONÇERTO

F. Seitz

Allegro non troppo

6 4 *f* *mf*

14 *f* *mf* *p*

19 *mf* *p*

24 *mf* *cresc.*

Cadenza ad lib.

28 *p* *veloce* *rit.*

29 *p* *a tempo*

con grazia e tranquillo

33

37 *mf*

39 *mf*

Detailed description: This is a page of a musical score for a concerto by Franz Seitz. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score consists of nine staves of music. The first staff begins with a 6-measure rest followed by a 4-measure rest, then starts with a forte (*f*) dynamic. The second staff has a measure rest, followed by a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff is a cadenza marked 'Cadenza ad lib.' starting at measure 28 with a piano (*p*) dynamic and 'veloce' tempo, ending with a ritardando (*rit.*) marking. The sixth staff starts at measure 29 with a piano (*p*) dynamic and 'a tempo' marking, followed by the instruction 'con grazia e tranquillo'. The seventh staff starts at measure 33. The eighth staff starts at measure 37 with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 39 with a mezzo-forte (*mf*) dynamic. Various musical notations are used throughout, including slurs, accents, and dynamic hairpins.

41 *cresc.*

44 *f* *mf*

46 *f* *mf*

48 *f* *molto* *cresc.*

50 *ff* *decresc.* *mf* *rit.* *dim.*

54 *p* *tranguillo*

58 *p* *cresc.* *f*

62 *p dolce* *rit.* *p*

67 *mf* *cresc.* *f* *tenuto* *rit.*

71 **a tempo**
f

74

77

80

83

86

89

92 **tenuto**
rit. a tempo **20**